

Concerto for Drum Set and Concert Band

012-3468-00

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60's Rock & Roll $\text{♩} = 138$

(a la Sandy Nelson)

The score is arranged in two systems. The first system includes:

- Flute (+ picc.)
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone/Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd & 3rd Trombone
- Euphonium (Baritone)
- Tuba
- Mallet Percussion (Bells, Xylophone)
- Timpani (F-B♭-D-E♭)
- Solo Drum Set (Cymb., S.D., B.D., Ride, Fill, SD, Low Tom)
- Percussion (Tamb., Tambourine, Cowbell, Suspended Cymbal)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and articulation marks.

13

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn.

A Sx. 1

A Sx. 2
A. Cl.

T. Sx.

B. Sx.

13

Tpt. 1

Tpt. 2

Tpt. 3

F Hn.

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

Mal. xylo.

Timp.

D.S.

Perc.

Fill

Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bssn.
A Sx. 1
A Sx. 2
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn.
Tbn. 1
Tbn. 2,3
Euph. (Bar.)
Tuba
Mal.
Timp.
D.S.
Perc.

mf

Fill

25

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn.

A Sx. 1

A Sx. 2
A. Cl.

T. Sx.

B. Sx.

25

Tpt. 1

Tpt. 2

Tpt. 3

F Hn.

Tbn. 1

Tbn. 2,3

Euph.
(Bar.)

Tuba

Mal.

Timp.

D.S.

Low Tom

SD

Ad Lib Fills

cowbell

Perc.

- *picc.* + *picc.*

Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bssn.
A Sx. 1
A Sx. 2
A. Cl.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn.
Tbn. 1
Tbn. 2,3
Euph. (Bar.)
Tuba
Mal.
Timp.
D.S.
Perc.

41 42 43 44 45 46 47

49

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn.

A Sx. 1

A Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn.

Tbn. 1

Tbn. 2,3

Euph.
(Bar.)

Tuba

Mal.
Bells

Timp.

D.S.

Perc.
Tamb.

f

Fill

2

60 Jazz Waltz $\text{♩} = 132$
(a la Joe Morello)

FL.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2,3

Euph.
(Bar.)

Tuba

Mal.

Timp.

D.S.

Perc.

Fill

Fill

Brushes

sus.

p

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked as 132 beats per minute. The score is divided into two systems. The first system covers measures 56 through 59, and the second system covers measures 60 through 65. The woodwind section (Flute, Oboe, Clarinets 1-3, Bass Clarinet, Saxophones 1-3, Baritone Saxophone) and brass section (Trumpets 1-3, French Horns, Trombones 1-3, Euphonium, Tuba) play a melodic line with triplets and slurs. The percussion section (Drum Set, Cymbals) features a complex rhythmic pattern with 'Fill' markings and 'Brushes' on the cymbals. The dynamic marking *p* (piano) is used throughout. The score includes various musical notations such as slurs, triplets, and dynamic markings.

68

- picc.

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p*

Bssn. *p*

A Sx. 1 *p*

A Sx. 2 *p*

A. Cl. *p*

T. Sx. *p*

B. Sx. *p*

68

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. *p*

Tbn. 1 *p*

Tbn. 2,3 *p*

Euph. (Bar.) *p*

Tuba *p*

Mal.

Timp.

D.S. *p*

Perc.

80 + picc.

80 St. Mute
mp
St. Mute
mp
St. Mute
mp

Bells
mp

sus.
p

76 77 78 79 80 81 82 83 84 85

92

- picc.

92

100

Fl. + picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bssn. *f*

A Sx. 1 *f*

A Sx. 2 *f*

A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

100

Tpt. 1 open *f*

Tpt. 2 open *f*

Tpt. 3 open *f*

F Hn. *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. (Bar.) *f*

Tuba *f*

Mal. *mp* *f*

Timp. *f*

D.S. *f* *mp* Fill --- 3

Perc. *f*

108 - picc. 116

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *p* *f*

Bssn. *p* *f*

A Sx. 1 *p* *f*

A Sx. 2 *p* *f*

A. Cl. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

108 116

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. *p* *f*

Tbn. 1 *p* *f*

Tbn. 2,3 *p* *f*

Euph. (Bar.) *p* *f*

Tuba *p* *f*

Mal.

Timp. *p* *mp* *f*

D.S. *mp* *f* Ad Lib. Solo

Perc.

