

Johannes Brahms (1833-1897)  
**HUNGARIAN DANCE No. 5**

arranged by Mike Hannickel

CONDUCTOR

Allegro (♩ = 120 - 132) 2

Flute *f* *mf* *f*

Oboe *mf* *f*

B♭ Clarinet 1 *f* *mf* *f*

B♭ Clarinet 2 *f* *mf* *f*

E♭ Alto Clarinet *f* *mf* *f*

B♭ Bass Clarinet *f* *mf* *f*

Bassoon *f* *mf* *f*

E♭ Alto Sax. 1, 2 *f* *mf* *f*

B♭ Tenor Sax. *f* *mf* *f*

E♭ Baritone Sax. *f* *mf* *f*

B♭ Trumpet 1 *f* *mf* *f*

B♭ Trumpet 2 *f* *mf* *f*

F Horn *f* *mf* *f*

Trombone 1 *f* *mf* *f*

Trombone 2 *f* *mf* *f*

Baritone *f* *mf* *f*

Tuba *f* *mf* *f*

Mallet Percussion  
 Bells Plastic mallets *f* *mf* *f*

Timpani *f* *mf* *f*

Percussion 1  
 Snare Drum  
 Bass Drum *f* *mf* *f*

Percussion 2  
 Triangle  
 Crash Cymbals  
 Tambourine *f* *mf* *f*

10 11 12 13 *Leggiero* 14 15 16 17 18

Fl. *p* *f sf*

Ob. *p* *f sf*

B♭ Clar. 1 *p* *f sf*

B♭ Clar. 2 *p* *f sf*

Alto Clar. *p* *f sf*

Bass Clar. *p* *f sf*

Bsn. *p* *f sf*

Alto Sax. 1, 2 *p* *f sf* *div.*

Tenor Sax. *p* *f sf*

Bar. Sax. *p* *f sf*

Tpt. 1 10 11 12 13 *Leggiero* 14 15 16 17 18

Tpt. 2 *p* *f sf*

Hrn. *p* *f sf*

Tbn. 1 *p* *f sf*

Tbn. 2 *p* *f sf*

Bar. BC *p* *f sf*

Tuba *p* *f sf*

Mallet Perc. *p* *f sf*

Timp. *p* *f sf*

Perc. 1 *p* *f sf*

Perc. 2 *p* *f sf*

19 20 21 22 23 24 25 26 27

Fl. *mf*

Ob. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf* *cresc.*

Alto Clar. *mf* *cresc.*

Bass Clar. *mf* *cresc.*

Bsn. *mf* *cresc.*

Alto Sax. 1, 2 *mf* *cresc.*

Tenor Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Hrn. *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Bari. BC *mf* *cresc.*

Tuba *mf* *cresc.*

Mallet Perc. *mf*

Timp. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

28 29 *Leggiero* 30 31 32 33 34 35 36

Fl. *p* *f sf* *marc.*

Ob. *p* *f sf* *marc.*

Bb Clar. 1 *f* *p* *f sf* *marc.*

Bb Clar. 2 *f* *p* *f sf* *marc.*

Alto Clar. *f* *p* *f sf* *marc.*

Bass Clar. *f* *p* *f sf* *marc.*

Bsn. *f* *p* *f sf* *marc.*

Alto Sax. 1, 2 *f* *p* *f sf* *marc. div.*

Tenor Sax. *f* *p* *f sf* *marc.*

Bari. Sax. *f* *p* *f sf* *marc.*

Tpt. 1 *f* *p* *f sf* *marc.*

Tpt. 2 *f* *p* *f sf* *marc.*

Hrn. *f* *p* *f sf* *marc.*

Tbn. 1 *f* *p* *f sf* *marc.*

Tbn. 2 *f* *p* *f sf* *marc.*

Bari. BC *f* *p* *f sf* *marc.*

Tuba *f* *p* *f sf* *marc.*

Mallet Perc. *p* *f sf* *marc.*

Timp. *f* *p* *f sf* *marc.*

Perc. 1 *f* *p* *f sf* *marc.*

Perc. 2 *f* *p* *f sf* *marc. Crash Cym.*

*f marc. p*

37 38 39 40 41 42 43 44 45

Fl. *Poco rit.* *sf* *f*

Ob. *sf* *f*

Bb Clar. 1 (Tpt.1) *mp* *sf* *f*

Bb Clar. 2 *sf* *f*

Alto Clar. *sf* *f*

Bass Clar. *sf* *f*

Bsn. *mp* *sf* *f*

Alto Sax. 1, 2 *mp* *sf* *f*

Tenor Sax. *mp* *sf* *f*

Bari.Sax. *mp* *sf* *f*

Tpt. 1 *mp* *sf* *f*

Tpt. 2 *mp* *sf* *f*

Hrn. *mp* *sf* *f*

Tbn. 1 *mp* *sf* *f*

Tbn. 2 *mp* *sf* *f*

Bari. BC *mp* *sf* *f*

Tuba *mp* *sf* *f*

Mallet Perc. *mp* *sf* *f*

Timp. *mp* *sf* *f*

Perc. 1 *sf* *f*

Perc. 2 *sf* *f*

*f* *p* *sf* *f* 9

Tempo: Slowly ( $\text{♩} = 80$ ) *Poco rit.* *A tempo*

46 47 48 49 50 51 52 53 54

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

Bb Clar. 1 *mp* *f* *mp* *f*

Bb Clar. 2 *mp* *f* *mp* *f*

Alto Clar. *mp* *f* *mp* *f*

Bass Clar. *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

Alto Sax. 1, 2 *mp* *f* *mp* *f*

Tenor Sax. *mp* *f* *mp* *f*

Bari.Sax. *mp* *f* *mp* *f*

Tpt. 1 *mp* *f* *mp* *f*

Tpt. 2 *mp* *f* *mp* *f*

Hrn. *mp* *f* *mp* *f*

Tbn. 1 *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *mp* *f*

Bari. BC *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Mallet Perc. *mp* *f* *mp* *f*

