

# PROMENADE

Brian Connery

1 2 3 4 5 6

(♩ = 108)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax.

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brs. & W.W.

Bells

Timpani (2)

Perc. 1  
Snare Drum,  
Bass Drum

Perc. 2  
Crash Cymbals  
Susp. Cymbal

Piano Accomp.

*f* - Basses + Basses

Medium mallets

F, B♭

S.D.

B.D.

Cr. Cym.

Susp. Cym.

*f*

Dm Eb B♭

7 8 9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp.

*f*

Cr. Cym.

Susp. Cym.

*mf*

F/C Gm/C C F B♭

13 14 15 16 17 18

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Plano Accomp.

19 20 21 22 23 24

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Plano Accomp.

25

2nd time only

26

27

28

29

30

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp.

31

32

33

34

35

36

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp.

37 38 39 40 41 42

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.  
*f* + Basses

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp.

43 44 45 46 47 48

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.  
*cresc.*

Bells

Timp.

Perc. 1

Perc. 2  
Susp. Cym.

Piano Accomp.

49 50 51 52 53 54

Flute *f* *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

F Horn *f* *mf*

Low Brs. & W.W. *f* *mf*

Bells *mf*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Piano Accomp. *f* *mf*

B $\flat$  Gm Dm E $\flat$  B $\flat$  Gm F B $\flat$

55 56 57 58 59 60

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Horn *f*

Low Brs. & W.W. *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Piano Accomp. *f*

2nd time only

Susp. Cym.

Cm7 B $\flat$ Cm7 F7/4 F7 B $\flat$  B $\flat$

61 62 63 64 65 66

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Plano Accomp.

67 68 69 70 71 72

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Plano Accomp.

# Sugar Creek Saga – James Curnow

## Program note:

Based on an energy-packed fanfare, which later develops into a flowing melodic line, this piece is inspired by the countryside surrounding the composer's home in the heart of the Bluegrass Region of Kentucky.

## Note to the conductor:

To get this opener off to a strong start, it is important that the octaves throughout the band be well-tuned and played with energy and drive. It is also important to be precise in order to keep the energy high and the rhythm exact. Keep the eighth notes exact throughout. Careful observation of the dynamic scheme will add a great deal to the overall interpretation of the piece as to its musicality. Be careful that the dynamics do not affect the tempo.

## Programmnote:

Dieses Stück basiert auf einer energiegeladenen Fanfare, die später in eine fließende Melodie übergeht. Die Inspiration dazu lieferte die Landschaft der Heimat des Komponisten im Herzen der 'Bluegrass Region' in Kentucky.

## Anweisungen für den Dirigenten:

Für einen furiosen Start ist es wichtig, die Oktaven im gesamten Orchester gut aufeinander abgestimmt und mit Energie und Schwung zu spielen. Um den Schwung und einen genauen Rhythmus aufrecht zu erhalten, muss das Schlagzeug sehr exakt spielen. Genaues Beachten der Dynamikanweisungen dient sowohl der Gesamtinterpretation, als auch der Musikalität des Stückes. Achten Sie darauf, dass die Dynamik keinen Einfluss auf das Tempo nimmt.

## Note de programme :

Basée sur une fanfare remplie d'énergie à partir de laquelle se développe ensuite une ligne mélodique fluide, cette pièce est inspirée par la campagne verte et boisée qui entoure la maison du compositeur dans le Kentucky.

## Note au Chef d'Orchestre :

Pour que cette pièce idéale pour ouvrir un concert débute de façon spectaculaire, il est important que les octaves jouées par l'orchestre entier soient justes et interprétées avec énergie et entrain. Une grande partie de l'énergie de la pièce dépend également de la précision et de la régularité des percussions, notamment le battement constant des crochets tout au long de la pièce. Le respect des indications de nuances apportera beaucoup à l'interprétation de la pièce sur le plan de la musicalité. Toutefois, les nuances ne doivent pas affecter le tempo.

## Werkbeschrijving:

Dit stuk, gebaseerd op een energieke fanfare die later opgaat in een vloeiende melodische lijn, is geïnspireerd op het landschap rond de woonplaats van de componist, in het hart van de Bluegrass-streek van Kentucky in de VS.

