

CONDUCTOR

WAGNER ON STAGE

Excerpts from four of Wagner's finest Operas

Arranged by
James L. Hosay (ASCAP)

Andante maestoso (♩=56)

1 2 3 4 5 6

Flute 1,2
Picc., Flute 3
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Andante maestoso (♩=56)

1 2 3 4 5 6

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Baritone E.C.
Tuba
Sling Bass
Mallet Percussion Bass
Timpani
Percussion 1
Crash Cymbals
Percussion 2
Triangle

7 8 9 10 11 12

Flute 1,2
Picc., Flute 3
Oboe
Clarinet 1
Clarinet 2
Clarinet 3
Alto Cl.
B♭ Cl.
B♭ Bass Clarinet
Bassoon
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Horn 1, 2
F Horn 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
E♭ Bar. C.
Tuba
Str. B♭
Mlt. Perc.
Temp.
Perc. 1
Perc. 2

13 14 15 16 17 18 **Piu mosso (♩ = 76)**

Flute 1,2
Piccolo Flute 3
Oboe
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Bassoon
A. Saxophone 1
A. Saxophone 2
T. Saxophone
B. Saxophone

13 14 15 16 17 18 **Piu mosso (♩ = 76)**

Trumpet 1
Trumpet 2
Trumpet 3
F. Horn 1, 2
F. Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium/Bass Trombone
Tuba
Soprano Bass
Midi Percussion
Tympani
Percussion 1
Percussion 2

19 20 21 22 23 24

Flute 1,2
Piccolo Flute 3
Oboe
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Bassoon
A. Saxophone 1
A. Saxophone 2
T. Saxophone
B. Saxophone

19 20 21 22 23 24

Trumpet 1
Trumpet 2
Trumpet 3
F. Horn 1, 2
F. Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium/Bass Trombone
Tuba
Soprano Bass
Midi Percussion
Tympani
Percussion 1
Percussion 2

25 26 27 28 29 30

Flute 1,2
Picc./Flute 3
Oboe
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Bassoon
A. Saxophone 1
A. Saxophone 2
T. Saxophone
B. Saxophone

25 26 27 28 29 30

Trumpet 1
Trumpet 2
Trumpet 3
French Horn 1,2
French Horn 3,4
Trombone 1
Trombone 2
Trombone 3
Baritone/Bassoon
Tuba
Soprano Bass
Mallet Percussion
Timpani
Percussion 1
Percussion 2

Solo
p legato

pp

31 32 33 34 35 36

Flute 1,2
Picc./Flute 3
Oboe
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Bassoon
A. Saxophone 1
A. Saxophone 2
T. Saxophone
B. Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
French Horn 1,2
French Horn 3,4
Trombone 1
Trombone 2
Trombone 3
Baritone/Bassoon
Tuba
Soprano Bass
Mallet Percussion
Timpani
Percussion 1
Percussion 2

31 32 33 34 35 36

f *legato*
mp *p*
All. *p*
pp *play*
Baritone
f *pp*
pp *pp*
mp *p*

37 38 39 40 41 42

Flute 1,2
Picc. Flute 3
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bb. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. B. C.
Tuba
Sr. Bb.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Oboe - St. mute 39
40 Play St. Mute
41
42

43 44 45 46 47 Maestoso (♩ = 84) 48

Flute 1,2
Picc. Flute 3
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bb. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. B. C.
Tuba
Sr. Bb.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

