

OVATION OVERTURE

James L. Hosay

FULL SCORE

Energetic (♩ = 138)

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Percussion I (Chimes, Snare Drum, Bells)

Two Toms

Percussion II (Toms, Bass Drum, Crash Cymbals, Suspended Cymbal)

Chimes

B.D.

Energetic (♩ = 138)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. in F 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Crash Cyms.

16 17 18 19

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hns. in F 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Snare Drum

B.D.

a2

mf

f

div.

arco

20 21 22 23

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hns. in F 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

f

mf

f

div.

a2

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Hns. in F 1/2/3/4

Tpts. 1/2/3

Tbns. 1/2/3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

26

27

a2

mf

f

unis.

Belis

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Hns. in F 1/2/3/4

Tpts. 1/2/3

Tbns. 1/2/3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

28

29

30

31

32

a2

mf

f

div.

mf

Picc. *cresc.* *f*

Fls. 1 2 *cresc.* *f*

Obs. 1 2 *cresc.* *f* *a2*

Bsns. 1 2 *cresc.* *f*

Cls. 1 2 3 *cresc.* *f*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

A. Saxes 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Hns. in F 1 2 3 4 *f* *a2*

Tpts. 1 2 3 *cresc.* *f* *a2*

Tbns. 1 2 3 *cresc.* *f* *a2*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Str. Bass *cresc.* *f*

Timp. *f*

Perc. I *f* S.D.

Perc. II *f*

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Hns. in F 1 2 3 4 *f* *a2*

Tpts. 1 2 3 *f*

Tbns. 1 2 3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Picc. 43

Fls. 1/2

Obs. 1/2

Bsns. 1/2 *dim.* *mp*

Cls. 1/2/3 *mf*

A. Cl. *dim.*

B. Cl. *dim.*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Hns. in F 1/2/3/4 43

Tpts. 1/2/3

Tbns. 1/2/3

Bar.

Tuba

Str. Bass *dim.* *mf*

Timp. *f* *dim.* *mp*

Perc. I

Perc. II

Picc. 46 *rall.*

Fls. 1/2

Obs. 1/2

Bsns. 1/2 *f*

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2 *f*

T. Sax.

Bar. Sax.

Hns. in F 1/2/3/4 *mf* *rall.*

Tpts. 1/2/3 *a2* *f*

Tbns. 1/2/3 *f* *Hms.*

Bar.

Tuba

Str. Bass *f* *mf*

Timp. *f*

Perc. I

Perc. II

51 52 53 **54** Moderately slow (♩ = 72) 55

Picc.

Fis. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. in F 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

dim.

p

mp

S. Bass (One)

Bells

56 57 58 59 60

Picc.

Fis. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. in F 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Picc. 61 62 63 64 65

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mp* *cresc.*

Cls. 1 2 3 *mf*

A. Cl. B. Cl.

A. Saxes. 1 2 T. Sax. Bar. Sax.

Hns. in F 1 2 3 4 62

Tpts. 1 2 3

Tbns. 1 2 3 *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Str. Bass *mp* *cresc.*

Timp. Perc. I Perc. II

Picc. 66 67 68 69 70

Fls. 1 2

Obs. 1 2

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf* *div.*

A. Cl. B. Cl. *mf*

A. Saxes. 1 2 Hrn. Solo. *mf*

T. Sax. Bar. Sax. I. Solo. *mf*

Hns. in F 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Timp. Perc. I Perc. II

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hns. in F 1/3/4

Tpts. 1/2/3

Tbns. 1/2/3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

71 72 73

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hns. in F 1/3/4

Tpts. 1/2/3

Tbns. 1/2/3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

74 75 76 77

Play a2

st. mute

st. mutes

mp

pizz.

arco

Bells

78 rit. **[79] A tempo (♩ = 72)**

Picc. *rit.*

Fls. 1 2 *cresc.*

Obs. 1 2 *cresc.*

Bsns. 1 2 *cresc.*

Cls. 1 2 3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Saxes. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Hus. in F 1 2 3 4 *cresc.*

