

To the men and women of the U.S. Armed Forces

# BATTLE HYMN 2000

J. W. Howe and W. Steffe  
Arr. James L. Hosay

CONDUCTOR

1 **Maestoso** (♩ = 84) 2 3 4 5 6

Choir

Picc.

Flute 1, 2

Oboe 1, 2

Clari. 1

Clari. 2

Clari. 3

Alto Cl.

Bs. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Cornet 1, 2

F. Hrn. 1, 2

F. Hrn. 3, 4

Trombone 1, 2

Trombone 3, 4  
(4th Tbn. Optional)

Euphonium B.C.

Tuba

Double Bass

Milt. Percussion  
Chimes  
Vibes

Timpani (4)

Percussion 1  
Chain Cymbals  
Field Drum  
Bass Drum

Percussion 2  
Supercard Cymbal  
Crash Cymbal  
Bells

7 8 9 10 11

Choir

Picc.

Flute 1, 2

Oboe 1, 2

Clari. 1

Clari. 2

Clari. 3

Alto Cl.

Bs. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Cornet 1, 2

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. B.C.

Tuba

Double Bs.

Milt. Perc.

Temp.

Perc. 1

Perc. 2



25 26 27 28 29 30

Choir Lord, He is tram - pling out the vin - tage where the grapes of wrath are stored, He hath loosed the fate - ful

Picc.

Flute 1,2

Oboe 1,2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.

25 26 27 28 29 30

Tpt. 1,2

Tpt. 3,4

Cornet 1,2

F Hrn. 1,2

F Hrn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells - Medium rubber mallets  
*mp*

31 32 33 34 35 36

Choir light - ning of his ter - ri - ble - swift sword, His truth is march - ing on.

Picc.

Flute 1,2

Oboe 1,2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.

