





# 1. MIXED METRICS



INSTRUMENTATION:

-FREE CHOICE OF  
INSTRUMENTS



PERFORMING TIME: 1'50"



BESETZUNG:

-INSTRUMENTE  
FREI WÄHLBAR


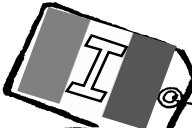
DAUER: 1'50"



INSTRUMENTATION :

-LIBRE



DURÉE : 1'50"



STRUMENTAZIONE:

-SCELTA LIBERA  
DEGLI STRUMENTI

DURATA: 1'50"



INSTRUMENTATIE:

-VRIJE KEUZE VAN  
INSTRUMENTEN

TIJDSDUUR: 1'50"

# MIXED METRICS

Allegro

1

2

3

4

5

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

2

*mf-p* *mf-p* *mf-p* *mf-p* *mf-p* *mf-p*

MIXED METRICS

3

*f*

*f*

*f*

*f*

*f*

*f*

This system contains six staves of music. A vertical bar line with a circled '3' above it is placed at the end of the third measure. The time signature is 4/4. The dynamic marking *f* (forte) is placed below the first staff of the fourth measure and below each of the other five staves of the fourth measure. The music consists of rhythmic patterns of eighth and quarter notes with rests.

4

*f-p*

*f-p*

*f-p*

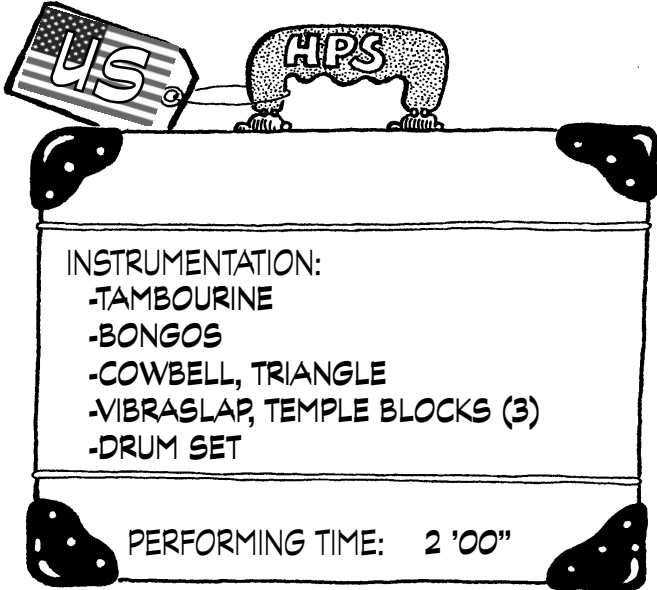
*f-p*

*f-p*

*f-p*

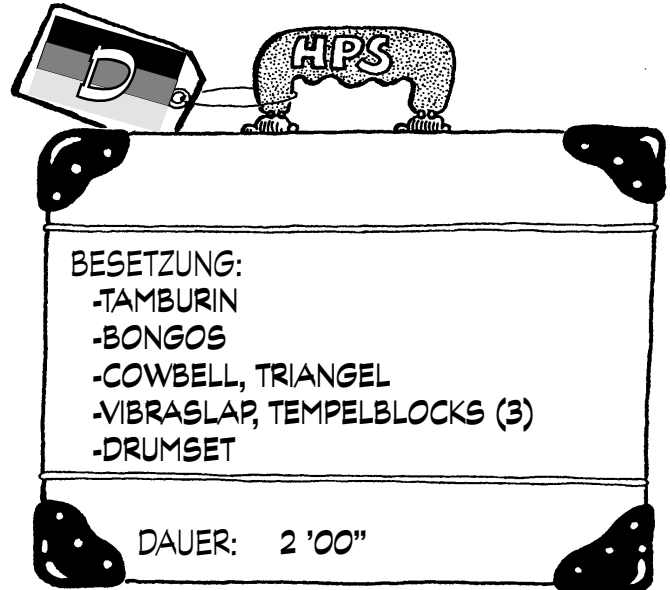
This system contains six staves of music. A vertical bar line with a circled '4' above it is placed at the end of the fifth measure. The time signature changes to 5/4. The dynamic marking *f-p* (fortissimo-piano) is placed below the first staff of the sixth measure and below each of the other five staves of the sixth measure. The music continues with rhythmic patterns of eighth and quarter notes with rests.