Timp. *mp* *f* *mp* *f*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 Triangle *mp* *f* *mp* *f*

*f* *mp* *f* *f*

Tempo: *Vivace* ( $\text{♩} = 144$ )

*mp* \* with this clarinet fingering all right hand fingers can remain down throughout measures 49-54

55 56 57 58 59 60 61 62 63

Fl. *mp*

Ob. *mp*

Bb Clar. 1 *mp*

Bb Clar. 2 *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf*

Alto Clar. *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf*

Bass Clar. *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp* *mp < mf* *mp < mf* *mp < mf*

Bsn. *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp* *mp < mf* *mp < mf* *mp < mf*

Alto Sax. 1, 2 *mp < mf* *mp < mf* *mp < mf* *mp < mf* *a2* *div.* *mp < mf* *mp < mf* *mp < mf*

Tenor Sax. *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf*

Bari Sax. *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp* *mp < mf* *mp < mf* *mp < mf*

55 56 57 58 59 60 61 62 63

Tpt. 1 *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf*

Tpt. 2 *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf*

Hrn. *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf*

Tbn. 1 *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf*

Tbn. 2 *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf*

Bari. BC *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf*

Tuba *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf*

Mallet Perc. *mp*

Timp. *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf* *mp < mf*

Perc. 1 *mp*

Perc. 2

64 65 66 67 68 69 70 71 72

Allegro (♩ = 120 - 132)

Fl. *mp* *f*

Ob. *mp* *f*

Bb Clar. 1 *mp* *f*

Bb Clar. 2 *mp < mf* *mp* *f*

Alto Clar. *mp < mf* *mp* *f*

Bass Clar. *mp < mf* *mp* *f*

Bsn. *mp < mf* *mp* *f*

Alto Sax. 1, 2 *mp < mf* *mp* *f* *div.*

Tenor Sax. *mp < mf* *mp* *f*

Bari Sax. *mp < mf* *mp* *f*

64 65 66 67 68 69 70 71 72

Allegro (♩ = 120 - 132)

Tpt. 1 *mp < mf* *f*

Tpt. 2 *mp < mf* *f*

Hrn. *mp < mf* *f*

Tbn. 1 *mp < mf* *f*

Tbn. 2 *mp < mf* *f*

Bari. BC *mp < mf* *f*

Tuba *mp < mf* *f*

Mallet Perc. *mp* *f*

Timp. *mp < mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *f* *Tambourine*

73 74 75 76 77 78 79 *Leggiero* 80 81

Fl. *p*

Ob. *p*

Bb Clar. 1 *p*

Bb Clar. 2 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1, 2 *p*

Tenor Sax. *p*

Bari. Sax. *p*

73 74 75 76 77 78 79 *Leggiero* 80 81

Tpt. 1 *p*

Tpt. 2 *p*

Hrn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bari. BC *p*

Tuba *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

82 83 84 85 86 87 88 89 90

Fl. *f sf marc.*

Ob. *f sf marc.*

Bb Clar. 1 *f sf marc.*

Bb Clar. 2 *f sf marc.*

Alto Clar. *f sf marc.*

Bass Clar. *f sf marc.*

Bsn. *f sf marc.*

Alto Sax. 1, 2 *f sf marc. div.*

Tenor Sax. *f sf marc.*

Bari. Sax. *f sf marc.*

82 83 84 85 86 87 88 89 90

Tpt. 1 *f sf marc.*

Tpt. 2 *f sf marc.*

Hrn. *f sf marc.*

Tbn. 1 *f sf marc.*

Tbn. 2 *f sf marc.*

Bari. BC *f sf marc.*

Tuba *f sf marc.*

Mallet Perc. *f sf marc.*

Timp. *f sf marc.*

Perc. 1 *f sf marc.*

Perc. 2 *f sf marc. Crash Cym.*

*f sf marc. p f p*

91 Slowly (♩ = 80) Poco rit. 92 93 94 95 *A tempo* 96 97 98 99 100

Fl.

Oc.

Bb Clar. 1 (Tat. 1) (play) *mp sf f*

Bb Clar. 2 *mp sf f*

Alto Clar. *mp sf f*

Bass Clar. *mp sf f*

Bsn. *mp sf f*

Alto Sax. 1, 2 *mp sf f*

Tenor Sax. *mp sf f*

Barit. Sax. *mp sf f*

91 Slowly (♩ = 80) Poco rit. 92 93 94 95 *A tempo* 96 97 98 99 100

Tpt. 1 *mp sf f*

Tpt. 2 *mp sf f*

Hrn. *mp sf f*

Tbn. 1 *mp sf f*

Tbn. 2 *mp sf f*

Barit. BC *mp sf f*

Tuba *mp sf f*

Mallet Perc. *mp sf f*

Timp. *mp sf f*

Perc. 1 *sf f*

Perc. 2 *sf f* Tambourine Cr. Cym. *f*