31 32 33 34 35 36

Tpt. 1,2

Tpt. 3,4

Cornet 1,2

F Hrn. 1,2

F Hrn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42

Choir: Glo - ry Glo - ry Hal - le - lu - jah. Glo - ry

Picc.: *All* *mp*

Flute 1,2: *Solo* *mp* *p*

Oboe 1,2: *div* *mp* *p*

Clar. 1: *div* *mp* *p*

Clar. 2: *mp* *p*

Clar. 3: *mp* *p*

Alto Cl.: *mp* *p*

Bs. Cl.: *mp* *p*

Brn. 1,2: *mp* *p*

A. Sax. 1,2: *Oboe solo* *mp* *p* *Play - Solo* *mf* *dim*

T. Sax.: *mp* *p*

B. Sax.: *mp* *p*

37 38 39 40 41 42

Tpt. 1,2: *mp* *p*

Tpt. 3,4: *mp* *p*

Cornet 1,2: *F Hn. 1* *mp* *p*

F Hrn. 1,2: *All. dim* *mp* *p*

F Hrn. 3,4: *mp* *p*

Tbn. 1,2: *F Hn. 3* *mp* *p*

Tbn. 3,4: *F Hn. 2* *mp* *p* *F Hn. 4* *mp* *p*

Euph. B.C.: *mp* *p*

Tuba: *mp* *p*

Double Bs.: *mp* *p*

Mlt. Perc.: *mp*

Temp.: *mp*

Perc. 1: *mp*

Perc. 2: *mp*

43 44 45 46 47 48

Choir: Glo - ry Hal - le - lu - jah. Glo - ry Glo - ry Hal - le - lu

Picc.: *mp*

Flute 1,2: *Solo* *mp*

Oboe 1,2: *Solo* *All* *div* *mp*

Clar. 1: *mp* *p*

Clar. 2: *mp* *p*

Clar. 3: *mp* *p*

Alto Cl.: *mp* *p*

Bs. Cl.: *mp* *p*

Brn. 1,2: *mp* *p*

A. Sax. 1,2: *Solo* *mf* *dim*

T. Sax.: *Euph.* *mp* *dim.* *p*

B. Sax.: *mp* *p*

43 44 45 46 47 48

Tpt. 1,2: *Oboe solo - St. rmpio* *mp* *p*

Tpt. 3,4: *mp* *p*

Cornet 1,2: *mp* *p*

F Hrn. 1,2: *mp* *p*

F Hrn. 3,4: *mp* *p*

Tbn. 1,2: *mp* *p*

Tbn. 3,4: *mp* *p*

Euph. B.C.: *mp* *dim.* *p*

Tuba: *mp* *p*

Double Bs.: *mp* *p*

Mlt. Perc.: *mp*

Temp.: *mp*

Perc. 1: *mp*

Perc. 2: *mp*



61 62 63 64 65 66

Choir *f* I have seen him in the watch - fires of a hund - red cro - ling

Picc. *mf*

Flute 1,2 *mf* *Our stand only*

Oboe 1,2 *mf* *All*

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.



61 62 63 64 65 66

Tpt. 1,2 *St. mute* *Play - Solo* *mf*

Tpt. 3,4

Cornet 1,2

F.Hrn. 1,2

F.Hrn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc.

Temp.

Perc. 1 *Field Drum* *mf*

Perc. 2

67 68 69 70 71 72

Choir camps. They have build - ed him an al - tar in the eve - ning dews and damps. I can read his right - eous

Picc. *Solo* *mf*

Flute 1,2

Oboe 1,2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.



67 68 69 70 71 72

Tpt. 1,2

Tpt. 3,4

Cornet 1,2

F.Hrn. 1,2

F.Hrn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph. B.C.

Tuba

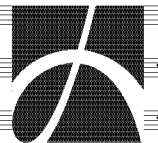
Double Bs.

Mlt. Perc.

Temp.

Perc. 1

Perc. 2



73 74 75 76 77 78

Choir: sen - tence in the dim and flar - ing lamps. His truth is march - ing on

Picc. *mf*

Flute 1,2 *mf*

Oboe 1,2 *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Cl. *mf*

Bs. Cl. *mf*

Bsn. 1,2 *mf*

A. Sax. 1,2 *mf*

T. Sax. *mf*

B. Sax. *mf*

73 74 75 76 77 78

Tpt. 1,2 *mf*

Tpt. 3,4 *mf*

Cornet 1,2 *mf*

F Hrn. 1,2 *mf*

F Hrn. 3,4 *mf*

Tbn. 1,2 *mf*

Tbn. 3,4 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mlt. Perc. *mf*

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

79 80 81 82 83 84

Choir: Glo - ry Glo - ry Hal - le - lu - jah. Glo - ry Glo - ry Hal - le - lu - jah. Glo - ry Glo - ry Hal - le -

Picc. *mf*

Flute 1,2 *mf*

Oboe 1,2 *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Cl. *mf*

Bs. Cl. *mf*

Bsn. 1,2 *mf*

A. Sax. 1,2 *mf*

T. Sax. *mf*

B. Sax. *mf*

79 80 81 82 83 84

Tpt. 1,2 *mf*

Tpt. 3,4 *mf*

Cornet 1,2 *mf*

F Hrn. 1,2 *mf*

F Hrn. 3,4 *mf*

Tbn. 1,2 *mf*

Tbn. 3,4 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mlt. Perc. *mf*

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

85 86 87 88 89 90

Choir lu - jah His truth is march - ing on

Picc. *cresc.* *f*

Flute 1,2 *cresc.* *f*

Oboe 1,2 *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2 *cresc.* *f*

Clar. 3 *div.* *cresc.* *f*

Alto Cl. *cresc.* *f*

Bs. Cl. *cresc.* *f*

Bsn. 1,2 *div.* *cresc.* *f*

A. Sax. 1,2 *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

Tpt. 1,2 *All.* *Play - a2* *f*

Tpt. 3,4 *f*

Cornet 1,2 *f*

F.Hrn. 1,2 *div.* *cresc.* *f*

F.Hrn. 3,4 *div.* *cresc.* *f*

Tbn. 1,2 *div.* *cresc.* *f* *Open*

Tbn. 3,4 *Open* *cresc.* *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mlt. Perc. *Change C to D4*