## Aanwijzingen voor de dirigent:

Om dit openingsstuk effectvol te laten beginnen, is het belangrijk dat de octaven in het hele orkest goed stemmen en met veel energie worden gespeeld. Het slagwerk moet nauwkeurig en regelmatig worden gespeeld om de ritme te houden. Houd de achtste noten steeds gelijkmatig en constant. Het is belangrijk om de dynamiek goed te bestuderen en deze te dragen aan de gehele interpretatie en muzikale uitvoering van het stuk. Zorg ervoor dat de dynamiek geen invloed heeft op het tempo.

## English

## Deutsch

## Français

## Nederlands

# SUGAR CREEK SAGA

James Curnow (ASCAP)

1 Fast, with energy (♩ = 126) 3 4 5 6

Flute *f marc.*

Oboe *f marc.*

B♭ Clarinet 1 *f marc.*

B♭ Clarinet 2 *f marc.*

E♭ Alto Saxophone *f marc.*

B♭ Trumpet 1 *f marc.*

B♭ Trumpet 2 *f marc.*

F Horn *f marc.*

Low Brs. & W.W. *f marc.*

Mallet Percussion  
Bells *f marc.* Plastic mallets

Timpani *f marc.* Hard mallets

Perc. 1  
Snare Drum  
Bass Drum *f marc.* S.D. B.D.

Perc. 2  
Tambourine  
Crash Cymbals *f marc.* Tamb. Cr. Cym.

Piano Accomp. *f marc.*

G♭maj7 A♭

7 8 9 10 11

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

12 13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.



17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

B $\flat$  Cm/B $\flat$  B $\flat$ /B $\flat$  Cm/B $\flat$

21 22 23 24

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

B $\flat$  A $\flat$ /B $\flat$  Fm7/B $\flat$  B $\flat$ /B $\flat$

25 26 27 28

Flute *f* *mf*

Oboe

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Alto Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

F Horn *f* *mf*

Low Brs. & W.W. *f* *mf*

Mall. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Plano Acc. *f* *mf*

*D<sup>b</sup>* *E<sup>b</sup>* *G<sup>b</sup>maj7* *A<sup>b</sup>* *B<sup>b</sup>* *Fm7/B<sup>b</sup>*

29 30 31 32

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Horn *f*

Low Brs. & W.W. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Plano Acc. *f*

*B<sup>b</sup>* *Fm7* *D<sup>b</sup>maj7* *E<sup>b</sup>*

33 34 35 36 37

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Horn *mp*

Low Brs. & W.W. *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*  
Rim tap

Perc. 2 *mp*

Piano Acc. *mp*  
F7sus. F7 Gm Gm/Eb

38 39 40 41 42

Flute *cresc.*

Oboe *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Alto Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

F Horn *cresc.*

Low Brs. & W.W. *cresc.*

Mall. Perc. *cresc.*

Timp. *mp cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Piano Acc. *cresc.*  
Ebmaj7 Cm Eb/F

43 44 45 46

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Horn *f*

Low Brs. & W.W. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Plano Acc. *f*

B $\flat$  A $\flat$ /B $\flat$  Fm7/B $\flat$  B $\flat$

47 48 49 50

Flute *ff*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Horn *ff*

Low Brs. & W.W. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Plano Acc. *ff*

D $\flat$  E $\flat$  G $\flat$ maj7 A $\flat$  B $\flat$  Fm7/B $\flat$

51 52 53 54

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Plano Acc.

B $\flat$  Fm7 D $\flat$ maj7 E $\flat$

55 56 57 58 59

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Plano Acc.

F7sus. B $\flat$  F7 F7sus.



5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Percussion 1

Perc. 2

Piano Acc.

9 10 11 12 13

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Percussion 1

Perc. 2

Piano Acc.

14 15 16 17

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Percussion 1

Perc. 2

Piano Acc.

*mf*

Gmin Gmin7 Dmin7 D7

18 19 20 21 22

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Percussion 1

Perc. 2

Piano Acc.

*cresc.*

*mf cresc.*

*cresc.*

Gmin B7 Eb Bb Cmin7 Eb/F







40 41 42 43

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Percussion 1

Perc. 2

Piano Acc.

