



11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*cresc.*

*mp*

*mf*




16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mf*

*p*

*div*

*play*

A. Sax. 1, 2

A. Sax. 1

A. Sax. 2

Alto Cl., Ebn., T. Sax.

Bs. Cl., Bari. Sax.




21 22 23 24 25 26

Flute *cresc.* *f* *mp cresc.*

Oboe *cresc.* *f* *mp cresc.*

Clar. 1 *cresc.* *f* *mp cresc.*

Clar. 2 *cresc.* *f* *mp cresc.*

Alto Clar. *cresc.* *f* *mp cresc.*

Bass Clar. *cresc.* *f* *mp cresc.*

Bsn. *cresc.* *mf* *mp cresc.*

Alto Sax. 1, 2 *cresc.* *mf* *mp cresc.*

Tenor Sax. *cresc.* *mf* *mp cresc.*

Bari. Sax. *cresc.* *mf* *mp cresc.*

Tpt. 1 *mf* *mp* *cresc.*

Tpt. 2 *mf* *mp* *cresc.*

F Hrn. *cresc.* *mf* *mp* *cresc.*

Tbn. 1 *cresc.* *mf* *mp* *cresc.*

Tbn. 2 *cresc.* *mf* *mp* *cresc.*

Euph. B.C. *cresc.* *mf* *mp* *cresc.*

Tuba *cresc.* *mf* *mp* *cresc.*

Mallet Perc. *cresc.* *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *cresc.* *mf* *mp*

Perc. 2

27 *Rall.* 28 29 *A tempo* 30 31 32

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *div.* *a2* *div.* *ff*

Tenor Sax. *ff*

Bari. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *Susp. Cym. w/ Med. mallets* *p cresc.* *f*

33 34 35 36 37 *Rall.*

Flute *dim.* *mp*

Oboe *dim.* *mp*

Clar. 1 *dim.* *mp*

Clar. 2 *dim.* *mp*

Alto Clar. *mf*

Bass Clar. *dim.* *mp*

Bsn. *dim.* *mf*

Alto Sax. 1, 2 *dim.* *mp*

Tenor Sax. *dim.* *mf*

Bari. Sax. *dim.* *mp*

33 34 35 36 37 *Rall.*

Tpt. 1 *dim.* *mp*

Tpt. 2 *dim.* *mp*

F Hrn. *dim.* *mp*

Tbn. 1 *dim.* *mf* legato

Tbn. 2 *dim.* *mf* legato

Euph. B.C. *dim.* *mp*

Tuba *dim.* *mp*

Mallet Perc. *dim.* *mp*

Timp. *dim.* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

38 39 40 41 42 *Rall.* 43

Flute *dim.* *p*

Oboe *dim.* *p*

Clar. 1 *dim.* *p*

Clar. 2 *dim.* *p*

Alto Clar. *dim.* *p*

Bass Clar. *dim.* *p*

Bsn. *dim.* *p*

Alto Sax. 1, 2 *dim.* *p*

Tenor Sax. *dim.* *p*

Bari. Sax. *dim.* *p*

38 39 40 41 42 *Rall.* 43

Tpt. 1 *dim.* *p*

Tpt. 2 *dim.* *p*

F Hrn. *dim.* *p*

Tbn. 1 *dim.* *p*

Tbn. 2 *dim.* *p*

Euph. B.C. *dim.* *p*

Tuba *dim.* *p*

Mallet Perc. *dim.* *p*

Timp. *dim.* *p*

Perc. 1 *p*

Perc. 2 *p*



11 12 13 14 15

Flute *f* *p* *mf* *p* *mf* *p cresc.*

Oboe *f* *p* *mf* *p* *mf* *p cresc.*

Clar. 1 *f* *p* *mf* *p* *mf* *p cresc.*

Clar. 2 *f* *p* *mf* *p* *mf* *p cresc.*

Alto Clar. *f* *p* *mf* *p* *mf* *p cresc.*

Bass Clar. *f* *p* *mf* *p* *mf* *p cresc.*

Bsn. *f* *p* *mf* *p* *mf* *p cresc.*

Alto Sax. 1, 2 *f* *p* *mf* *p* *mf* *p cresc.*

Tenor Sax. *f* *p* *mf* *p* *mf* *p cresc.*

Bari. Sax. *f* *p* *mf* *p* *mf* *p cresc.*

Tpt. 1

Tpt. 2

F Hrn. *f* *p* *mf* *p* *mf* *p cresc.*

Tbn. 1 *f* *p* *f* *p* *mf* *p cresc.*

Tbn. 2

Euph. B.C.

Tuba *f* *p* *f* *p* *mf* *p cresc.*

Mallet Perc. *f* *p* *mf* *p* *mf* *p cresc.*

Timp.

