

OTHER LIVES

Oliver Waespi

Brass Band

1. Rage
Andante (♩ = ca. 74)

Musical score for the first page of 'OTHER LIVES'. The score includes parts for E♭ Cornet, B♭ Solo Cornet 1, B♭ Solo Cornet 2, B♭ Solo Cornet 3, 4, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features a large 'beriato music' logo in the center. Performance instructions include '1., cup mute', '2., cup mute', '3., cup mute', 'pp', 'p', 'ppp', 'Crotales (String Bass bow)', 'Glockenspiel', and 'Vibraphone (motor off - poco col flia)'. The tempo is marked 'Andante (♩ = ca. 74)'.

Musical score for the second page of 'OTHER LIVES'. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, B♭ S. Cnt. 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The score features a large 'beriato music' logo in the center. Performance instructions include 'cup mute', 'pp', 'p', 'ppp', 'Crotales (howed)', and '3 S.C. (soft mallets)'. The tempo is marked 'Andante (♩ = ca. 74)'.

17 20

E♭ Cnt. *p mp p*

B♭ S. Cnt. 1 *p*

B♭ S. Cnt. 2 *p*

B♭ S. Cnt. 3, 4 *p*

B♭ R. Cnt. *All open p*

B♭ Cnt. 2 *1. cup mute p*

B♭ Cnt. 3 *1. cup mute p*

B♭ Fl. Hn. *p cresc. poco a poco*

E♭ S. Hn. *p cresc. poco a poco*

E♭ Hn. 1 *cup mute pp*

E♭ Hn. 2 *cup mute pp*

B♭ Bar. 1 *pp p cresc. poco a poco*

B♭ Bar. 2 *pp p cresc. poco a poco*

B♭ Tbn. 1 *pp p mp p*

B♭ Tbn. 2 *pp p cresc. poco a poco*

Bs. Tbn. *pp p cresc. poco a poco*

B♭ Euph. *pp p cresc. poco a poco*

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp.

Perc. 1 *Crotals (horved) p S.C. (soft mal)*

Perc. 2

Perc. 3 *pp*



22

E♭ Cnt. *open p mp p mf mf*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4 *All open p mf mf*

B♭ R. Cnt. *open p mp p mf mf*

B♭ Cnt. 2 *All open p mf mf*

B♭ Cnt. 3 *All open p mf mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *open mf*

E♭ Hn. 2 *open mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *p mp p mp mf mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*



B♭ Bs. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

35

beriato music

39

42 Agitato (♩ = ca. 148)
(♩ = ♩ →)

beriato music

58

E♭ Cnt. *fp* *f* *fp* *f* *f*

B♭ S. Cnt. 1, 2 *p* *cresc. poco a poco* *mf* *f*

B♭ S. Cnt. 3, 4 *p* *cresc. poco a poco*

B♭ R. Cnt.

B♭ Cnt. 2 *fp* *cresc. poco a poco*

B♭ Cnt. 3

B♭ Fl. Hn. *mp* *f*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *p* *cresc. poco a poco* CUE: Bar 2 Play *f* *mf* *f* *mf*

B♭ Bar. 2 CUE: Bar 1 *p* *cresc. poco a poco* Play CUE: Bar 1 *f* *mf* *f* *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *staggered breathing* *p* *cresc. poco a poco* *f*

E♭ Bs. *p* *cresc. poco a poco* All

B♭ Bs. *mp* *cresc. poco a poco*

Timp.

Perc. 1

Perc. 2

Perc. 3




mf

63

E♭ Cnt. (2+2+3) (3+2) (2+3)

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2 *cresc. poco a poco*

B♭ Cnt. 3 *cresc. poco a poco*

B♭ Fl. Hn. *mf* *cresc. poco a poco*

E♭ S. Hn. *mf* *cresc. poco a poco*

E♭ Hn. 1 *mf* *cresc. poco a poco*

E♭ Hn. 2 *mf* *cresc. poco a poco*

B♭ Bar. 1 *cresc. poco a poco*

B♭ Bar. 2 *cresc. poco a poco*

B♭ Tbn. 1 *cresc. poco a poco*

B♭ Tbn. 2 *cresc. poco a poco* *f*

Bs. Tbn. *cresc. poco a poco*

B♭ Euph. *cresc. poco a poco*

E♭ Bs. *cresc. poco a poco*

B♭ Bs. *cresc. poco a poco*

Timp. *mf* *cresc. poco a poco*

Perc. 1 *mf* *cresc. poco a poco* (CUE: Timp. B.)

