

# LITTLE EUROPE

Johan Nijs

## 1. Belgium: Brussels "Belgian Beer"

**Maestoso grandioso** (♩ = 66)

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Mallet Percussion  
Timpani  
Percussion  
Piano

3 4

B♭ DMaj Eb B♭ Cmin7 F B♭ Cmin F

5 6 7 8

Glockenspiel  
Mall. Perc.  
Timp.  
Perc.  
Pi.

B♭ DMaj Eb B♭ Cmin7 F B♭ Cmin7 F7

9 Allegro Moderato (♩ = 112) 10 11 12

1  
2  
3  
4  
5  
6  
Mall. Perc.  
Chimes  
Timp.  
Triangle  
Perc.  
Tambourine  
Pi.

B♭ F B♭ F B♭ F B♭ Eb B♭

13 14 15 16

1  
2  
3  
4  
5  
6  
Mall. Perc.  
Timp.  
Perc.  
Pi.

E♭ B♭ F7 B♭

17 18 19 20

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

A7 Dmin F F/A Bb

21 22 23 24

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

Glockenspiel *mf*

G G/B Cmin7 F Bb Eb Bb

25 26 27 28 29 *Poco rit.*

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

Eb D Eb Bb F7

30 *Maestoso grandioso* (♩ = 66) 32 33

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

Cym. a 2 Cym. a 2 Cym. a 2

Bb Bb F7 Bb F7 Bb

2. Netherlands: Amsterdam  
"Clog-Dance"

Lento espressivo (♩ = 66)

2

3

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

to Bicycle bell

E♭ E♭ E♭ A♭ E♭ B♭7

Allegro giocoso (♩ = 88)

4

6

7

8

9

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

2 Wooden Clogs or 2 Wood-Blocks

bell

mf

E♭ E♭ E♭ A♭ B♭7 E♭

10

11

12

13

14

15

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

bell

f

E♭ A♭ B♭7 E♭ A♭ E♭ A♭ E♭

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

bell

f

E♭ B♭7 E♭ A♭ E♭ A♭ E♭ F7 B♭

1 2 3 4 5 6

Mall. Perc. Timp. Perc. Pi.

mf

22 23 24 25 26 27

1 2 3 4 5 6

Mall. Perc. Timp. Perc. Pi.

mf

28 29 30 31 32 33

E $\flat$  A $\flat$  B $\flat$ 7 E $\flat$  E $\flat$  A $\flat$

B $\flat$ 7 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ 7

1 2 3 4 5 6

Mall. Perc. Timp. Perc. Pi.

f

34 35 36 37 38

Xylophone Bicycle bell

1 2 3 4 5 6

Mall. Perc. Timp. Perc. Pi.

f p

39 40 41 42 43

A $\flat$  E $\flat$ 7 E $\flat$ 7 A $\flat$  A $\flat$

B $\flat$  A $\flat$  E $\flat$  A $\flat$  A $\flat$  E $\flat$ 7 E $\flat$ 7 A $\flat$

free ringing

3. France: Paris  
"French March"

March (♩ = 120)

1 2 3 4 5

1 2 3 4 5 6

Mall. Perc. Glockenspiel

Timp.

Perc. Sn. Dr. Cym. a 2 B. Dr.

Pi.

*f* *mf*



6 7 8 9 10 11

1 2 3 4 5 6

Mall. Perc.

Timp.

Perc.

Pi.

F Bb Bb Eb Eb Bb



12 13 14 15 16 17

1 2 3 4 5 6

Mall. Perc.

Timp.

Perc.

Pi.



18 19 20 21 22 23

1 2 3 4 5 6

Mall. Perc.

Timp.

Perc.

Pi.

C7 F F F7 F7 Bb

*p cresc.* *poco a poco*



Musical score for measures 24-29. Measures 24-28 are marked *mf*. Measure 29 is boxed. The score includes staves for six strings, Glockenspiel, Timp., Perc., and Pi. A large white watermark is present in the lower strings.

Musical score for measures 30-35. Measures 30-35 are marked *mf*. The score includes staves for six strings, Glockenspiel, Timp., Perc., and Pi. A large white watermark is present in the lower strings.

Chord progression: B $\flat$ , C7, C7, F, F, B $\flat$ .

Chord progression: F, B $\flat$ , B $\flat$ , E $\flat$ , E $\flat$ , D.

Musical score for measures 36-41. Measures 36-41 are marked *mf*. The score includes staves for six strings, Glockenspiel, Timp., Perc., and Pi. A large white watermark is present in the lower strings.

Musical score for measures 42-47. Measures 42-47 are marked *f*. Measure 45 is boxed. The score includes staves for six strings, Glockenspiel, Timp., Perc., and Pi. A large white watermark is present in the lower strings.

Chord progression: D, D7, G, G7, Cmin, Cmin7, F7.

to  $\oplus$  Coda

48 49 50 51 52 **D.S. al Coda**

Mall. Perc.  
Timp.  
Perc.  
Pi.

53 **⊕ Coda** 54 55 56 57

B $\flat$  C C7 F F7

58 59 60 61 62

Mall. Perc.  
Timp.  
Perc.  
Pi.