44 45 46 47

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Percussion 1

Perc. 2

Piano Acc.

48 49 50 51

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Percussion 1

Perc. 2

Piano Acc.

B $\flat$  Eb/B $\flat$  D/B $\flat$  Eb F

52 53 54 55

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Percussion 1

Perc. 2

Piano Acc.

B $\flat$  D $\flat$  Eb F B $\flat$ 7 A7 B $\flat$ 7

56 57 58 59

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Percussion 1

Perc. 2

Piano Acc.

E $\flat$ 7 D7 E $\flat$ 7 E $\flat$ 7 D7 E $\flat$ 7 A $\flat$ 7 G7 A $\flat$ 7

60 61 62 63

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Percussion 1

Perc. 2

Piano Acc.

D $\flat$  E $\flat$ F Cmin7 F7

64 65 66 67

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Percussion 1

Perc. 2

Piano Acc.

B $\flat$  Dmin7 Cmin7 F7

Fmin7 F7

68 69 70 71

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Percussion 1

Perc. 2

Piano Acc.

Dmin7 Gmin7 Cmin7 F7

F $\flat$  Eb/B $\flat$

72 73 74 75

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Percussion 1

Perc. 2

Piano Acc.

76 77 78 79

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Percussion 1

Perc. 2

Piano Acc.

# ITALIAN CAROUSEL

Based on the Italian Folk Song "TIRITOMBA"

Arranged by  
Mike Hannickel (ASCAP)

1 Allegretto (♩ = 96) 2 3 4 5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion Orchestra Bells

Timpani

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Tambourine  
Suspended Cymbal

Piano Accompaniment

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timpani

Perc. 1

Perc. 2

Piano Acc.





21 22 23 24 25

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

Piano Acc.

26 27 28 29 30

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

S.C. w/ Snare stick

Piano Acc.

31 32 33 34 35

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

36 37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.



50 51 52 53

Flute *f*

Oboe *f*

Clar.1 *f*

Clar.2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*  
S.C. w/ Snare stick

Perc. 2 *f*

Plano Acc. *f*  
F9 B♭add9 B♭

54 55 56 57

Flute *p* *cresc.*

Oboe *p* *cresc.*

Clar.1 *p* *cresc.*

Clar.2 *p* *cresc.*

Alto Sax. *p* *cresc.*

Tpt. 1 *p* *cresc.*

Tpt. 2 *p* *cresc.*

F Hrn. *p* *cresc.*

L.B. & W.W. *p* *cresc.*

Mallet Perc. *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

Plano Acc. *p*  
F9 B♭add9 F9

58 59 60 61 62

Flute  
Oboe  
Clar. 1  
Clar. 2  
Alto Sax.  
Tpt. 1  
Tpt. 2  
F Hrn.  
L.B. & W.W.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2  
Piano Acc.

In recognition of the historic docking of the  
U.S. Space Shuttle Atlantis with the Russian Space Station Mir.

# COSMIC COMRADES

James L. Hosay (ASCAP)

1 **Maestoso** (♩ = 84) 2 3 4

Flute  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2  
E♭ Alto Sax.  
B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn  
Low Brs. & W.W.  
Mallet Perc.  
Bells  
Timpani (2)  
Percussion 1  
Snare Drum  
Bass Drum  
Percussion 2  
Crash Cym.  
Synth. or Piano  
Accomp.

Bells - Brass mallets  
Hard mallets  
F.C.  
Sn. Dr.  
Bs. Dr.  
Crash Cym.  
Digital patch with hard attack and airy sustain  
F♯Maj 9 E♭Maj 7/F E♭Maj 7/F

5 6 7 8

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Synth. or Piano Accomp.

F Maj 9 E♭ Maj 7/F F Maj 6 C

9 10 11 12

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Synth. or Piano Accomp.

F Maj 9 Dmin7 Cmin7





21 22 23 24

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Synth. or Piano Accomp.

F2 G2 C

25 26 27 28

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Synth. or Piano Accomp.

F2

29 30 31 32 33

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  Alto Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Synth. or Piano  
Accomp.