Perc. 2

Perc. 3




70

74

E♭ Cnt. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *f*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *fp* *cresc. poco a poco*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f* *cresc. poco a poco* *f*
staggered breath

E♭ Hn. 1 *f* *cresc. poco a poco* *f*
staggered breathing with other Hns.

E♭ Hn. 2 *f* *cresc. poco a poco* *f*
staggered breathing with other Hns.

B♭ Bar. 1 *f*

B♭ Bar. 2 *f* breathe where necessary

B♭ Tbn. 1 *f* *fp* *f*

B♭ Tbn. 2 *f* *fp* *f*

Bs. Tbn. *f* *fp* *f*

B♭ Euph. *f* *cresc. poco a poco* *f* staggered breathing

E♭ Bs. *f* *cresc. poco a poco* *fp*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *cresc. poco a poco*

Perc. 3 *f*

beriato
music

75

E♭ Cnt.

B♭ S. Cnt. 1, 2 *All* *fp* *f* *fp* *f* *mf* *f* *mf*

B♭ S. Cnt. 3, 4 *All* *fp* *f* *fp* *f* *mf* *f* *mf*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *f* *fp* *f* *f* *fp* *f* *mf*

B♭ Tbn. 2 *f* *fp* *f* *f* *fp* *f* *mf*

Bs. Tbn. *f* *fp* *f* *f* *fp* *f* *mf*

B♭ Euph. *f* *fp* *f* *f* *fp* *f* *mf*

E♭ Bs. *All* *f* *fp* *f* *f*

B♭ Bs. *f* *fp* *f* *f*

Timp. *f*

Perc. 1 *f* *marcato*

Perc. 2

Perc. 3

beriato
music

81 82

open



beriato
music

82

open



beriato
music

Basso Drum, *secco*

OTHER LIVES - 15

87 (2 + 2 + 3)



beriato
music

87

Solo



beriato
music

Hi-Hat (*closed*)

Bongos (*with sticks*)

OTHER LIVES - 16

93 97 (2 + 2 + 3)

E♭ Cnt. *mf* *f*

B♭ S. Cnt. 1, 2 *mf* *f*

B♭ S. Cnt. 3, 4 *mf* *f*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *mf* *f*

E♭ S. Hn. *mf* *f*

E♭ Hn. 1 *mf* *f*

E♭ Hn. 2 *mf* *f*

B♭ Bar. 1 *mf* *f*

B♭ Bar. 2 *mf* *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

B♭ Euph. *mf* *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*


Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

beriato music



100 (3 + 2 + 2) 104

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff* *ff* *ff* *ff*

E♭ S. Hn. *ff* *ff* *ff* *ff*

E♭ Hn. 1 *ff* *ff* *ff* *ff*

E♭ Hn. 2 *ff* *ff* *ff* *ff*

B♭ Bar. 1 *ff* *ff* *ff* *ff*

B♭ Bar. 2 *ff* *ff* *ff* *ff*

B♭ Tbn. 1 *ff* *ff* *ff* *ff*

B♭ Tbn. 2 *ff* *ff* *ff* *ff*

Bs. Tbn. *ff* *ff* *ff* *ff*

B♭ Euph. *ff* *ff* *ff* *ff*

E♭ Bs. *ff* *ff* *ff* *ff*

B♭ Bs. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff*

Perc. 3 *ff* *ff* *ff* *ff*

beriato music



staggered breathing

breaths where necessary

Play ad lib. staggered breathing with other Hns.

staggered breathing with E♭ Hn. 2

staggered breathing with E♭ Hn. 1

staggered breathing with B♭ Bar. 2

staggered breathing with B♭ Bar. 1

staggered breathing

106

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



beriato
music

110

112

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.