B $\flat$  C7 F7 B $\flat$  B $\flat$

Mall. Perc.  
Timp.  
Perc.  
Pi.

58 59 60 61 62

B $\flat$  C7 F7 B $\flat$  B $\flat$



# 4. United Kingdom "English Waltz"

Maestoso (♩ = 76)

1 2 3 4

1 2 3 4 5 6

Mall. Perc.

Timp.

Perc.

Pi.

Chimes

10 11 12 13 14

1 2 3 4 5 6

Mall. Perc.

Timp.

Perc.

Pi.

Susp. Cymb.  
(soft mallets)

Barchimes

5 6 7 8 9

1 2 3 4 5 6

Mall. Perc.

Timp.

Perc.

Pi.

Triangle

Susp. Cymb.  
(hard mallets)

F C7 C7 F F

15 16 17 18 19

1 2 3 4 5 6

Mall. Perc.

Timp.

Perc.

Pi.

Barchimes

C7 F Bb F G7



20 *Poco rit.* 21 **Tempo primo** 22 23 24

Mall. Perc. Glockenspiel  
Timp.  
Perc. Susp. Cymb(hand mallets)  
Pi.

C7 F C C7 F

25 26 27 **to Coda** 29 30

Mall. Perc.  
Timp.  
Perc.  
Pi.

F C C7 F Bb F

31 32 33 34 35 36 **D.S. al Coda**

Mall. Perc.  
Timp.  
Perc.  
Pi.

37 **Coda** 38 **Maestoso** (♩ = 76) 39 // 40 **Molto grazioso** 41

Mall. Perc. Chimes  
Timp.  
Perc. Cym. a 2  
Pi.

F F F F Gmin C7

42 43 44 45 46 *Molto rit.* 47

Mall. Perc.  
Timp.  
Perc. Susp. Cymb.(soft mallets) Cym. a 2 Cym. a 2  
Pi.

C7 F C7 F Bb F G7 C7 F



5. Greece: Athena  
"Sirtaki"

Moderato (♩ = 116)

2 3 4

Mall. Perc.  
Timp.  
Perc. Tambourine  
Pi.

F F7 Bb Bb

5 6 7 8

Mall. Perc. Glockenspiel  
Timp.  
Perc.  
Pi.

Bb Bb F Bb Bb

9 1. 11 12

Musical score for measures 9-12. Measures 9 and 10 are marked with a first ending bracket. Measure 11 contains a large black redaction box. The score includes staves for strings (1-6), Mallet Percussion, Timpani, Percussion, and Piano.

13 14 15 16

Musical score for measures 13-16. Measure 15 contains a large black redaction box. The score includes staves for strings (1-6), Mallet Percussion, Timpani, Percussion, and Piano.

17 18 19 20

Musical score for measures 17-20. Measure 18 contains a large black redaction box. The score includes staves for strings (1-6), Mallet Percussion, Timpani, Percussion, and Piano.

21 2. 22 23 24

Musical score for measures 21-24. Measure 22 is marked with a second ending bracket. Measure 24 contains a large black redaction box. The score includes staves for strings (1-6), Mallet Percussion, Timpani, Percussion, and Piano.

25 26 27 28

Mall. Perc.  
Timp.  
Perc.  
Pi.

29 30 31 32 33

Mall. Perc.  
Timp.  
Perc.  
Pi.

F7 Bb Bb Eb Eb

34 35 36 37 38

Mall. Perc.  
Timp.  
Perc.  
Pi.

39 40 41 42 43

Mall. Perc.  
Timp.  
Perc.  
Pi.

Bb Bb F F Bb

Bb F F9 F7 F7

44 **Allegro vivo** (♩ = 138) 45 46 47 48 49

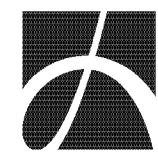
Musical score for measures 44-49. It features six staves for strings (1-6), Mallet Percussion, Timpani, Percussion, and Piano. The tempo is **Allegro vivo** with a quarter note equal to 138 beats per minute. The music is in 2/4 time and B-flat major. A large white watermark logo is present in the lower right of the string section. Chord symbols B $\flat$ , F7, and B $\flat$  are shown below the piano part.

50 51 52 53 54 55

Musical score for measures 50-55. It continues the six staves for strings, Mallet Percussion, Timpani, Percussion, and Piano. The watermark logo is present in the lower right of the string section. Chord symbols F7, B $\flat$ , and B $\flat$  are shown below the piano part.

56 57 58 59 60 61

Musical score for measures 56-61. It features six staves for strings, Mallet Percussion, Timpani, Percussion, and Piano. The tempo and key signature remain the same. A large white watermark logo is present in the upper right of the string section. Chord symbols B $\flat$ , F7, and B $\flat$  are shown below the piano part.



6. Norway: Oslo  
"The Fjords"

**Fieramente** (♩ = 76) 2 3 4 *attacca*

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

Glockenspiel  
Susp. Cymb.  
(soft mallets)  
Opt.