## 2. GO AND DANCE



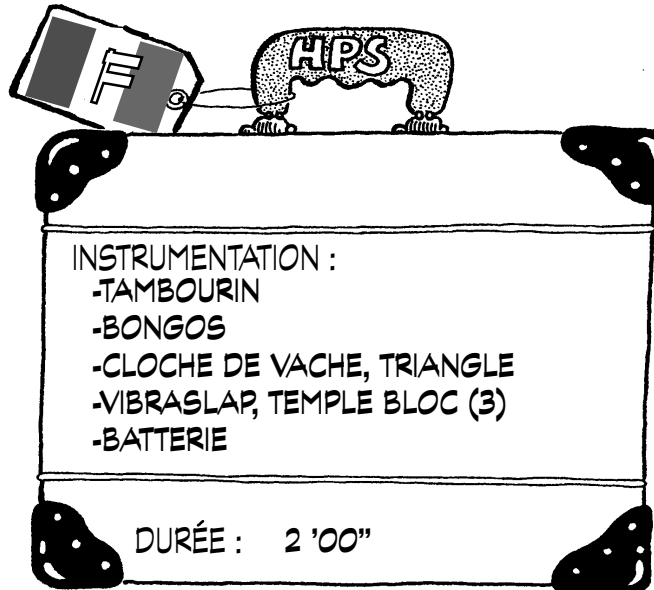
INSTRUMENTATION:  
-TAMBOURINE  
-BONGOS  
-COWBELL, TRIANGLE  
-VIBRASLAP, TEMPLE BLOCKS (3)  
-DRUM SET

PERFORMING TIME: 2 '00"



BESETZUNG:  
-TAMBURIN  
-BONGOS  
-COWBELL, TRIANGEL  
-VIBRASLAP, TEMPELBLOCKS (3)  
-DRUMSET

DAUER: 2 '00"



INSTRUMENTATION :

- TAMBOURIN
- BONGOS
- CLOCHE DE VACHE, TRIANGLE
- VIBRASLAP, TEMPLE BLOC (3)
- BATTERIE

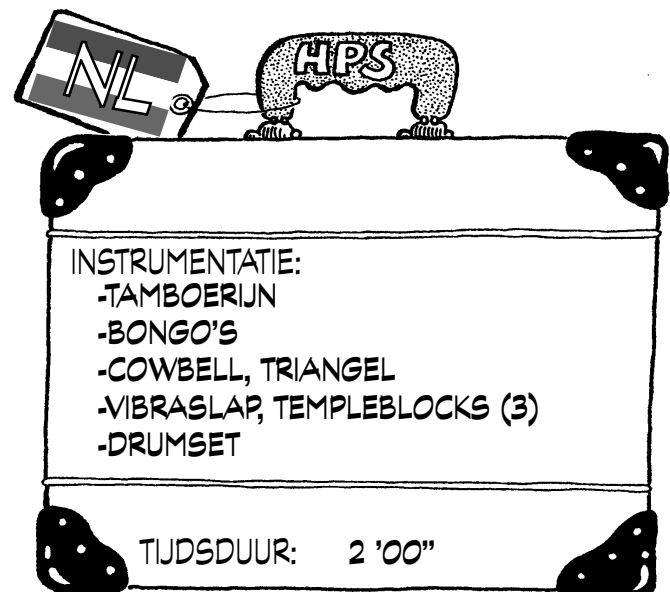
DURÉE : 2 '00"



STRUMENTAZIONE:

- TAMBURELLO
- BONGOS
- CAMPANACCIO, TRIANGOLO
- VIBRASLAP, TEMPLEBLOCKS (3)
- BATTERIA

DURATA: 2 '00"



INSTRUMENTATIE:

- TAMBOERIJN
- BONGO'S
- COWBELL, TRIANGEL
- VIBRASLAP, TEMPLEBLOCKS (3)
- DRUMSET

TIJDSDUUR: 2 '00"

# GO AND DANCE

**Allegro Moderato**

1 *f*

2 *f*

3 Cowbell

4 *f* Vibraslap

5 *f*

1

→ Triangle

→ Temple blocks

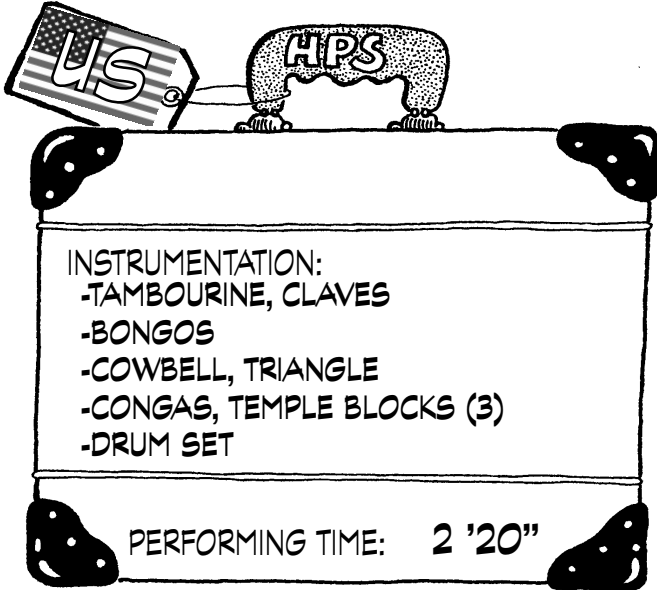
*mf*

GO AND DANCE

Musical score for the first system of "GO AND DANCE". The score consists of six staves. The first two staves are for the upper strings, the next two for the lower strings, and the bottom staff is for the bass line. A first ending bracket labeled "2" spans the final two measures of the system. Dynamics include *p* (piano), *mf-f* (mezzo-forte to forte), and *mf* (mezzo-forte). A "1x tacet" instruction is present in the lower string part. The bass line features a rhythmic pattern of eighth notes with 'x' marks above them.

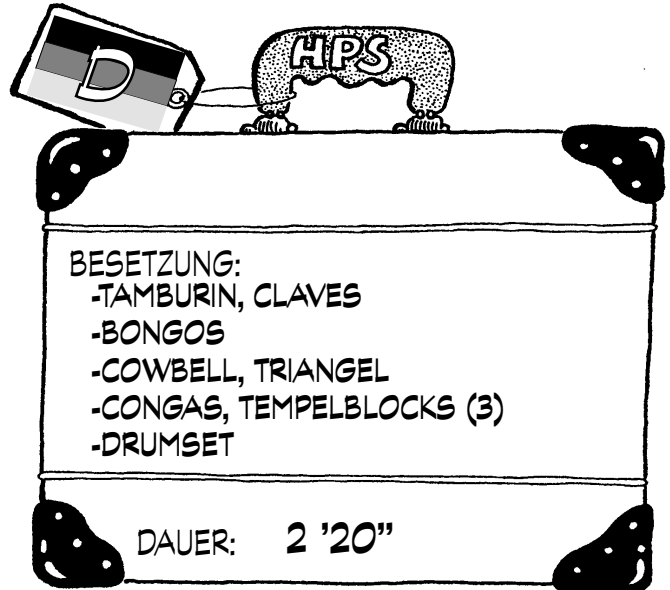
Musical score for the second system of "GO AND DANCE". The score consists of six staves. A first ending bracket labeled "1." spans the final two measures of the system, which then leads to a second ending bracket labeled "2.". The second ending concludes with a double bar line and a *f* (forte) dynamic. The bass line continues with its rhythmic pattern. The system concludes with a *f* dynamic marking.