F2 G2 E $\flat$  F

*mp*

34 35 36 37

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  Alto Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Synth. or Piano  
Accomp.

Amin7 B $\flat$  F F/E

*mp*



47 48 49 50

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Synth. or Piano Accomp.

F Maj 9 E♭ Maj 7/F Maj 7/F F Maj 6

51 52 53 54

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Synth. or Piano Accomp.

E♭ Maj 7 F2 C ni n7

55 56 *Rit.* 57 *Div.* 58

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Synth. or Piano Accomp.

E♭Maj9 Cmin7

# PROCESSION OF THE CENTURIONS

Douglas Court (ASCAP)

*Allegro moderato* (♩ = 112)

1 2 3 4

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Low Br & W.W.

Mallet Percussion

Bells

Timpani (2)

Perc. 1  
Snare Drum  
Bass Drum

Perc. 2  
Susp. Cym.  
Tambourine  
Triangle

Piano Accomp.

Plastic mallets

Medium mallets

B♭, F S.D.

Susp. Cym. B.D.

Cm7 F#sus E♭ F7 B♭

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Br. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

E<sup>b</sup> B<sup>b</sup> Cm7/F Fsus E<sup>b</sup> F7 B<sup>b</sup>

9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Br. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

E<sup>b</sup> Fsus B<sup>b</sup> E<sup>b</sup> Cm7

13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Br. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Fm7 Gm7/B $\flat$  E $\flat$  F Gm/D

17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Br. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Gm C F7 F E $\flat$  F7 B $\flat$

21 22 23 24

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Br. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

E $\flat$  B $\flat$ 7 Cm/F F $\sharp$ sus E $\flat$  F7 B $\flat$

25 26 27 28

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Br. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Susp. Cym.

E $\flat$  F $\sharp$ sus B $\flat$  Cm7 F7



29 30 31 32

Flute *mp* *cresc.* *mf*

Oboe *mp* *cresc.* *mf*

Clar. 1 *mp* *cresc.* *mf*

Clar. 2 *mp* *cresc.* *mf*

Alto Sax. *mp* *cresc.* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Horn *mp* *cresc.* *mf*

Low Br. & W.W. *mp* *cresc.* *mf*

Bells

Timp.

Perc. 1

Perc. 2

B $\flat$  Cm F7 Cm7 F

*mp* *cresc.* *mf*

33 34 35 36

Flute

Oboe

Clar. 1

Clar. 2 *f* *mf*

Alto Sax. *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Horn *f* *mf*

Low Br. & W.W. *mf* *mf*

Bells

Timp.

Perc. 1

Perc. 2

B $\flat$  Gm Cm7 Fsus F F Fsus F

*mf* *mf* *mf*

37 38 39 40

Flute *mp*

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1 *mp*

Tpt. 2

F Horn

Low Br. & W.W. *mp*

Bells

Timp.

Perc. 1 *mp*

Perc. 2

B $\flat$  Cm7 F7 Cm F

*mp*

41 42 43 44

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Br. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Cm F7 B $\flat$  Gm B $\flat$

Tamb. Susp. Cym.

45 46 47 48

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Horn *mf*

Low Br. & W.W. *mf*

Bells

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

*E $\flat$  F7 E $\flat$  E $\flat$*

*mf mp*

49 50 51 52

Flute *cresc.*

Oboe *f mp*

Clar. 1 *f mp*

Clar. 2 *f mp*

Alto Sax. *cresc.*

Tpt. 1 *f mp*

Tpt. 2 *f mp*

F Horn

Low Br. & W.W. *mp cresc.*

Bells

Timp.