120 + picc.
mp

Fl.
mp

Ob.
mp

Cl. 1
mp

Cl. 2
mp

Cl. 3
mp

B. Cl.
p

Bssn.
p

A Sx. 1
p

A Sx. 2
p

A. Cl.
p

T. Sx.
p

B. Sx.
p

120 St. Mute
mp

Tpt. 1
mp

Tpt. 2
mp

Tpt. 3
mp

F Hn.
p

Tbn. 1
p

Tbn. 2,3
p

Euph.
(Bar.)
p

Tuba
p

Mal.
mp

Timp.
mp

D.S.
mp

Perc.

132 even 8ths

- picc.

Fl. *f* *mp*

Ob. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *mp*

Bssn. *f* *mp*

A Sx. 1 *f* *mp*

A Sx. 2 *f* *mp*

A. Cl. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

132 even 8ths

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2,3 *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f*

Mal.

Timp.

D.S. *f* Ad Lib. Solo *mf* even 8ths

Perc.

140 + picc. *mf* *ff* 146

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn.

A Sx. 1

A Sx. 2
A. Cl.

T. Sx.

B. Sx.

140 open *mf* *ff* 146

Tpt. 1

Tpt. 2

Tpt. 3

F Hn.

Tbn. 1

Tbn. 2,3

Euph.
(Bar.)

Tuba

Mal.

Timp.

D.S.

Perc.

mf *ff*

Fl. *ff*
 Ob. *ff*
 Cl. 1 *p* *ff*
 Cl. 2 *p* *ff*
 Cl. 3 *p* *ff*
 B. Cl. *p* *ff*
 Bssn. *p* *ff*
 A. Sx. 1 *p* *ff*
 A. Sx. 2 *p* *ff*
 A. Cl. *p* *ff*
 T. Sx. *p* *ff*
 B. Sx. *p* *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 F. Hn. *p* *ff*
 Tbn. 1 *p* *ff*
 Tbn. 2,3 *p* *ff*
 Euph. (Bar.) *p* *ff*
 Tuba *p* *ff*
 Mal. *ff*
 Timp. *ff*
 D.S. *p* *ff*
 Perc.

162

167

Swing $\text{♩} = 92$
(a la Gene Krupa)

Fl. *+ picc.*

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn.

A Sx. 1

A Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn.

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

Mal.

Timp.

D.S.

Perc.

f

mp

ff

sticks

Fill

Low Tom

hh w/foot

183

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn.

A Sx. 1

A Sx. 2
A. Cl.

T. Sx.

B. Sx.

183

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2,3

Euph.
(Bar.)

Tuba

Mal.

Timp.

f

D.S.

Perc.

191

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2,3

Euph.
(Bar.)

Tuba

Mal.

Timp.

D.S.

Perc.

191

Fill 3

Fl.

Ob.

Cl. 1

Cl. 2 *div.* *a2*

Cl. 3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2,3

Euph.
(Bar.)

Tuba

Mal.

Timp.

D.S.

Perc.

199

199

This page contains a musical score for measures 208 through 214. The instruments listed on the left are: Fl., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bssn., A Sx. 1, A Sx. 2 / A. Cl., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, F Hn., Tbn. 1, Tbn. 2,3, Euph. (Bar.), Tuba, Mal., Timp., D.S., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic markings *mf* and *f* are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The D.S. (Double Bass) part features a rhythmic pattern of eighth notes. The Percussion part is mostly silent, with some light effects indicated by short lines.

219 Drum Solo - Repeat As Needed

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

Mal.

Timp.

D.S.

Perc.

219 Drum Solo - Repeat As Needed

Ad Lib Solo:

223

227

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

223

227

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2,3

Euph.
(Bar.)

Tuba

Mal.

Timp.

End solo

D.S.

Perc.

235

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

Mal.

Timp.

D.S.

Perc.

f

ff

mf

sim.

SD

Tamb.

ff

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2,3

Euph.
(Bar.)

Tuba

Mal.

Timp.

D.S.
Low Tom

Perc.
SD

243

div.

243

3

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

Mal.

Timp.

D.S.

Perc.

Low Tom

259

Fl. *ff* on cue

Ob. *ff* on cue

Cl. 1 *div.* *ff* *a2* on cue

Cl. 2 *ff* on cue

Cl. 3 *ff* on cue

B. Cl. *ff*

Bssn. *ff*

A Sx. 1 *ff*

A Sx. 2 *ff*

A. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *div.* *ff* 259

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mal. *ff* on cue

Timp. *ff*

D.S. *Ad Lib. Solo* *Tom Fill* *SD* *Fill* *ff*

Perc. *ff*