Temp. *Change C to D4*

Perc. 1 *f*

Perc. 2 *f*

91 92 93 94 *Rit.* 95 **Tempo I** (♩ = 84) 96

Choir

Picc. *mf* *f*

Flute 1,2 *mf* *f*

Oboe 1,2 *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

Alto Cl. *f*

Bs. Cl. *f*

Bsn. 1,2 *div.* *f* *Play - a2* *f*

A. Sax. 1,2 *f* *Play - a2* *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1,2 *div.* *mf* *f*

Tpt. 3,4 *mf* *f* *F.Ha. 1,3*

Cornet 1,2 *f*

F.Hrn. 1,2 *div.* *f*

F.Hrn. 3,4 *div.* *f*

Tbn. 1,2 *div.* *f* *Open*

Tbn. 3,4 *Open* *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mlt. Perc. *f*

Temp. *f*

Perc. 1 *f* *Cym.* *mf* *f*

Perc. 2 *f* *Step Cym.* *pp* *f*





109 110 111 112 *cresc.* 113 114 *mf* *cresc.*

Choir  
 bos - som that trans - fig - ures you and me As he died to make men ho - ly, Let us die to make men

Picc.  
*mf* *cresc.*

Flute 1,2  
*mf* *cresc.*

Oboe 1,2  
*mf* *cresc.*

Clar. 1  
*mf* *cresc.*

Clar. 2  
*mf* *cresc.*

Clar. 3  
*mf* *cresc.*

Alto Cl.  
*mp* *cresc.*

Bs. Cl.  
*mp* *cresc.*

Bsn. 1,2  
*mp* *cresc.*

A. Sax. 1,2  
*mp* *cresc.*

T. Sax.  
*mp* *cresc.*

B. Sax.  
*mp* *cresc.*

109 110 111 112 113 114

Tpt. 1,2  
*mp* *legato* *cresc.*

Tpt. 3,4  
*mf* *cresc.*

Cornet 1,2  
*mp* *legato* *cresc.*

F. Hrn. 1,2  
*mf* *cresc.*

F. Hrn. 3,4  
*mf* *cresc.*

Tbn. 1,2  
*mf* *cresc.*

Tbn. 3,4  
*mf* *cresc.*

Euph. B.C.  
*mf* *cresc.*

Tuba  
*mf* *cresc.*

Double Bs.  
*mf* *cresc.*

Mlt. Perc.  
*mf*

Temp.  
*mf*

Perc. 1  
 Sup. Cym  
*pp* *mf*

Perc. 2  
*pp* *mf*

115 116 117 118 119 120 **Tempo I** (♩ = 84)

Choir  
 free - While God is march - ing on! Glo - ry

Picc.  
*f* *cresc.*

Flute 1,2  
*f* *cresc.*

Oboe 1,2  
*f* *cresc.*

Clar. 1  
*f* *cresc.*

Clar. 2  
*f* *cresc.*

Clar. 3  
*f* *cresc.*

Alto Cl.  
*f* *cresc.*

Bs. Cl.  
*f* *cresc.*

Bsn. 1,2  
*f* *cresc.*

A. Sax. 1,2  
*f* *cresc.*

T. Sax.  
*f* *cresc.*

B. Sax.  
*f* *cresc.*

115 116 117 118 119 120 **Tempo I** (♩ = 84)