Perc. 1 *f*

Perc. 2 *Susp. Cym.*

*mp cresc.*

*E $\flat$  F Dm Gm Cm*

*cresc.*

53 54 55 56

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Br. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

*mp cresc.*

*f*

*f*

*f*

*mp cresc.*

*f*

*f*

*f*

*mp cresc.*

Cm F7 F7 B $\flat$

57 58 59 60

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Br. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

E $\flat$  B $\flat$ 7 Cm/F Fsus E $\flat$  F7 B $\flat$

61 62 63 64

Flute *cresc.* *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *cresc.* *ff*

Alto Sax. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

F Horn *cresc.* *ff*

Low Br. & W.W. *cresc.* *ff*

Bells *cresc.* *ff*

Timp. *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *f* *cresc.* *ff*

*f* *cresc.* Cm Dm Eb F7 Bb

*cresc.*

# GING GONG GOOLI

Guyana Folk Song

arranged by  
Mike Hannickel (ASCAP)

1 2 3 4 5

Allegro (♩ = 152)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion  
Xylophone

Timpani (2)

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Tambourine  
Triangle  
Shaker

Piano Accompaniment

*f* Plastic mallets

*f* Hard mallets

B♭, F *f* Snare off

S.D. *f*

B.D. *f* Tambourine

Shaker *f*

B♭ *f* E♭ E♭/B♭

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

E<sup>b</sup> Dmin F7

Piano Acc.

11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> N.C. B<sup>b</sup> F

Piano Acc.

16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

B $\flat$  N.C.

Piano Acc.

21 22 23 24 25

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

E $\flat$  Dmin Cmin

Piano Acc.

26 27 28 29 30

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

F7 B<sup>b</sup> B<sup>b</sup>sus4/F B<sup>b</sup>

Piano Acc.

31 32 33 34 35

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Dmin Cmin B<sup>b</sup> E<sup>b</sup>/F

Piano Acc.



36 37 38 39 40

Flute *mf*

Oboe

Clar. 1

Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

L.B. & W.W. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Piano Acc. *mf*

B $\flat$  N.C. *mf* B $\flat$ /F B $\flat$ /D B $\flat$  N.C.

41 42 43 44 45

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Piano Acc. *f*

B $\flat$ /F B $\flat$ /D F7 *f* E $\flat$

46 47 48 49 50

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

E<sup>b</sup> Dmin F7

Piano Acc.

51 52 53 54 55

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

B<sup>b</sup> B<sup>b</sup>sus4/F B<sup>b</sup> E<sup>b</sup> Dmin

Piano Acc.

56 57 58 59 60

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chord: Cmin F7 B<sup>b</sup> N.C.

Piano Acc.

61 62 63 64 65

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chord: B<sup>b</sup> F B<sup>b</sup>

Piano Acc.

66 67 68 69 70

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

F N.C.

Piano Acc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

71 72 73 74 75

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

F7 B♭

Piano Acc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

# FESTIVO

Brian Connery

1 (♩ = 120) 2 3 4 5 6

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc. Bells

Timpani (2)

Perc. 1 Snare Drum Bass Drum

Perc. 2 Susp. Cym.

Piano Accomp.

*f* *f* *f* *f* *f* *f*

-Basses +Basses

Plastic mallets

Medium mallets

F.C. S.D. B.D.

7 8 9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd time only

2nd time only

2nd time only

2nd time only

13 14 15 16 17 18

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano

19 20 21 22 23 24

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano

25 26 27 28 29 30

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano

31 32 33 34 35 36

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano

37 38 39 40 41 42

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano

43 44 45 46 47 48

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano



49 50 51 52 53 54

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano

F Cm7

55 56 57 58 59 60

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano

F Eb F B $\flat$  B $\flat$ /B $\flat$  B $\flat$

*mp*

*mp*

*mp*

*f*

*p*

61 62 63 64 65 66

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano

*mp*

*mp*

E $\flat$  B $\flat$  F Gm

67 68 69 70 71 72

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

F B $\flat$  F/C F Gm7 F

73 74 75 76 77 78

Flute *mp*

Oboe

Clar. 1

Clar. 2

Alto Sax. *mp*

Tpt. 1

Tpt. 2

F Horn *mp*

Low Brs. & W.W. *mp*

Bells

Timp.