B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



beriato
music

Solo, cantabile
mp

p

p

p

mf

p

117

Solo, *cantabile*

beriato music

mf *p* *mp*

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

130

End of Solo

135

mf *p* *pp*

straight mute *mf* *marcato* *pp*

One player at a time, alternating

beriato music

p *mf* *p* *pp*

p cresc. poco a poco

mf *pp*

Hi-Hat (closed) *mf*

beriato music

p *mf*

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

142

148

Solo, cantabile

p

f

pp

mp

p

mp

End of Solo

p

p

p


p

p


f

pp

mf



beriato music



beriato music

Score for page 142, measures 142-148. Includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. A large Beriato music logo is overlaid on the score.

154

160

End of Solo

mf

mp

p

mf cresc. poco a poco

All (open)

p cresc. poco a poco

open

mp cresc. poco a poco

mf cresc. poco a poco

mp


mf cresc. poco a poco

ff


mp

mp

mp



beriato music



beriato music

Score for page 154, measures 154-160. Includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. A large Beriato music logo is overlaid on the score.

Eb Cnt. *ff* *mf* *f cresc. poco a poco*
 Bb S. Cnt. 1, 2 *ff*
 Bb S. Cnt. 3, 4 *ff*
 Bb R. Cnt. *ff*
 Bb Cnt. 2 *ff*
 Bb Cnt. 3 *ff*
 Bb Fl. Hn. *ff* End of Solo
 Eb S. Hn. *ff*
 Eb Hn. 1 *ff*
 Eb Hn. 2 *ff*
 Bb Bar. 1 *ff*
 Bb Bar. 2 *ff*
 Bb Tbn. 1 *f cresc. poco a poco*
 Bb Tbn. 2 *f cresc. poco a poco*
 Bs. Tbn. *ff*
 Bb Euph. *ff*
 Eb Bs. *ff*
 Bb Bs. *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff* Xylo
 Perc. 3 *ff* *f cresc. poco a poco*




Eb Cnt. *ff* *mp ff* *mp ff* *p* (2 + 2 + 3)
 Bb S. Cnt. 1, 2 *ff* *mp ff* *mp ff* *p*
 Bb S. Cnt. 3, 4 *ff* *mp ff* *mp ff* *p*
 Bb R. Cnt. *ff* *mp ff* *mp ff* *p*
 Bb Cnt. 2 *ff* *mp ff* *mp ff* *p*
 Bb Cnt. 3 *ff* *mp ff* *mp ff* *p*
 Bb Fl. Hn. *ff* *mp ff* *ff* *p*
 Eb S. Hn. *ff* *mp ff* *ff* *p*
 Eb Hn. 1 *ff* *mp ff* *mp*
 Eb Hn. 2 *ff* *mp ff* *mp*
 Bb Bar. 1 *ff* *mp ff* *mp ff* *p*
 Bb Bar. 2 *ff* *mp ff* *mp ff* *p*
 Bb Tbn. 1 *ff* *mp ff* *mp ff* *p*
 Bb Tbn. 2 *ff* *mp ff* *mp ff* *p*
 Bs. Tbn. *ff* *mp ff* *mp ff* *p*
 Bb Euph. *ff* *mf ff* *mf ff*
 Eb Bs. *ff* *mf ff* *mf ff*
 Bb Bs. *ff* *mf ff* *mf ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff* *ff*




mallets)
 Xylo
 Tubular Bells (if possible, otherwise, Vibraphone - motor off)

185 189

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ffp* *cresc. poco a poco* *f* *ff*

B♭ Bar. 2 *ffp* *cresc. poco a poco* *f* *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ffp* *ff*

Bs. Tbn. *ffp* *ff*

B♭ Euph. *ffp* *ff*

E♭ Bs. *ffp*

B♭ Bs. *ffp*

Timp.

