

# ON A COLD WINTER'S NIGHT

The First Noel and Away In A Manger

Traditional

Setting by James Swearingen

ASCAP

Conductor Score  
012-3312-00

*Espressivo* ♩ = 92 *poco rall.*

C Flute  
Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
Bassoon  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
E♭ Alto Clarinet  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
1st/2nd F Horn  
1st Trombone  
2nd/3rd Trombone  
Euphonium (Bartone)  
Tuba  
String Bass  
Mallet Percussion: Chimes, Bells  
Timpani  
Percussion: Susp. Cym. - yarn mallets

1 2 3 4 5

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6 A Tempo  
"The First Noel"

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

6 A Tempo  
"The First Noel"

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc.

14

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *a2*

1st Trb.

2nd/3rd Trb. *a2*

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc.

12

13

14

15

16

17

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.  
Bells - plastic mallets  
*mf*

Timp.

Perc.

22

22

*a2*

18 19 20 21 22 23

Fl. *f* *mf* *rit.*

Ob. *f* *mf* *div.*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. *f* *mf*

Al. Cl. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

1st Trp. *f* *mf* *rit.* *div.*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st/2nd Hn. *f* *mf*

1st Trb. *f* *mf*

2nd/3rd Trb. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Str. Bass *f* *mf*

Mallet Perc. Chimes *f* *mf*

Timp. *f* *mf*

Perc. *mp* *f*

31 *Meno mosso* ♩ = 84

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

31 *Meno mosso* ♩ = 84

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Bells

Mallet Perc.  
*mf*

Timp.

Perc.  
*mp*

29

30

31

32

33

34

39 "Away In A Manger"

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

39 "Away In A Manger"

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Str. Bass *mf*

Mallet Perc. -

Timp. -

Perc. -

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc.

41

42

43

44

45

46



47

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

47

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc.

B $\flat$  to C

47

48

49

50

51

52

rall.

rall.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *a2*

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc.

*mp*

63 *div.* *slowing to the end*

Fl. *decesc.*

Ob. *div.*

1st Cl. *div.* *decesc.*

2nd Cl. *decesc.*

3rd Cl. *decesc.*

Bs. Cl. *decesc.*

Bsn. *decesc.*

1st A. Sx. *decesc.*

2nd A. Sx. Al. Cl. *decesc.*

T. Sx. *decesc.*

B. Sx. *decesc.*

63 *div.* *slowing to the end*

1st Trp. *decesc.*

2nd Trp. *decesc.*

3rd Trp. *decesc.*

1st/2nd Hn. *a2* *decesc.*

1st Trb. *decesc.*

2nd/3rd Trb. *decesc.*

Euph. (Bar.) *decesc.*

Tuba *decesc.*

Str. Bass *decesc.*

Mallet Perc. *mf*

Timp. *mf*

Perc. *f*

63 64 65 66 67