Perc. 1 *mp*

Perc. 2

Piano *mp* B $\flat$  E $\flat$  F/B $\flat$  B $\flat$

79 80 81 82 83 84

Flute *cresc.* *mf* *cresc.*

Oboe *mf* *cresc.*

Clar. 1 *mf* *cresc.*

Clar. 2 *cresc.* *mf* *cresc.*

Alto Sax. *cresc.* *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

F Horn *cresc.* *mf* *cresc.*

Low Brs. & W.W. *cresc.* *mf* *cresc.*

Bells

Timp. *p cresc.*

Perc. 1 *cresc.* *mf* *cresc.*

Perc. 2

Piano *cresc.* *mp* *mf* *cresc.* F G $\flat$  B $\flat$

85 86 87 88 89 90

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano

Cm7 B $\flat$ /F F7 E $\flat$ /B $\flat$

91 92 93 94 95 96

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano

Cm7 B $\flat$

97 98 99 100 101 102

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano

F B $\flat$  Cm7

103 104 105 106 107 108

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano

F E $\flat$  F

109 110 111 112 113 114

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano

# WYNDHAM MARZIALE

Concert March

Paul R. Curnow (ASCAP)

1 2 3 4 5

Allegro energico e marcato (♩ = 108)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brs. & W.W.

Mallet Percussion  
Bells

Timpani (2)

Perc. 1  
Snare Drum  
Bass Drum

Perc. 2  
Susp. Cym.  
Cr. Cym.

Plano Accomp.

Plastic mallets

Medium mallets

F. C

S.D.

B.D.

Susp. Cym.

Soft mallets

Cr. Cym.

E/C

C7

E/C

6 7 8 **9** Lesto

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Horn *mf*

L.B. & W.W. *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Piano Acc. *mf*

B $\flat$  F/A Gm C7 F

10 11 12 13

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax. *div.*

Tpt. 1

Tpt. 2

F Horn

L.B. & W.W.

Bells

Timp.

Perc. 1

Perc. 2 *mp* *mf*

Piano Acc. *mp* *mf*

B $\flat$  F/A Gm F Dm F B $\flat$

14 15 16 17

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

L.B. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Acc.

F/A Gm F D7 G C7 F

18 19 20 21

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

L.B. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Acc.

B $\flat$  F F F B $\flat$



22 23 24 25 Maestoso

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax. *div.*

Tpt. 1

Tpt. 2

F Horn

L.B. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Acc.

*f* *mp*

F F/E<sup>b</sup> D D7 Gm C Dm/C

26 27 28 29

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

L.B. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Acc.

*mf* *sim.*

B<sup>b</sup> F/A Gm C<sup>sus</sup>7 C/E

30 31 32 33

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

L.B. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Acc.

34 35 36 37 38

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

L.B. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Acc.

39 40 41 42

Flute *cresc.* *mf*

Oboe *cresc.* *mf*

Clar. 1 *cresc.* *mf*

Clar. 2 *cresc.* *mf*

Alto Sax. *cresc.* *mf*

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *mf*

F Horn *cresc.* *mf*

L.B. & W.W. *cresc.* *mf*

Bells *cresc.* *f*

Timp.

Perc. 1 *cresc.* *mf*

Perc. 2 *mf*

Piano Acc. *cresc.* *f*

F D7 G F B<sup>b</sup> F/A Gm

43 44 45 46

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Horn *f*

L.B. & W.W. *f*

Bells *f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

Piano Acc. *mp cresc.* *f*

F B<sup>b</sup> F/A F



# NUROCK

James L. Hosay(ASCAP)

1 **Maestoso** (♩ = 92) 2 3 4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax.

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brs. & W.W.

Mallet Perc.  
Bells - Plastic mallets

Drum Set  
Snare Drum  
Bass Drum  
Hi-Hat

Percussion 1  
Susp. Cym.

Percussion 2  
Tambourine

Synth. or Piano  
Accomp.

Elec. Bass (Opt.)

B♭ Analog-Rock Patch D♭/E♭ Fsus4 F

5 6 7 **Accel.** 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.  
S.D.

Drum Set

Perc. 1  
B.D.

Perc. 2

Synth. or Piano  
Accomp.

Elec. Bass

B♭ D♭/E♭ A♭sus4 C

9 Modern rock (♩ = 112) 10

11

12

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Drum Set

Perc. 1

Tamb.

Perc. 2

Synth. or Piano Accomp.

Elec. Bass

13

14

15

16

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Drum Set

Perc. 1

Perc. 2

Synth. or Piano Accomp.

