

BARTÓK FOR BRASS

Conductor

Three short pieces from
42 HUNGARIAN FOLK MELODIES
arranged for Brass Sextet

BÉLA BARTÓK
arr. by Frank H. Siekmann

I. (No. 39)

Allegro

1st TRUMPET

2nd TRUMPET

148

HORN IN F

TROMBONE

BARITONE

TUBA

5

Detailed description: This system contains the first six staves of the piece. The 1st and 2nd Trumpets, Horn in F, Trombone, and Baritone all play a melodic line starting with a forte (f) dynamic. The Tuba part begins in the third measure with a forte (f) dynamic. A rehearsal mark '5' is placed above the 5th measure. The music is in 2/4 time and features eighth-note patterns.

1st TRUMP.

2nd TRUMP.

HORN

TROMB.

BARIT.

TUBA

9

13

Solo

mp *poco cresc.*

mf

Detailed description: This system continues the piece from measure 9 to 13. The 1st and 2nd Trumpets, Trombone, Baritone, and Tuba parts continue with their melodic lines. The Horn part has a 'Solo' marking and a dynamic of *mf*. The 2nd Trumpet, Horn, Trombone, Baritone, and Tuba parts all have a dynamic of *mp* followed by a *poco cresc.* marking. Rehearsal marks '9' and '13' are placed above the 9th and 13th measures respectively. The music continues with eighth-note patterns.

17

Musical score for measures 17-20. The score is arranged in six staves: 1st TRUMP., 2nd TRUMP., HORN, TROMB., BARIT., and TUBA. The key signature has one flat (B-flat). Measure 17 starts with a dynamic of *p*. The Horn part has a *mf* dynamic. The Trombone and Baritone parts have a *p* dynamic. The Tuba part has a *mp cresc.* dynamic. Measure 18 continues with *p* dynamics. Measure 19 features a *cresc.* dynamic for the Trombone and Baritone parts. Measure 20 has a *mf* dynamic for the Horn, Trombone, and Baritone parts. The Trombone part includes fingerings: 6 7 6 7 6.

21

25

Musical score for measures 21-25. The score is arranged in six staves: 1st TRUMP., 2nd TRUMP., HORN, TROMB., BARIT., and TUBA. The key signature has one flat (B-flat). Measure 21 starts with a *cresc.* dynamic for the 1st Trumpet, 2nd Trumpet, and Horn parts. Measure 22 continues with *cresc.* dynamics. Measure 23 features a *f* dynamic for the 1st Trumpet, 2nd Trumpet, and Horn parts. Measure 24 has a *f* dynamic for the Trombone and Baritone parts. Measure 25 has a *f* dynamic for the 1st Trumpet, 2nd Trumpet, and Horn parts. The Tuba part has a *cresc.* dynamic.

29 *piu vivo* 33

1st TRUMP. *p* *f* *mf* *ff*

2nd TRUMP. *f* *mf* *ff*

HORN *f* *mf* *ff*

TROMB. *f* *ff*

BARIT. *f* *ff*

TUBA *f* *ff*

37

1st TRUMP. *f* *ff*

2nd TRUMP. *f* *ff*

HORN *f* *ff*

TROMB. *ff*

BARIT. *ff*

TUBA *ff*

II. (No. 11)

Molto sostenuto

5 molto espr.

1st TRUMP. *mp* *mf*

2nd TRUMP. *mf* *molto espr.*

HORN *p* *mf* *molto espr.*

TROMB. *p* *mf* *molto espr.*

BARIT. *p* *mf* *molto espr.*

TUBA *p* *mf*

9

13

1st TRUMP. *mp* *p*

2nd TRUMP. *mp* *p*

HORN *mp* *p*

TROMB. *mp* *p*

BARIT. *mp* *molto espr.*

TUBA *mp* *Soli molto espr.*

17 21

1st TRUMP.

2nd TRUMP.

HORN

TROMB.

BARIT.

TUBA

piu sostenuto

1st TRUMP.

2nd TRUMP.

HORN

TROMB.

BARIT.

TUBA

pp

pp

pp

pp

pp

pp

8 Basso opt.

III. (No. 32)

Allegro ironico
sempre staccato

1st TRUMP. *f*

2nd TRUMP. *f*

HORN *f*

TROMB. *f*

BARIT. *f*

TUBA *f*

9

1st TRUMP.

2nd TRUMP.

HORN

TROMB. *f* *ff*

BARIT. *f* *ff*

TUBA *f* *ff*

13 17

1st TRUMP. *p*

2nd TRUMP. *p*

HORN *pp*

TROMB. *pp*

BARIT. *pp*

TUBA *pp*

22

1st TRUMP. *pp* — *sf*

2nd TRUMP. *pp* — *sf*

HORN *pp* — *sf*

TROMB. *pp* — *sf* *mf*

BARIT. *pp* — *sf* *mf*

TUBA *pp* — *sf* *mf*

1st TRUMP. *f*

2nd TRUMP. *f*

HORN *f*

TROMB. *f*

BARIT. *f*

TUBA *f*

33

1st TRUMP. *f* *ff*

2nd TRUMP. *f* *ff*

HORN *f* *ff*

TROMB. *f* *ff*

BARIT. *f* *ff*

TUBA *f* *ff*