# 3. MORE THAN FOUR



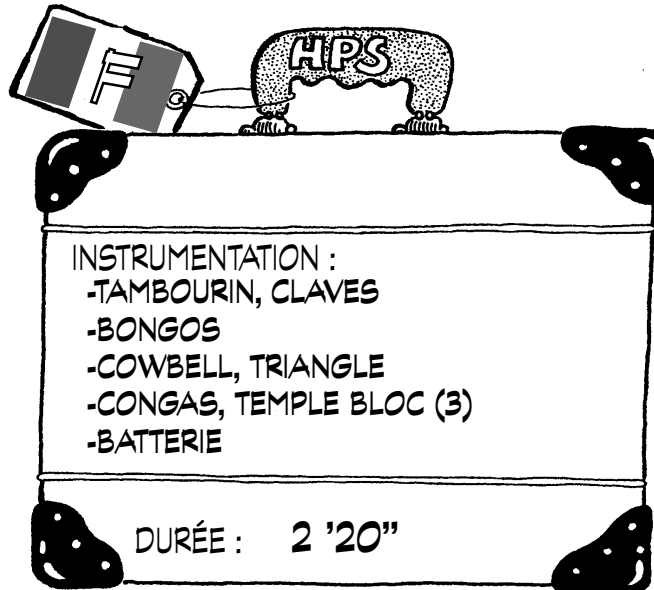
INSTRUMENTATION:  
-TAMBOURINE, CLAVES  
-BONGOS  
-COWBELL, TRIANGLE  
-CONGAS, TEMPLE BLOCKS (3)  
-DRUM SET

PERFORMING TIME: 2 '20"



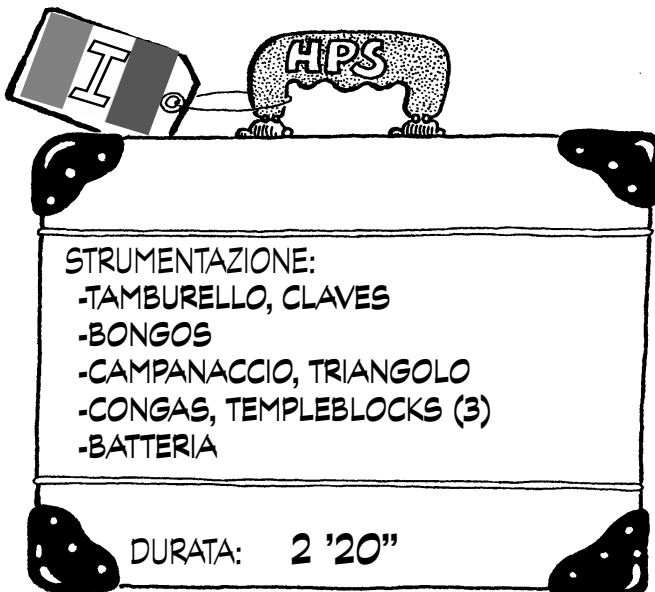
BESETZUNG:  
-TAMBURIN, CLAVES  
-BONGOS  
-COWBELL, TRIANGEL  
-CONGAS, TEMPELBLOCKS (3)  
-DRUMSET

DAUER: 2 '20"