Elec. Bass



25 26 27 28

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Drum Set

Perc. 1

Perc. 2

Synth. or Piano Accomp.

Elec. Bass

B $\flat$  D $\flat$ /E $\flat$  Csus4 C

29 30 31 32

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Drum Set

Perc. 1

Perc. 2

Synth. or Piano Accomp.

Elec. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

F Dmin B $\flat$



33 34 35 36

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Drum Set

Perc. 1

Perc. 2

Synth. or Piano Accomp.

Elec. Bass

Horn  
mf

37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Drum Set

Perc. 1

Perc. 2

Synth. or Piano Accomp.

Elec. Bass

*f* Play

41 42 43 44

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Drum Set

Perc. 1

Perc. 2

Synth. or Piano Accomp.

Elec. Bass

B $\flat$  D $\flat$ /E $\flat$  Csus4 C

45 46 47 48

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Drum Set

Perc. 1

Perc. 2

Synth. or Piano Accomp.

Elec. Bass

Dmin B $\flat$  E $\flat$

49 50 51 52

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Drum Set

Perc. 1

Perc. 2

Synth. or Piano Accomp.

Elec. Bass

Dmin Eb Csus4 C

53 54 55 56

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Drum Set

Perc. 1

Perc. 2

Synth. or Piano Accomp.

Elec. Bass

F Dmin Bb

57 58 59 60

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Drum Set

Perc. 1

Perc. 2

Synth. or Piano Accomp.

Elec. Bass

Horn

*mf*

F Dmin F#sus4 F

61 62 63 64

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Drum Set

Perc. 1

Perc. 2

Synth. or Piano Accomp.

Elec. Bass

*f* Play

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

B $\flat$  D $\flat$ /E $\flat$  F#sus4 F

65 66 67

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Drum Set

Perc. 1

Perc. 2

Synth. or Piano Accomp.

Elec. Bass

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp*

*mp cresc.*

*cresc.*

*cresc.*

B $\flat$  D $\flat$ /E $\flat$  A $\flat$

68 69 70 71

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mallet Perc.

Drum Set

Perc. 1

Perc. 2

Synth. or Piano Accomp.

Elec. Bass

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fsus4 F B $\flat$

George Fredrick Handel  
**MARCH MAJESTIC** arranged by  
 James Curnow (ASCAP)

1 Moderately fast and majestic (♩=112) 2 3 4 5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax.

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brs. & W.W.

Mallet Percussion  
Bells

Timpani (2)  
B♭, E♭

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Crash Cymbals  
Triangle

Piano Accomp.

*mf marc.*

*mf marc.*

*mf marc.*

*mf marc.*

*mf marc.*

*mf marc.*

*mf marc.*

*mf marc.*

*mf marc.*

*mf marc.*

Plastic mallets

Hard mallets

E♭ B♭/D Cmin A♭ B♭ Gmin




6 7 8 9 10 11

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

Alto Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

L.B. & W.W.

Mall. Perc.

Timpani

Perc. 1

Perc. 2

Piano

*f*

*f*

*f*

*f*

*f marc.*

*f marc.*

*f*

*f*

*f*

*f*


*f*

*f*

*f*

*f*

Cmin B♭ B♭7/A/E♭/G B♭7/F E♭ A♭ E♭/B♭B♭7 B♭/D Cmin7 B♭




12 13 14 15 16 17

Flute *mf*

Oboe *mf*

B<sup>b</sup> Clar. 1 *mf*

B<sup>b</sup> Clar. 2 *mf*

Alto Sax. *mf*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn *mf*

L.B. & W.W. *mf*  
Low W.W.  
Tbn. Bar.

Mall. Perc. *mf*

Timpani

Perc. 1

Perc. 2

Piano *mf*

E<sup>b</sup> B<sup>b</sup>/F E<sup>b</sup>/G F<sup>m</sup>in/A<sup>b</sup> B<sup>b</sup> G<sup>m</sup>in7 C<sup>m</sup>in B<sup>b</sup> B<sup>b</sup>7/A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7/A<sup>b</sup> E<sup>b</sup>

18 19 20 21 22 23

Flute

Oboe

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

Alto Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

L.B. & W.W. *mf*  
+ Tuba

Mall. Perc. *mf*  
- Tuba

Timpani

Perc. 1

Perc. 2  
Tri.

