

CONDUCTOR

ALONG CAME A SPIDER Mike Hannickel (ASCAP)

1 **Allegro** (♩ = 120 - 132) 2 3 4 5

Flute *p cresc. f dim. p*

Oboe *p cresc. f dim. p*

B♭ Clarinet 1 *p cresc. mf dim. p*

B♭ Clarinet 2 *p cresc. mf dim. p*

E♭ Alto Saxophone *p cresc. mf dim. p*

B♭ Trumpet 1 *p cresc. mf dim. p*

B♭ Trumpet 2 *p cresc. mf dim. p*

F Horn *p cresc. mf dim. p* Tbns. only - gliss.

Low Brass & Woodwind *p cresc. mf dim. p* glissando

Optional Mallet Percussion Xylophone (or substitute Bells) *p cresc. mf dim. p* Plastic mallets

Optional Timpani (2) *p* B♭, F S.D.

Percussion 1 Snare Drum Bass Drum *p cresc. mf dim. p* B.D.

Optional Percussion 1 Advanced Snare Drum Bass Drum *p cresc. mf dim. p* S.D. B.D.

Optional Percussion 2 Woodblock, Ratchet Maracas, Tambourine *N.C.*

Piano Accompaniment *p cresc. mf dim. mp*

6 7 8 9 10

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Horn. *mp* All

L.B. & W.W. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp* On rim

Perc. 1 Advanced *mp* On rim

Perc. 2 *mp* Woodblock

Piano Acc. *mp* B♭ E♭ F B♭ B♭

11 12 13 14 15

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

16 17 18 19 20

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

21 22 23 24 25

Flute *f* Foot stomp *p* Play

Oboe *f* Foot stomp *p* Play

Clar. 1 *f* Foot stomp *p* Play

Clar. 2 *f* Foot stomp *p* Play

Alto Sax. *f* Foot stomp *p* Play

Tpt. 1 *f* Foot stomp *p* Play

Tpt. 2 *f* Foot stomp *p* Play

F Hrn. *f* Foot stomp *p* Play

L.B. & W.W. *f* Foot stomp *p* Play

Mallet Perc. *f* Foot stomp *p* Play

Timp. *f* Foot stomp *p* Play

Perc. 1 *f* Foot stomp *p* Play

Perc. 1 Advanced *f* Foot stomp *p* Play

Perc. 2 *f* Foot stomp *p* Play

Piano Acc. *f* Foot stomp *p* Play

Tbn. only - gliss. *glissando*

Uracas

Ratchet

(Sub. Cr. Cyms. - Choke)

B \flat E \flat F B \flat

26 27 28 29 30

Flute *f* Foot stomp *p* Play

Oboe *f* Foot stomp *p* Play

Clar. 1 *f* Foot stomp *p* Play

Clar. 2 *f* Foot stomp *p* Play

Alto Sax. *f* Foot stomp *p* Play

Tpt. 1 *f* Foot stomp *p* Play

Tpt. 2 *f* Foot stomp *p* Play

F Hrn. *f* Foot stomp *p* Play

L.B. & W.W. *f* Foot stomp *p* Play

Mallet Perc. *f* Foot stomp *p* Play

Timp. *f* Foot stomp *p* Play

Perc. 1 *f* Foot stomp *p* Play

Perc. 1 Advanced *f* Foot stomp *p* Play

Perc. 2 *f* Foot stomp *p* Play

Piano Acc. *f* Foot stomp *p* Play

Ratel

E \flat F B \flat N.C.

*Stick shot = Lay one stick across rim onto head and strike it with the other stick.

31 32 33 34 35

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

A. Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

36 37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

A. Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

41 42 43 44 45

Flute *mf* *p* *f*

Oboe *mf* *p* *f*

Clar. 1 *mf* *p* *f*

Clar. 2 *mf* *p* *f*

Alto Sax. *mf* *p* *f*

Tpt. 1 *mf* *p* *f*

Tpt. 2 *mf* *p* *f*

F Hrn. *mf* *p* *f*

L.B. & W.W. *mf* *p* *f*

Mallet Perc. *mf* *p* *f*

Timp. *mf* *p* *f*

Perc. 1 *mf* *p* *f*

Perc. 1 Advanced *mf* *p* *f*

Perc. 2 *mf* *p* *f*

Piano Acc. *mf* *f*

B \flat Eb(add9) F F7 B \flat

46 47 48 49 50

Flute *p* *f* *p*

Oboe *p* *f* *p*

Clar. 1 *p* *f* *p*

Clar. 2 *p* *f* *p*

Alto Sax. *mf* *f* *p*

Tpt. 1 *p* *f* *p*

Tpt. 2 *p* *f* *p*

F Hrn. *p* *f* *p*

L.B. & W.W. *mf* *f* *p*

Mallet Perc. *p* *f* *p*

Timp. *p* *f* *p*

Perc. 1 *p* *f* *p*

Perc. 1 Advanced *p* *f* *p*

Perc. 2 *p* *f* *p*

Piano Acc. *mf* *f* *p*

E \flat (add9) F F7 B \flat N.C.

51 52 53 54 55

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

56 57 58 59

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

Girls scream "EEEEEEK!"

Ratchet (Substitution - Cabasa)

Tamb.

F F7 N.C. Bb