

MACROS

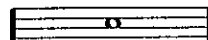
for Solo Percussionist

JARED SPEARS

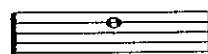
ASCAP

Snare drum

120-0175-00



Play just off center of head



Play as near edge of head (near rim) as possible

I. ENTRY

In a stately manner ♩ = 72

9

17

27

35

4057

f *p* *ff* *mf* *f* *p* *rit.* *Meno mosso* *ff*

cresc. *cresc.*

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Mallet Instrument

II. LAMENT

Slow, very expressive ♩ = 60

* When played on Marimba (1st choice), Xylophone or Bells, roll all notes except those written with staccato marks (meas. 15). Use medium yarn mallets on Marimba.

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III. CROSSFIRE

Allegro con spirito

♩ = 144

Dome of Cymbal
Edge of Cymbal
S.D. near edge of head
S.D. near center of head

3 T.T.

p *cresc.*

9

f *p*

18

mp *mf* *p* *f*

To Coda ⊕

mf

27

f *mp*

mf *mp* *mf*

Coda ⊕

mf *ff* *rit.* *ff*

4057

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