

CONSOLATION

arr. Jan de Haan

Wer nur den lieben Gott lässt walten

Andante sostenuto ♩ = 70

3 4 5 6 7

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Glockenspiel

Timpani

Percussion

Detailed description: This page contains the first seven staves of the orchestral score. The tempo is marked 'Andante sostenuto' with a quarter note equal to 70 beats per minute. The music is in 3/4 time and the key signature has two flats. A large black watermark is present over the first three staves. Performance markings include 'espress.' and 'mp' for various instruments. The bass line includes 'pizz.' and 'p' markings.

8 9 10 11 12 13 14

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Glock.

Timp.

Perc.

Detailed description: This page contains the eighth through fourteenth staves of the orchestral score. It continues the musical material from the first page. Performance markings include 'mp' and 'mf'. A large black watermark is present over the first three staves. The score concludes with 'Play' and 'Arco' markings for the euphonium and double bass respectively.

15 16 17 18 19 20 [21]

Fl. *espress.* *f* *espress.* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

E♭ Clar. *espress.* *f* *mp* *mf*

B♭ Clar. 1 *f* *mp* *mf*

B♭ Clar. 2 *f* *mp* *mf*

B♭ Clar. 3 *f* *mp* *mf*

B♭ B. Clar. *f* *mp* *mf*

E♭ A. Sax. 1, 2 *f* *mp* *mf*

B♭ T. Sax. *f* *mp* *mf*

E♭ B. Sax. *f* *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *f* *mp* *mf*

F Hn. 3, 4 *f* *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f* *mp* *mf* cue Tbn., 3

Bs. *f* *mp* *mf* *Pizz.*

D. Bs. *f* *mp* *mf*

Glock.

Timp.

Perc. Cymb. (soft sticks) *mp* *f*

22 23 24 25 26 27 28 29

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *Play* *mf*

Bs. *f* *Arco*

D. Bs. *f* *Arco*

Glock.

Timp.

Perc.

30 31 32 33 34 35

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ B. Clar. *mf*

E♭ A. Sax. 1, 2 *mf* unis.

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Glock. *mf*

Timp. *mf*

Perc. *mf*

36 38 40 42

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Glock. *f*

Timp. *f*

Perc. *f*

Allargando

Maestoso

43 44 45 46 47

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

43 44 45 46 47

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Glock.

Timp.

Perc.

48 49 50 51 52 Allargando 53

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

48 49 50 51 52 Allargando 53

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Glock.

Timp.

Perc.

f

mp

f

mp

f