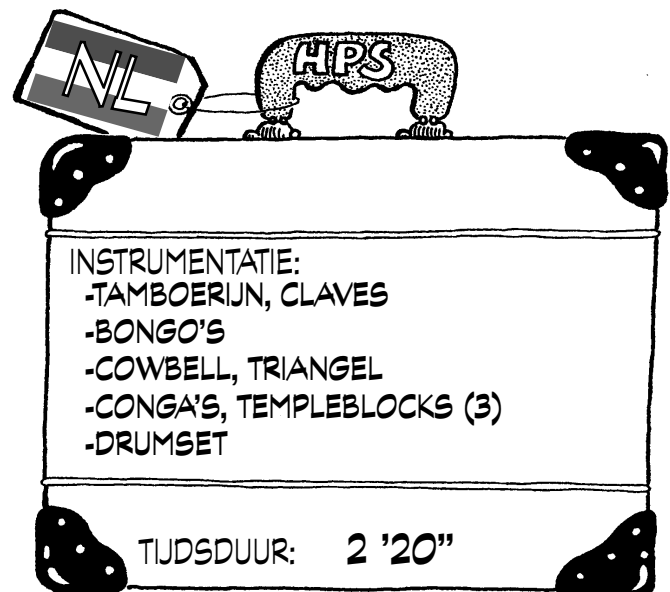
INSTRUMENTATION :  
-TAMBOURIN, CLAVES  
-BONGOS  
-COWBELL, TRIANGLE  
-CONGAS, TEMPLE BLOC (3)  
-BATTERIE

DURÉE : 2 '20"



STRUMENTAZIONE:  
-TAMBURELLO, CLAVES  
-BONGOS  
-CAMPANACCIO, TRIANGOLO  
-CONGAS, TEMPLEBLOCKS (3)  
-BATTERIA

DURATA: 2 '20"



INSTRUMENTATIE:  
-TAMBOERIJN, CLAVES  
-BONGO'S  
-COWBELL, TRIANGEL  
-CONGA'S, TEMPLEBLOCKS (3)  
-DRUMSET

TIJDSDUUR: 2 '20"

# MORE THAN FOUR

**Allegro Moderato**

Tambourine

1  
2  
3  
4  
5

*f*  
*f*  
*f*  
*f*  
*f*

*f*

Detailed description: This musical score is for five parts, numbered 1 to 5. The time signature is 4/4. Part 1 (Tambourine) starts with a treble clef and a key signature of one sharp (F#). Part 2 (Bongos) starts with a bass clef. Part 3 (Cowbell) starts with a bass clef. Part 4 starts with a bass clef. Part 5 starts with a bass clef. The score is divided into four measures. The first measure contains the initial rhythmic patterns for parts 1, 2, 3, and 4. The second measure contains rests for parts 1, 2, 3, and 4, and a rhythmic pattern for part 5. The third and fourth measures contain rhythmic patterns for all five parts. Dynamics include *f* (forte) for parts 1, 2, 3, 4, and 5, and a *f* dynamic for the first measure of part 5.

§ 1

Handclapping  
*f*  
Handclapping  
*f*  
Handclapping  
*f*  
Handclapping  
*f*  
*f*

Detailed description: This section is marked with a repeat sign and a first ending bracket (§ 1). It consists of six staves. The top five staves are for Handclapping, with dynamics of *f* (forte) indicated for each. The bottom staff contains a rhythmic pattern with 'x' marks above the notes, indicating a specific rhythmic sequence. The time signature is 4/4. The section is divided into four measures. The first three measures contain the rhythmic patterns for the handclapping and the bottom staff. The fourth measure contains a final rhythmic pattern for the bottom staff and rests for the handclapping parts.



MORE THAN FOUR

→ Tambourine  
→ Bongos  
→ Cowbell  
→ Congas

*p*

Detailed description: This musical score is for a percussion ensemble. It consists of five staves. The top four staves are for Tambourine, Bongos, Cowbell, and Congas, each indicated by an arrow. The notation for these instruments uses 'x' marks on a five-line staff to represent hits. The bottom staff is a bass line with a melodic and harmonic accompaniment. A dynamic marking of *p* (piano) is placed at the end of the first system.

2

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This musical score is for a melodic instrument, possibly a piano or guitar. It features a second ending bracket labeled '2' at the beginning of the first measure. The score is divided into five systems, each with a dynamic marking of *mf* (mezzo-forte). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff is a bass line with a melodic and harmonic accompaniment.