Perc. 1

Perc. 2 *Susp. Cym. - Medium mallets*  
*p cresc.*

16 17 18 19 20

Flute *f* *cresc.*

Oboe *f* *cresc.*

Clar. 1 *f* *cresc.*

Clar. 2 *f* *cresc.*

Alto Clar. *f* *cresc.*

Bass Clar. *f* *cresc.*

Bsn. *f* *cresc.*

Alto Sax. 1, 2 *f* *cresc.*

Tenor Sax. *f* *cresc.*

Bari. Sax. *f* *cresc.*

Tpt. 1 *f* *cresc.*

Tpt. 2 *f* *cresc.*

F Hrn. *f* *cresc.*

Tbn. 1 *Play* *f* *cresc.*

Tbn. 2 *f* *cresc.*

Euph. B.C. *f* *Play* *cresc.*

Tuba *f* *Play* *cresc.*

Mallet Perc. *f* *Plastic mallets* *cresc.*

Timp. *Medium mallets* *f* *cresc.*

Perc. 1

Perc. 2 *f*



Tempo di Mazurka (♩ = 120 - 132 ) III. Anitra's Dance

1 2 3 4 5 6

Flute *p* *mp*

Oboe *p* *mp*

Clar. 1 *p* *mp*

Clar. 2 *p* *mp*

Alto Clar. *p* *mp*

Bass Clar. *p* *mp*

Bsn. *p* *mp*

A. Sax 1 - Cl. 1 *p* *mp*

Alto Sax. 1, 2 *p* *mp*

Tenor Sax. *p* *mp*

Bari. Sax. *p* *mp*

Tempo di Mazurka (♩ = 120 - 132 )

1 2 3 4 5 6

Oboe *p* *mp*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

F Hrn. *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Euph. B.C. *p* *mp*

Tuba *p* *mp*

Mallet Perc. *p* *mp*

Triangle - Small beater B.D. *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

7 8 9 10 11 12

Flute *cresc.*

Oboe *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1, 2 *cresc.*

Tenor Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

F Hrn. *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Euph. B.C. *cresc.*

Tuba *cresc.*

Mallet Perc. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*



13 (G#) 14 15 16 17 18

Flute *f* *mp* *f*

Oboe *f* *mp* *f*

Clar. 1 *f* *mp* *f*

Clar. 2 *f* *mp* *f*

Alto Clar. *f* *mp* *f*

Bass Clar. *f* *mp* *f*

Bsn. *f* *mp* *f*

Alto Sax. 1, 2 *div.* *f* *mp* *f*

Tenor Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

13 14 *Play* 15 16 17 18

Tpt. 1 *mf* *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

F Hrn. *f* *mp* *f*

Tbn. 1 *Play* *f* *mp* *f*

Tbn. 2 *Play* *f* *mp* *f*

Euph. B.C. *f* *mp* *f*

Tuba *f* *mp* *f*

Mallet Perc. *mp* *mf*

Timp. *f* *mp* *mf*

Perc. 1 *p* *f* *mp* *mf*

Perc. 2 *mp* *mf*

19 20 21 22 23 24

Flute *mp* *f* *mp*

Oboe *mp* *f* *mp*

Clar. 1 *mp* *f* *mp*

Clar. 2 *mp* *f* *mp*

Alto Clar. *mp* *f* *mp*

Bass Clar. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Alto Sax. 1, 2 *mp* *f* *mp*

Tenor Sax. *mp* *f* *mp*

Bari. Sax. *mp* *f* *mp*

19 20 21 22 23 24

Tpt. 1 *mp* *f* *mp*

Tpt. 2 *mp* *f* *mp*

F Hrn. *mp* *f* *mp*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

Euph. B.C. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Mallet Perc. *mp* *f*