47 Maestoso (♩ = 84)
48

49 50 51 52 53 54

Flute 1,2 *f*

Picc. Flute 3 *f*

Oboe

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

49 50 51 52 53 54

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn. 1,2 *div*

F. Hrn. 3,4 *div*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. B.C. *f*

Tuba *f*

Sr. Bb. *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Brass mallets

Solo



55 **Allegro (♩ = 120)** 56 57 58 59

Flute 1,2 *f*

Picc. Flute 3 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

55 **Allegro (♩ = 120)** 56 57 58 59

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn. 1,2 *div*

F. Hrn. 3,4 *div*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. B.C. *f*

Tuba *f*

Sr. Bb. *f*

Mlt. Perc. *f*

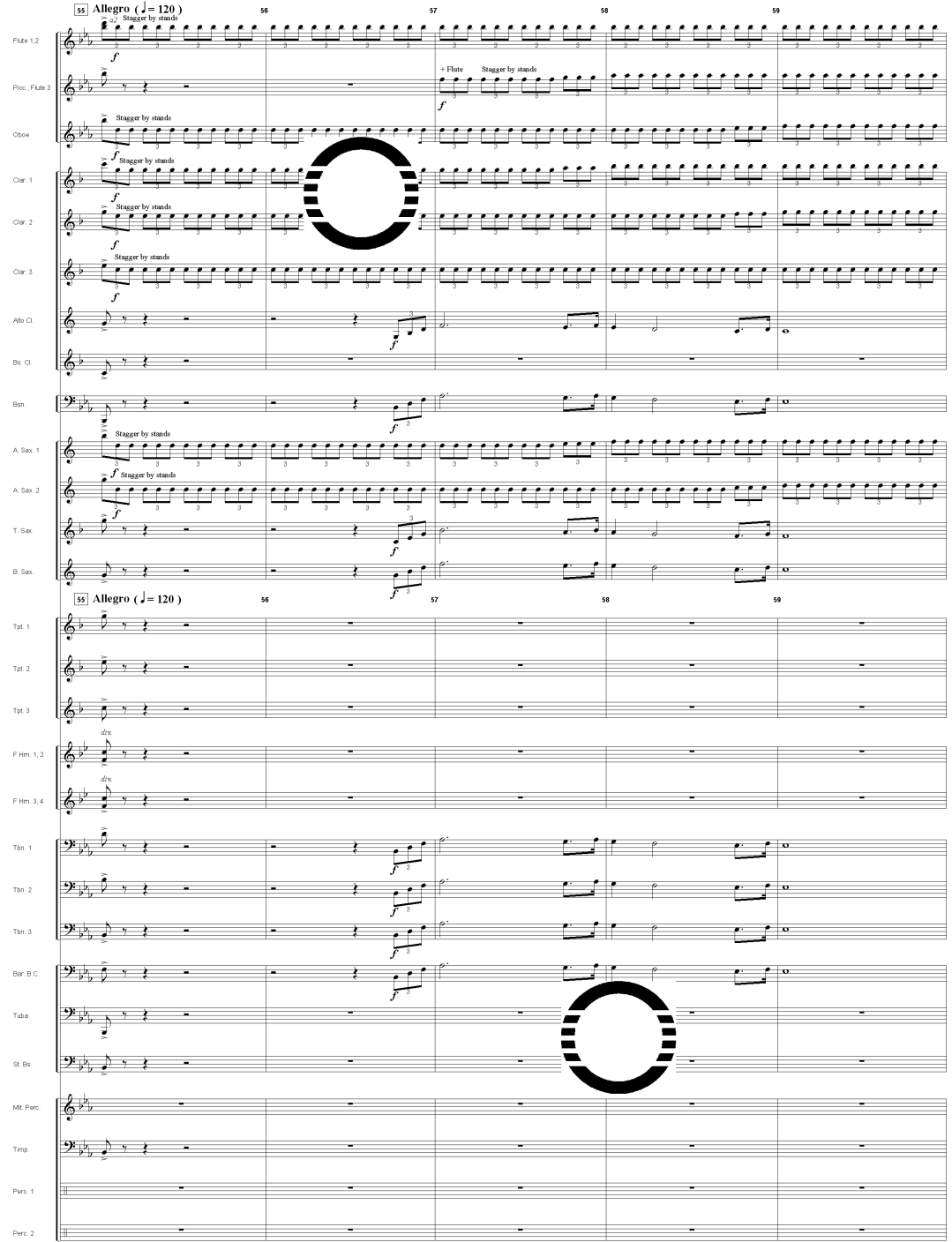
Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Stagger by stands