Piano *mf*

B<sup>b</sup>7/D C<sup>m</sup>in B<sup>b</sup> B<sup>b</sup>7/A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>7/F E<sup>b</sup> B<sup>b</sup>/D F7/C C<sup>m</sup>in F B<sup>b</sup>

Musical score for measures 24-29. Instruments: Flute, Oboe, B♭ Clar. 1, B♭ Clar. 2, Alto Sax., B♭ Tpt. 1, B♭ Tpt. 2, F Horn, L.B. & W.W., Mall. Perc., Timpani, Perc. 1, Perc. 2, Piano. Key signature: three flats. Measure numbers 24, 25, 26, 27, 28, 29. Dynamic markings: *f*, *Hns.*, *f*. A large black circle with horizontal lines is positioned over measures 24-26 across the Oboe, B♭ Clar. 1, and Piano staves.

Musical score for measures 30-34. Instruments: Flute, Oboe, B♭ Clar. 1, B♭ Clar. 2, Alto Sax., B♭ Tpt. 1, B♭ Tpt. 2, F Horn, L.B. & W.W., Mall. Perc., Timpani, Perc. 1, Perc. 2, Piano. Key signature: three flats. Measure numbers 30, 31, 32, 33, 34. Dynamic markings: *ff*, *Play*, *ff*. A large black circle with horizontal lines is positioned over measures 30-33 across the Oboe, B♭ Clar. 1, and Piano staves.



35 36 37 38 39 40

Flute

Oboe

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

Alto Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

L.B. & W.W.

Mall. Perc.

Timpani

Perc. 1

Perc. 2

Piano

E<sup>b</sup>/G B<sup>b</sup>/F E<sup>b</sup> B<sup>b</sup>/D<sup>7</sup>/C B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/G C<sup>min</sup>/E<sup>b</sup> B<sup>b</sup>/F F<sup>7</sup>

41 42 43 44 45

Flute

Oboe

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

Alto Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

L.B. & W.W.

Mall. Perc.

Timpani

Perc. 1

Perc. 2

Piano

B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D A<sup>b</sup>/C E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> G<sup>min</sup>

Flute

Oboe

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

Alto Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

L.B. & W.W.

Mall. Perc.

Timpani

Perc. 1

Perc. 2

Piano

C min B<sup>b</sup> B<sup>b</sup>7/A<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>7/F E<sup>b</sup>

# TIGER ROCK

Brian Connery

1 Moderately fast (♩ = 116) 2 3 4 5 6

Flute

Oboe

B<sup>b</sup> Clarinet 1

B<sup>b</sup> Clarinet 2

E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Trumpet 1

B<sup>b</sup> Trumpet 2

F Horn

Low Brs. & W.W.

Mallet Percussion Bells

Timpani (2)

Perc. 1  
Hi-Hat,  
Snare Drum,  
Bass Drum

Perc. 2  
Tambourine,  
Cymbals,  
Suspended Cymbal

Piano Accomp.

Medium mallets

F, C

H.H.

B.D.

C C7

7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

*mf*

F7 E7 F7 F7 E7 F7 F7 E7 B7 A7 B7

21 22 23 24 25

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

26 27 28 29 30

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

*div.*

*f*

F7 E7 F7 C7 B7 C7 C7 B7 C7

31 32 33 34 35

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

F B7

36 37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

41 42 43 44

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

45 46 47 48

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

49 50 51 52

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

53 54 55 56 57

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

F7 E7 F7 F7 E7 F7 F7 E F7 E7 F7

58 59 60 61

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

F7 E7 F7 B♭7 A7 B♭7 B♭7 A7 B♭7



62 63 64 65 66

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

*mf*

67 68 69 70

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

*f*

71 72 73 74

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

75 76 77 78

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

79 80 81 82

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. & W.W.  
(+Basses)

Mall. Perc.

Timp.

Perc. 1

Perc. 2  
Susp. Cym.

Piano Accomp.  
B7 C7