Perc. 1 S.D. *p*

Xylo., Soli

Perc. 2 *p cresc. poco a poco*

Vibra., Soli

Perc. 3 *p cresc. poco a poco*




beriato
music

beriato
music

ff
Tub. Bells (if possible, otherwise, Vibra.)

190

E♭ Cnt. *mp ff* *mp ff* *f*

B♭ S. Cnt. 1, 2 *mp ff* *mp ff* *f*

B♭ S. Cnt. 3, 4 *mp ff* *mp ff* *f*

B♭ R. Cnt. *mp ff* *mp ff* *f*

B♭ Cnt. 2 *mp ff* *mp ff* *f*

B♭ Cnt. 3 *mp ff* *mp ff* *f*

B♭ Fl. Hn. *mp ff* *mp ff* *f*

E♭ S. Hn. *mp ff* *mp ff* *f*

E♭ Hn. 1 *mp ff* *mp ff* *f*

E♭ Hn. 2 *mp ff* *mp ff* *f*

B♭ Bar. 1 *mp ff* *mp ff* *f*

B♭ Bar. 2 *mp ff* *mp ff* *f*

B♭ Tbn. 1 *mp ff* *mp ff* *f*

B♭ Tbn. 2 *mp ff* *mp ff* *f*

Bs. Tbn. *mf* *ff*

B♭ Euph. *mf* *ff*

E♭ Bs. *mf* *ff*

B♭ Bs. *mf* *ff*

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3




beriato
music

beriato
music

196

199

E♭ Cnt. *ff più marcato*

B♭ S. Cnt. 1, 2 *ff più marcato*

B♭ S. Cnt. 3, 4 *ff più marcato*

B♭ R. Cnt. *ff più marcato*

B♭ Cnt. 2 *ff più marcato*

B♭ Cnt. 3 *ff più marcato*

B♭ Fl. Hn. *ff più marcato*

E♭ S. Hn. *ff più marcato*

E♭ Hn. 1 *ff più marcato*

E♭ Hn. 2 *ff più marcato*

B♭ Bar. 1 *ff più marcato*

B♭ Bar. 2 *ff più marcato*

B♭ Tbn. 1 *ff più marcato*

B♭ Tbn. 2 *ff più marcato*

Bs. Tbn. *ff più marcato*

B♭ Euph. *ff più marcato*

E♭ Bs. *All*

B♭ Bs. *All*

Timp. *Bass Drum, secco*
ff

Perc. 1 *ff*
ff (See Timp., R.D., wooo)
Xylo. (hard mallets)

Perc. 2 *ff*
Vibra.

Perc. 3 *ff*



beriato
music

ffp

200

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3 *dec. poco a poco*

B♭ Fl. Hn. *dec. poco a poco*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.


B♭ Bs.

Timp.

Perc. 1 *mallets*

Perc. 2

Perc. 3



beriato
music

sub. p cresc. poco a poco

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 204. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The Beriato Music logo is prominently displayed in the center. Dynamics include *fp*, *ff*, *f*, and *ffz*. Performance markings include *All.* and *f S.D., marcato*.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 209. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The Beriato Music logo is prominently displayed in the center. Dynamics include *ff*, *f*, *ffz*, and *ffp*. Performance markings include *staggered breathing* and *(2 + 3)*.

217

(2+2+3) (2+3) (3+3+2+2+2) 224

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff* (dead centre)

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*



beriato
music

225

(3+3+3+2+2+2)

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f* *pp cresc.* *f*

B♭ S. Cnt. 3, 4 *f* *pp cresc.* *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f* *pp cresc.* *f*

E♭ S. Hn. *f* *pp cresc.* *f* 4th Play

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f* *pp cresc.* *f*

E♭ Bs. *f*


B♭ Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *pp cresc. poco a poco* *f*



beriato
music

239 (3 + 3 + 3 + 2 + 2 + 2) (3 + 3) (2 + 3) [244]

