

TAKE IT EASY!

Roland Kernen

1. Take it Fast

1 (♩ = 126) 2 3 4

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Timpani

Percussion

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Timpani

Percussion

9 10 11 12

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Timpani

Percussion

13 14 15 16

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Timpani

Percussion

17 18 19 20

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Timpani

Percussion

≡

21 22 23 24

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Timpani

Percussion

≡

25 26 27 28

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Timpani

Percussion

≡

29 30 31 32

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Timpani

Percussion

≡

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Timpani

Percussion

33 34 35 36

37 38 39 40

41 42 43 44

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Timpani

Percussion

45 46 47 48

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Timpani

Percussion

49 50 51 52

53 54 55 56

49 50 51 52

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Timpani

Percussion

53 54 55 56

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Timpani

Percussion

57 58 59 60

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Timpani

Percussion

61 62 63 64 65

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Timpani

Percussion

61 62 63 64 65

Xylo.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Timpani

Percussion

66 67 68 69 70

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Mallet Percussion
Timpani
Percussion

71 72 73 74 75

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Mallet Percussion
Timpani
Percussion

f *p* *f*

2. Take it Slow

1 (♩ = 96) 2 3 4 5

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Mallet Percussion
Timpani
Percussion

3rd x only
mf
Tacet 1st x
mf
mf
mf
3rd x only
mf vibes with motor (soft mallets)
R.C. (brushes)
mf

6 7 8 9
1. 2. 3.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Mallet Percussion
Timpani
Percussion

H.T. R.T.
(stick)

10 11 12 13 14

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6

Mallet Percussion

Timpani

Percussion

==

15 16 17 18 Fl/Ob/Eb Cl/Eb Cnt./
Sop. Sx./Sva 19

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6

Mallet Percussion

Timpani

Percussion

Bells 2nd x only

==

20 21 22 23 24

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6

Mallet Percussion

Timpani

Percussion

==

Mallet Percussion

Timpani

Percussion

==

25 26 27 28 29 Ritenuto

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6

Mallet Percussion

Timpani

Percussion

Bells

==

Mallet Percussion

Timpani

Percussion

H.T. F.T. R.C.

==

3. Take it All

9 10 11 12

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Timpani

Percussion

13 14 15 16

1.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Timpani

Percussion

17 2. 18 19 20

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Vibes with motor

Timpani

Percussion



21 22 23 24

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Timpani

Percussion



25 26 27 28

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Mallet Percussion

Bells

Timpani

Percussion



29 30 31 32 33

Part 1

Part 2

Part 3

Part 4

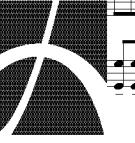
Part 5

Part 6

Mallet Percussion

Timpani

Percussion



29 30 31 32 33

Part 1

Part 2

Part 3

Part 4

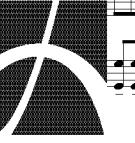
Part 5

Part 6

Mallet Percussion

Timpani

Percussion



H.T. FT.

34 35 36 37 38

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Mallet Percussion
Timpani
Percussion

f
f 2nd x only
f 2nd x only
f
f 2nd x only
f
Xylo.
f

39 40 41 42 43

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Mallet Percussion
Timpani
Percussion

mf

44 45 46 47 48

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Mallet Percussion
Timpani
Percussion

f
f 2nd x only
f 2nd x only
f
f 2nd x only
f

2nd x only
H.H.
f 2nd x only

49 50 51 52 53

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Mallet Percussion
Timpani
Percussion

ff
ff
ff
ff
ff
ff
Play
f
Xylo.
Play
f
f
f
f
f
f

Play
f
Play
f
f
f
f
f
f

2nd x only
H.H.
f 2nd x only
f
f
f
f
f
f

H.T.
f
f
f
f
f
f
f