Timp. *mp* *mf*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mp* *mf*

25 26 27 28 29 30 31

Flute *cresc.* *mf* *cresc.*

Oboe *cresc.* *mf* *cresc.*

Clar. 1 *cresc.* *mf* *cresc.*

Clar. 2 *cresc.* *mf* *cresc.*

Alto Clar. *cresc.* *mf* *cresc.*

Bass Clar. *cresc.* *mf* *cresc.*

Bsn. *cresc.* *mf* *cresc.*

Alto Sax. 1, 2 *cresc.* *mf* *cresc.*

Tenor Sax. *cresc.* *mf* *cresc.*

Bari. Sax. *cresc.* *mf* *cresc.*

Tpt. 1 *cresc.* *mf* *cresc.*

Tpt. 2 *cresc.* *mf* *cresc.*

F Hrn. *cresc.* *mf* *cresc.*

Tbn. 1 *cresc.* *mf* *cresc.*

Tbn. 2 *cresc.* *mf* *cresc.*

Euph. B.C. *cresc.* *mf* *cresc.*

Tuba *cresc.* *mf* *cresc.*

Mallet Perc. *mf* *cresc.* *cresc.*

Timp. *mp cresc.* *mf* *cresc.*

Perc. 1 *cresc.* *mf* *cresc.*

Perc. 2 *mf* *cresc.*

32 33 34 35 36 37 38

Flute *f* *f* *f* *f* *f* *f* *p*

Oboe *f* *f* *f* *f* *f* *f* *p*

Clar. 1 *f* *f* *f* *f* *f* *f* *p*

Clar. 2 *f* *f* *f* *f* *f* *f* *p*

Alto Clar. *f* *f* *f* *f* *f* *f* *p*

Bass Clar. *f* *f* *f* *f* *f* *f* *p*

Bsn. *f* *f* *f* *f* *f* *f* *p*

Alto Sax. 1, 2 *f* *f* *f* *f* *f* *f* *p*

Tenor Sax. *f* *f* *f* *f* *f* *f* *p*

Bari. Sax. *f* *f* *f* *f* *f* *f* *p*

Tpt. 1 *f* *f* *f* *f* *f* *f* *p*

Tpt. 2 *f* *f* *f* *f* *f* *f* *p*

F Hrn. *f* *f* *f* *f* *f* *f* *p*

Tbn. 1 *f* *f* *f* *f* *f* *f* *p*

Tbn. 2 *f* *f* *f* *f* *f* *f* *p*

Euph. B.C. *f* *f* *f* *f* *f* *f* *p*

Tuba *f* *f* *f* *f* *f* *f* *p*

Mallet Perc. *f* *f* *f* *f* *f* *f* *p*

Timp. *f* *f* *f* *f* *f* *f* *p*

Perc. 1 *f* *f* *f* *f* *f* *f* *p*

Perc. 2 *f* *f* *f* *f* *f* *f* *p*

Alto Cl., Bsn., T. Sax. *p*

Oboe *St. mute* *p*

# IV. In the Hall of the Mountain King

Alla march e marcato (♩ = 108)

1 2 3 4

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

1 2 3 4

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Medium hard mallets

Timp.

Perc. 1

Perc. 2

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

5 6 7 8

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Xylophone - Plastic mallets

Timp.

Perc. 1

Perc. 2

S.D. lightly

9 *Accel.* 10 11 12

Flute *mf* *cresc.*

Oboe *mf* *cresc.*

Clar. 1 *mf* *cresc.*

Clar. 2 *mf* *cresc.*

Alto Clar. *mf* *cresc.*

Bass Clar. *mf* *cresc.*

Bsn. *mf* *cresc.*

Alto Sax. 1, 2 *mf* *div.* *cresc.*

Tenor Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

9 *Accel.* 10 11 12

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

F Hrn. *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Euph. B.C. *mf* *cresc.*

Tuba *mf* *cresc.*

Mallet Perc. *mf* *cresc.*

Timp. *mf*

Perc. 1 *mf* *cresc.*

Perc. 2

13 *Piu mosso* 14 15 16

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

13 *Piu mosso* 14 15 16

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f marc.*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Crash Cymbals *f*

17 *Accel.* 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of the score covers measures 17 to 20. It begins with an 'Accel.' (accelerando) marking. The woodwind section (Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones) plays a melodic line with eighth notes and slurs. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with quarter and eighth notes. Percussion includes Mallet Percussion, Timpani, and two other percussion parts. Dynamic markings include *ff* and *p*. A large watermark is present in the center of the page.

21 *Presto* (♩ = 126) 22 23 24

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*ff*

Detailed description: This page of the score covers measures 21 to 24. It begins with a 'Presto' tempo marking and a metronome indication of ♩ = 126. The woodwind section continues with the melodic line, now with a 'div.' (divisi) marking for the Clarinet 1 part. The brass section plays a rhythmic accompaniment. Percussion parts include 'Dampen' (damp) markings for the Mallet Percussion and Timpani. Dynamic markings include *ff*, *p*, and *p cresc.*. A large watermark is present in the center of the page.

25 *Accel. al fine* 26 27 28

Flute *p cresc.* *ff*

Oboe *p cresc.* *ff*

Clar. 1 *div.* *p cresc.* *ff*

Clar. 2 *p cresc.* *ff*

Alto Clar. *p cresc.* *ff*

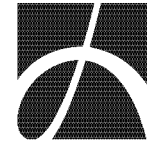
Bass Clar. *p* *ff*

Bsn. *p cresc.* *ff* *Timp.* *Play* *ff*

Alto Sax. 1, 2 *div.* *p cresc.* *ff*

Tenor Sax. *p cresc.* *ff*

Bari. Sax. *p* *ff* *Timp.* *Play* *ff*



25 *Accel. al fine* 26 27 28

Tpt. 1 *p cresc.* *ff*

Tpt. 2 *p cresc.* *ff*

F Hrn. *p cresc.* *ff*

Tbn. 1 *p cresc.* *ff* *Timp.* *Play* *ff*

Tbn. 2 *p cresc.* *ff* *Timp.* *Play* *ff*

Euph. B.C. *p cresc.* *ff* *Timp.* *Play* *ff*

Tuba *p* *ff*

Mallet Perc. *p cresc.* *ff*

Timp. *p* *ff* *Solo* *Dampen*

Perc. 1 *p cresc.* *f* *ff* *Dampen*

Perc. 2 *ff*