E♭ Cnt. *mf* *f* *ff* *mf*

B♭ S. Cnt. 1, 2 *mf* *f* *ff* *mf* 1. Solo

B♭ S. Cnt. 3, 4 *mf* *f* *ff* *mf*

B♭ R. Cnt. *mf* *f* *ff* *mf*

B♭ Cnt. 2 *mf* *f* *ff* *mf*

B♭ Cnt. 3 *mf* *f* *ff* *mf*

B♭ Fl. Hn. *mf* *f* *ff* *mf*

E♭ S. Hn. *mf* *f* *ff* *mf*

E♭ Hn. 1 *ff* *mf* *ff* *mf*

E♭ Hn. 2 *mf* *f* *ff* *mf*

B♭ Bar. 1 *ff* *mf*

B♭ Bar. 2 *ff* *mf*

B♭ Tbn. 1 *ff* *mf*

B♭ Tbn. 2 *ff* *mf*

Bs. Tbn. *ff* *mf*

B♭ Euph. *ff* *mf* *mp* Play, *leggiero*, staggered breathing

E♭ Bs. *mp* One player

B♭ Bs. *mp*

Timp. *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Perc. 3 *ff* *mp*



245

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2 *mf*

B♭ S. Cnt. 3, 4 *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*




250 251

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



beriato
music

S.D. (with brushes)
mp cresc.

f

256 258

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



beriato
music

straight mute
mf

straight mute
mf

straight mute
mf

Solo
f
mp cresc.

f

mp cresc.

mp cresc.

fp — *sfz*

mf

All
fp

All
fp

B.D., secco
mf

Cabasa
mf



beriato
music

261

straight mute

open

mf *f* *f*

Beriato Music logo

beriato music

End of Solo

Play

p cresc. poco a poco *mf* *f*

f marcato

S.C. (hard stick)

mf *ad lib.*

OTHER LIVES - 41

266

270

fp *f* *fp* *f* *f* *ff*

All, staggered breathing

open

f *ff*

open

f *ff*

open

f *ff*

staggered breathing

staggered breathing with other Hns.

staggered breathing with other Hns.

staggered breathing with other Hns.

staggered breathing with other Hns.

staggered breathing with Bb Bar. 2

staggered breathing with Bb Bar. 1

f *fp* *f* *f* *ff*

f *fp* *f* *f* *ff*

f *ff*

staggered breathing

ff *ff*

Beriato Music logo

beriato music

fp *f* *fp* *f* *f* *ff*

ff

m shot

ff. (hard mallets)

m shot

OTHER LIVES - 42

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

beriato music

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

beriato music

(ord.)
(rim shot)
(ord.)
 B.D., *recco*
ff

281 **282** Calmandosi, poco a poco

beriato music

OTHER LIVES - 45

286 **289** 2. Reflection
Adagio (♩ = ca. 54)

Rit.

beriato music

OTHER LIVES - 46

295



beriato
music

299

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

mp

mf

p

One player

p

mf

mp

mf

p

303



beriato
music

307

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

straight mute

mf

p

mf

End of Solo

mf

mp

mf

mp

p

p

mf

mf

mf

mf

ad lib.

Play (Solo)

mf

mf

310 *straight mute* **313** *Poco rit.* **Più andante** (♩ = ca. 63), *animandosi*

E♭ Cnt. *mf* *p* *mf* *p* *mf* *p*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *p* *mf* *mp* *mf*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *Solo* *mp* *mf*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *straight mute* *mf* *p* *mf*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *mp* *mf* *mp*

E♭ Bs. *All* *mp* *mf*

B♭ Bs. *All* *mp* *mf*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3




317 **Ancora più andante** (♩ = ca. 72)

E♭ Cnt. *open* *p* *cresc. poco a poco*

B♭ S. Cnt. 1, 2 *p* *cresc. poco a poco*

B♭ S. Cnt. 3, 4 *p* *cresc. poco a poco*

B♭ R. Cnt. *open* *p* *cresc. poco a poco*

B♭ Cnt. 2 *cresc. poco a poco*

B♭ Cnt. 3 *cresc. poco a poco*

B♭ Fl. Hn.