Tpts. 1 2 3

Tbns. 1 2 3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

Timp. *p cresc.*

Perc. I *Susp. Cymb.*

Perc. II *pp*

83 *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *m.*

Cls. 1 2 3 *dim.*

A. Cl. *dim.*

B. Cl. *dim.*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hus. in F 1 2 3 4 *mf*

Tpts. 1 2 3 *mf*

Tbns. 1 2 3 *mf*

Bar. *dim.*

Tuba *dim.*

Str. Bass *dim.*

Timp. *mf*

Perc. I *Bells*

Perc. II *pp*

rit. **Tempo I** (♩ = 138)

87 88 89 90 91

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. in F 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

92 93 94 95 96

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. in F 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

97 98 99 100 101

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *cresc.* *ff*

Cls. 1 2 3 *ff* *div.*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Saxes 1 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Hns. in F 1 2 3 4 *cresc.* *ff* *div.*

Tpts. 1 2 3 *ff*

Tbns. 1 2 3 *cresc.* *ff*

Bar. *div.* *univ.* *ff*

Tuba *cresc.* *ff*

Str. Bass *cresc.* *ff*

Timp. *ff*

Perc. I Chimes *f* Crash Cymb. *f*

Perc. II B.D. *f*




102 103 104 105 106

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hns. in F 1 2 3 4 *ff*

Tpts. 1 2 3 *ff*

Tbns. 1 2 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Perc. I *Solo S.D.* *f* *dim.* *mf*

Perc. II Choke *f*




107 108 109 110

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. in F 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

111 112 113 114

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hns. in F 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

+2

a2

mf

Toms

mf

115 116 117 118

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Hns. in F 1/2/3/4

Tpts. 1/2/3

Tbns. 1/2/3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

119 120 121 122

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Hns. in F 1/2/3/4

Tpts. 1/2/3

Tbns. 1/2/3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

B.D.

Picc. 123 124 125 126

Fis. 1 2

Obs. 1 2

Bsns. 1 2

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

Hns. in F 1 2 3 4 *a2*

Tpts. 1 2 3

Tbns. 1 2 3 *a2*

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Picc. 127 128 129 130 131

Fis. 1 2 *a2*

Obs. 1 2 *a2*

Bsns. 1 2 *a2*

1 2 3

Cl. 1 2 3 *mf*

A. Cl.

B. Cl.

A. Sax. 1 2 *mf*

T. Sax.

Bar. Sax.

Hns. in F 1 2 3 4 *mf* *a2* 128

Tpts. 1 2 3 *mf*

Tbns. 1 2 3 *mf*

Bar.

Tuba

Str. Bass

Timp.

Perc. I Bells *mf*

Perc. II

Picc. 132 133 134 135

Fls. 1 2

Obs. 1 2 +2. *cresc.*

Bsns. 1 2 *cresc.*

Cls. 1 2 3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

Hns. in F 1 2 3 4

Tpts. 1 2 3 *div.* 2. *cresc.*

Tbns. 1 2 3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

Timp. *f*

Perc. I

Perc. II

Picc. 136 137 138 139

Fls. 1 2 *f*

Obs. 1 2 *a2*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2 *a2*

T. Sax. *f*

Bar. Sax. *f*

Hns. in F 1 2 3 4 *a2*

Tpts. 1 2 3 *a2*

Tbns. 1 2 3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Timp. *f*

Perc. I S.D. *f*

Perc. II *f*

Picc. 1/2

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Hns. in F 1/2/3/4

Tpts. 1/2/3

Tbns. 1/2/3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

rit.

a2

mp cresc.

Susp. Cymb.

144 Moderato (♩ = 84)

Picc. 1/2

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

144 Moderato (♩ = 84)

Hns. in F 1/2/3/4

Tpts. 1/2/3

Tbns. 1/2/3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

148 149 150 151

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Hns. in F 1 2 3 4
Tpts. 1 2 3
Tpbs. 1 2 3
Bar.
Tuba
Str. Bass
Timp.
Perc. I Chimes
Perc. II

152 153 154 155

rit. [153] Tempo I (♩ = 138)

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Hns. in F 1 2 3 4
Tpts. 1 2 3
Tpbs. 1 2 3
Bar.
Tuba
Str. Bass
Timp.
Perc. I S.D.
Perc. II Toms B.D.

156 157 158 159

Picc.

Fis. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Hns. in F 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Bar. 1 2

Tuba 1 2

Str. Bass 1 2

Timp.

Perc. I Chimes S.D.

Perc. II Crash Cymb. Choke Choke

ff *cresc.* *ff* *fff* *a2*