Tpt. 1,2  
*f* *cresc.*

Tpt. 3,4  
*f* *cresc.*

Cornet 1,2  
*f* *cresc.*

F. Hrn. 1,2  
*f* *cresc.*

F. Hrn. 3,4  
*f* *cresc.*

Tbn. 1,2  
*f* *cresc.*

Tbn. 3,4  
*f* *cresc.*

Euph. B.C.  
*f* *cresc.*

Tuba  
*f* *cresc.*

Double Bs.  
*f* *cresc.*

Mlt. Perc.  
 Chimes  
*f*

Temp.  
 Hard mallets  
*f*

Perc. 1  
 Field Drum  
*f*

Perc. 2  
 Cr. Cym  
 Sup. Cym  
 Bass Drum  
*pp* *cresc.*

121 122 123 124 125 126

Choir  
Glo - ry Hal - le - lu - jah Oh, Glo - ry Glo - ry Hal - le - lu

Picc.  
Flute 1,2  
Oboe 1,2  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Cl.  
Bs. Cl.  
Bsn. 1,2  
A. Sax. 1,2  
T. Sax.  
B. Sax.  
Tpt. 1,2  
Tpt. 3,4  
Cornet 1,2  
F Hrn. 1,2  
F Hrn. 3,4  
Tbn. 1,2  
Tbn. 3,4  
Euph. B.C.  
Tuba  
Double Bs.  
Mlt. Perc.  
Temp.  
Perc. 1  
Perc. 2

127 128 129 130 131 132

Choir  
jah Glo - ry Glo - ry Hal - le - lu jah His truth is

Picc.  
Flute 1,2  
Oboe 1,2  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Cl.  
Bs. Cl.  
Bsn. 1,2  
A. Sax. 1,2  
T. Sax.  
B. Sax.  
Tpt. 1,2  
Tpt. 3,4  
Cornet 1,2  
F Hrn. 1,2  
F Hrn. 3,4  
Tbn. 1,2  
Tbn. 3,4  
Euph. B.C.  
Tuba  
Double Bs.  
Mlt. Perc.  
Temp.  
Perc. 1  
Perc. 2

133 134 135 136

Choir march - ing on His truth is

Picc.

Flute 1,2

Oboe 1,2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Tpt. 3,4

Cornet 1,2

F Hrn. 1,2

F Hrn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*pp* *cresc.*



137 138 139 140

Choir march - ing on

Picc.

Flute 1,2

Oboe 1,2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn. 1,2

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1,2

Tpt. 3,4

Cornet 1,2

F Hrn. 1,2

F Hrn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*ff*



141 *ff* 142 143 *Molto rit.* 144 145

Choir  
March ing on! *div.*

Picc.  
*ff* *p* *ff*

Flute 1, 2  
*ff* *p* *ff*

Oboe 1, 2  
*ff* *p* *ff*

Clar. 1  
*ff* *p* *ff*

Clar. 2  
*ff* *p* *ff*

Clar. 3  
*ff* *p* *ff*

Alto Cl.  
*ff* *p* *ff*

Bs. Cl.  
*ff* *p* *ff*

Bsn. 1, 2  
*ff* *p* *ff*

A. Sax. 1, 2  
*ff* *p* *ff*

T. Sax.  
*ff* *p* *ff*

B. Sax.  
*ff* *p* *ff*

Tpt. 1, 2  
*ff* *p* *ff*

Tpt. 3, 4  
*ff* *p* *ff*

Comet. 1, 2  
*ff* *p* *ff*

F. Hrn. 1, 2  
*ff* *p* *ff*

F. Hrn. 3, 4  
*ff* *p* *ff*

Tbn. 1, 2  
*ff* *p* *ff*

Tbn. 3, 4  
*ff* *p* *ff*

Euph. B.C.  
*ff* *p* *ff*

Tuba  
*ff* *p* *ff*

Double B.  
*ff* *p* *ff*

Mtr. Perc.  
*ff* *p* *ff*

Temp.  
*ff* *p* *ff*

Perc. 1  
*ff* *p* *ff*

Perc. 2  
*ff* *p* *ff*

Cl. Cym. s.c. Choke