E♭ S. Hn. *f* *p* *cresc. poco a poco*

E♭ Hn. 1 *mp* *cresc. poco a poco*

E♭ Hn. 2 *mp* *cresc. poco a poco*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *p* *mf* *p* *mf* *p* *open* *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph.

E♭ Bs. *mp* *mf* *mp sub.* *a poco*

B♭ Bs. *mp* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3




332 333 *Allarg., poco a poco*

E♭ Cnt. *fff* *mf*

B♭ S. Cnt. 1, 2 *ff* *ff*

B♭ S. Cnt. 3, 4 *mf*

B♭ R. Cnt. *ff* *f* *ff* *p*

B♭ Cnt. 2 *ff* *f* *ff* *mp*

B♭ Cnt. 3 *ff* *f* *ff* *mf*

B♭ Fl. Hn. *ff* *ff* *p*

E♭ S. Hn. *fff* *dim. poco a poco* *mf* *sonore*

E♭ Hn. 1 *fff* *dim. poco a poco* *mf* *sonore*

E♭ Hn. 2 *fff* *dim. poco a poco* *mf* *sonore*

B♭ Bar. 1 *fff* *f dim. poco a poco* *sonore*

B♭ Bar. 2 *fff* *f dim. poco a poco* *sonore*

B♭ Tbn. 1 *fff* *f dim. poco a poco* *sonore*

B♭ Tbn. 2 *fff* *f dim. poco a poco* *sonore*

Bs. Tbn. *fff* *mf* *f dim. poco a poco* *sonore*

B♭ Euph. *fff* *ff* *f*

E♭ Bs. *fff* *dim. poco a poco*

B♭ Bs. *fff* *dim. poco a poco*

Timp. *fff* *p*

Perc. 1 *fff* *p*

Perc. 2 *fff* *Cymb. a2*

Perc. 3 *fff*




337 *Rit.* **Optional cut to bar 351** 340 *Poco più calmo* (♩ = ca. 66)

E♭ Cnt.

B♭ S. Cnt. 1, 2 *mf* *mp* *mf*

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *mf* *p* *mf*

B♭ Cnt. 2 *mf* *p* *mf*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *p*

E♭ S. Hn. *p* *mf* *mf*

E♭ Hn. 1 *p* *mp*

E♭ Hn. 2 *p* *mp*

B♭ Bar. 1 *mf* *p* *mf* *p* *mf* *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *p* *mf* *p*

B♭ Tbn. 2 *p* *mf* *p*

Bs. Tbn. *p* *mf* *p*

B♭ Euph. *p*

E♭ Bs. *p* *mf* *p*

B♭ Bs. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

1. Solo, open, cantabile

Solo cantabile

1. Solo




Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 344. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large 'beriato music' logo is prominently displayed in the center. Performance markings include *mf*, *p*, *mp*, *straight mute*, and *End of Solo*.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3


Musical score for page 351, starting with a cut from bar 339. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large 'beriato music' logo is prominently displayed in the center. Performance markings include *p*, *mf*, *mp*, *Solo, open, cantabile*, and *One player*.

360 361

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3



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music



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music

370 **3. Redemption (in memoriam)** *Poco adagio* (♩ = ca. 60) 381

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

cup mute
mp

cup mute
mp

cup mute
mp

cup mute
mp

non Solo, cantabile (CF inverted)
pp *p* *pp* *p*

1., cantabile (CF inverted)
pp *p* *pp* *p*

All
pp *p* *pp* *p*

Vibra.
mp



beriato
music



beriato
music

Score for page 382, measures 382-389. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The Beriato Music logo is prominently displayed in the center. Performance instructions include 'cup mute', 'All', 'poco marcato, ma senza durezza', and dynamic markings such as *mp*, *p*, and *mf*.

Score for page 392, measures 392-399. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The Beriato Music logo is prominently displayed in the center. Performance instructions include 'All, open', 'open', 'poco marcato, ma senza durezza', and dynamic markings such as *p*, *mf*, and *mp*. Percussion parts include 'S.C. (soft mallets)'.