Flute Stagger by stands



60 61 62 63 64

Flute 1,2
Picc. Flute 3
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bass Cl.
Bassoon
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1,2
F. Hrn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Sr. Bb.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

65 66 67 68 69

Flute 1,2
Picc. Flute 3
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bass Cl.
Bassoon
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1,2
F. Hrn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Sr. Bb.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

70 71 72 73 74

Flute 1,2
Picc. Flute 3
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bb. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
70 71 72 73 74

Stagger by stands
mf Stagger by stands
mf Stagger by stands

Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Sr. Bb.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

75 76 77 78 79

Flute 1,2
Picc. Flute 3
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bb. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
75 76 77 78 79

Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Sr. Bb.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

80 81 82 83 84

Flute 1,2
Picc./Flute 3
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bass Cl.
Bassoon
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. B.C.
Tuba
Str. Bn.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

85 86 87 88 89 *Rit.*

Flute 1,2
Picc./Flute 3
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bass Cl.
Bassoon
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. B.C.
Tuba
Str. Bn.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

90 Marcato moderato (♩ = 92) 91 92 93 94

Flute 1,2
Picc. Flute 3
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bb. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. B.C.
Tuba
Sr. Bb.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Musical score for measures 90-94. The score includes parts for Flute 1,2, Picc. Flute 3, Oboe, Clarinet 1, 2, 3, Alto Clarinet, Bb. Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, 3, Horns (French Horns 1,2 and 3,4), Trombones 1, 2, 3, Baritone/Cornet, Tuba, Sr. Bb., Mlt. Perc., and Timpani. A large black circle graphic is present in the Clarinet 2 part, and another in the Sr. Bb. part.

95 96 97 98 99

Flute 1,2
Picc. Flute 3
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bb. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. B.C.
Tuba
Sr. Bb.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Musical score for measures 95-99. The score includes parts for Flute 1,2, Picc. Flute 3, Oboe, Clarinet 1, 2, 3, Alto Clarinet, Bb. Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, 3, Horns (French Horns 1,2 and 3,4), Trombones 1, 2, 3, Baritone/Cornet, Tuba, Sr. Bb., Mlt. Perc., and Timpani. A large black circle graphic is present in the Sr. Bb. part.

100 101 102 103 104

Flute 1,2
Picc. Flute 3
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bb. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1,2
F. Hrn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. B.C.
Tuba
Sr. Bb.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

105 106 107 108 109

Flute 1,2
Picc. Flute 3
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bb. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1,2
F. Hrn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. B.C.
Tuba
Sr. Bb.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

110 111 112 113 114

Flute 1,2
Picc. Flute 3
Oboe
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Bassoon
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Horn 1,2
F. Horn 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Baritone
Tuba
Soprano Eb
Milt. Perc.
Timp.
Perc. 1
Perc. 2

115 116 Allegro molto (♩ = 138) 117 118 119

Flute 1,2
Picc. Flute 3
Oboe
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Bassoon
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Horn 1,2
F. Horn 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Baritone
Tuba
Soprano Eb
Milt. Perc.
Timp.
Perc. 1
Perc. 2

120 121 122 123 124

Flute 1,2
Picc. Flute 3
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bb. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. B.C.
Tuba
Sr. Bb.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

125 126 127 128 Rall. 129

Flute 1,2
Picc. Flute 3
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bb. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. B.C.
Tuba
Sr. Bb.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

130 **Maestoso** (♩ = 96)

Flute 1,2
Picc. Flute 3
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bb. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

131
132 *div.*
133
134

130 **Maestoso** (♩ = 96)

131
132
133
134

Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. B.C.
Tuba
Sr. Bb.
Mtr. Perc.
Timp.
Perc. 1
Perc. 2

Brass mallets

Triangle

135
136
137
138

Flute 1,2
Picc. Flute 3
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bb. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

135
136
137
138

Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. B.C.
Tuba
Sr. Bb.
Mtr. Perc.
Timp.
Perc. 1
Perc. 2

139 140 141 142 143

Flute 1, 2
Pic. Flute 3
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bn. Cl.
Bsn
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. B.C.
Tuba
Sl. Bn.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2