*f*

Chord progression: F, Eb, Bb, Bb7, Gmin, Cmin, F, F7

**Allegro Moderato** (♩ = 100) 7 8 9 10

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

*mf*

Chord progression: Bb, Bb, Bb, Bb, G7, Cmin, Cmin

11 12 13 14 15 16

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

FILL IN

Chord progression: F, F7, Bb, Bb, Bb, Bb, Bb7

17 18 19 20 21 22

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

Chord progression: Eb, Eb, F, F7, Bb, Bb

23 24 25 26 27 28

Mall. Perc.  
Timp.  
Perc.  
Pi.

29 30 31 32 33 34

Mall. Perc.  
Timp.  
Perc.  
Pi.

E $\flat$  E $\flat$  B $\flat$  B $\flat$  F F7

B $\flat$  B $\flat$  E $\flat$  E $\flat$  B $\flat$  B $\flat$

35 36 37 38 39 40

Mall. Perc.  
Timp.  
Perc.  
Pi.

Glockenspiel  
Triangle  
*mf* *f*

41 42 43 44 45 46 47

Mall. Perc.  
Timp.  
Perc.  
Pi.

FILL IN

Cmin Cmin F7 F7 B $\flat$  B $\flat$  B $\flat$

48 49 50 51 52 53 54

Mall. Perc.  
Timp.  
Perc.  
Pi.

B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$  F F F7 B $\flat$  B $\flat$



7. Italy: Venice  
"Gondola Song"

Maestoso ( $\text{♩} = 104$ ) 2 3 *Poco rit.* 4

Mall. Perc.  
Timp.  
Perc.  
Pi.

Cym. a 2  
B. Dr.

B $\flat$  B $\flat$  F C7 F7 B $\flat$

5 Moderato ( $\text{♩} = 92$ ) 6 7 8 9

Mall. Perc.  
Timp.  
Perc.  
Pi.

Triangle

B $\flat$  F7 F7 B $\flat$  B $\flat$



10 11 12 13 14

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

Glockenspiel  
*mf*

15 16 17 18 19

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

*p* *mf*

E $\flat$  Ebmin F7 B $\flat$  B $\flat$  F7

20 21 22 23 24

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

Susp. Cymb.  
(soft mallets)  
*mf*

*p* *p* *p*

25 26 27 28 29

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

*p* *mf* *mf* *mf* *mf*

F7 B $\flat$  F7 B $\flat$  B $\flat$

Triangle  
*mf*

30 31 32 33 34

Mall. Perc.  
Timp.  
Perc.  
Pi.

F F7 Bb Eb Eb Ebmin

35 36 37 38 39

Mall. Perc. Glockenspiel  
Timp.  
Perc. Susp. Cymb. (soft mallets)  
Pi.

F7 G7 G C G

40 41 42 43 44

Mall. Perc.  
Timp.  
Perc. Susp. Cymb.  
Pi.

C C F D7 G7

45 46 47 48 49

Mall. Perc.  
Timp.  
Perc.  
Pi.

C G C C7

50 51 52 53 *Rit.* 54

Mall. Perc.  
Timp.  
Perc.  
Pi.

C G C F Fmin C



8. Germany: Bonn  
"Schlager"

Allegro (♩ = 116) 2 3 4 5 6

Mall. Perc.  
Timp.  
Perc.  
Pi.

Glockenspiel

Bb Bb Cmin F7 Bb Bb

7 8 9 10 1. 11

Mall. Perc.  
Timp.  
Perc.  
Pi.

2nd time only)  
Beating

Bb Bb Bb Bb Bb Bb Gdim

Musical score for measures 13-18. The score includes staves for six strings (1-6), Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion (Perc.), and Piano (Pi.). A large black and white graphic is overlaid on the bottom two string staves (5 and 6) between measures 15 and 18.

Musical score for measures 25-30. The score includes staves for six strings (1-6), Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion (Perc.), and Piano (Pi.). A large black and white graphic is overlaid on the bottom two string staves (5 and 6) between measures 27 and 30.

Musical score for measures 19-24. The score includes staves for six strings (1-6), Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion (Perc.), and Piano (Pi.). A large black and white graphic is overlaid on the bottom two string staves (5 and 6) between measures 22 and 24. The word "Play" with a dynamic marking of *mf* is written above the Mallet Percussion staff in measure 22.

Musical score for measures 31-36. The score includes staves for six strings (1-6), Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion (Perc.), and Piano (Pi.). A large black and white graphic is overlaid on the bottom two string staves (5 and 6) between measures 34 and 36. The word "FILL IN" is written above the Percussion staff in measure 35.

37 38 39 40 41 42

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

43 44 45 46 47 48

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

D7 D7 Gmin Gmin C7 C7

49 50 51 52 53 54

1  
2  
3  
4  
5  
6

Mall. Perc. Glockenspiel  
Timp.  
Perc.  
Pi.

55 56 57 58 59 60 61

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

F F F7 Bb Bb Bb Bb7 Eb

62 63 64 1. 2. 68

1  
2  
3  
4  
5  
6

Mall. Perc.  
Timp.  
Perc.  
Pi.

Ebmin Bb F7 Bb Bb Bb Bb

(secco)

