

Commissioned by Jun Shitoro and the Yokohama Bacchus Brass Orchestra to celebrate their 20th Anniversary in 2019

BACCHANALIA

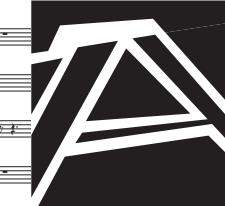
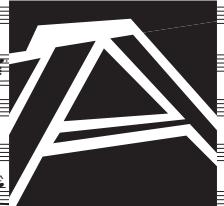
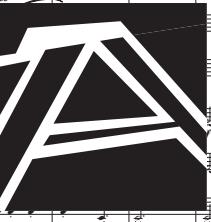
Philip Sparke

Concert Band

Allegro molto (♩ = 138)

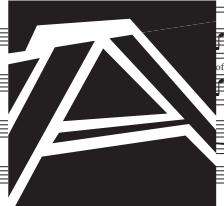
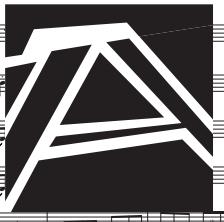
3 4 5 6 7 8 9 10

Piccolo
Flutes 1.2
Oboe
Eb Clarinet
B♭ Clarinets 2
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 2.3
F Horns 3.4
Trombones 1.2
Euphonium
Tuba
Double Bass
Timpani
S.D.
B.D.
Cl. Cyms
Xylo.
Glock.
Percussion 3



II 11 12 13 14 15 16 17 18 19 20 21

Picc.
Fls. 1.2
Oboe
Eb Cl.
B♭ Cts. 2
B♭ Bass Cl.
Bsns.
E♭ Alto Saxos. 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 2.3
F Hns. 3.4
Trbs. 1.2
Euph.
Tuba
D. Bass
Timpani
Perc. 3



22 23 24 25 26 **27** Solo 28 29 30 31 32

Picc.
Fls. 1.2
Oboe
E♭ Cl.
B♭ Cls. 2
3
B♭ Bass Cl.
Bassoon
1
2
3
E♭ Alto Saxos.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
(Bass) *p*
pp
1
2.3
1.2
F Hns.
3.4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timpani
1
2
3
Perc. 3
4
5

p

33 34 35 36 37 38 **39** Solo 40 41 42

Picc.
Fls. 1.2
Oboe
E♭ Cl.
B♭ Cls. 2
3
B♭ Bass Cl.
Bassoon
1
2
3
E♭ Alto Saxos.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
p
cup mute
p
(Bass)
1
2.3
1.2
F Hns.
3.4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timpani
1
2
3
Perc. 3
4
5

p

43

44 45 46 47 48 49 50 51 52

Picc.

(Soli)

Fls. 1.2

Oboe

E♭ Cl.

B♭ Cls. 2

B♭ Bass Cl.

Bassn.

E♭ Alto Saxes

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Tpts.

str. mutes

F Hns.

Trbs.

Euph.

Tuba

D Bass

Tim.

Perc. 3

4 5

Soli, str. mutes

53

54 55 56 57 58 59 60 61 62

Picc.

Fls. 1.2

Oboe

E♭ Cl.

B♭ Cls. 2

B♭ Bass Cl.

Bassn.

E♭ Alto Saxes

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Tpts.

a2

F Hns.

a2

Trbs.

Euph.

Tuba

D Bass

Tim.

Perc. 3

4 5

83 84 85 86 87 88 89 90

Picc.
Fls. 1.2
Oboe
Eb Cl.
Bb Cls. 2
3
Bb Bass Cl.
Bsn.
Eb Alto Sax.
2
Bb Ten. Sax.
Eb Bar. Sax.
1
Bb Tpts.
2.3
1.2
F Hrt.
3.4
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Tim.
Perc. 3
4
5

83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

Picc.
Fls. 1.2
Oboe
Eb Cl.
Bb Cls. 2
3
Bb Bass Cl.
Bsn.
Eb Alto Sax.
2
Bb Ten. Sax.
Eb Bar. Sax.
1
Bb Tpts.
2.3
1.2
F Hrt.
3.4
1.2
Trbs.
3
Euph.
Tuba
(solo WW)
D. Bass
pizz.
Tim.
Perc. 3
4
5

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 **107** 108 109

Picc.

Fls. 1.2

Oboe

Eb Cl.

B♭ Cts. 2

3

B♭ Bass Cl.

Bass

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

2

Perc. 3

4

5

110 111 112 113 114 115 116 117

Picc. *cresc.*

Fis. 1.2 *cresc.* *ff* Solo

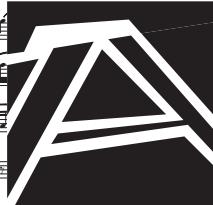
Oboe

Eb Cl. *ff* *all ff*

Bb Cts. 2 *ff* *all ff*

Bb Bass Cl. *f* *cresc.*

Bassn. *ff*



Alto Saxos. *cresc.* *ff*

Bb Ten. Sax. *cresc.* *ff*

Es Bar. Sax. *cresc.* *ff*

Bb Tpts. *f* *open* *ff*

F Hns. *f* *cresc.* *ff*

2.3 *f* *cresc.* *ff*

1.2 *a2* *cresc.* *ff*

3.4 *a2* *cresc.* *ff*

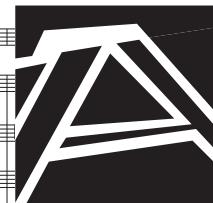
Tbbs. *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *f* *ff*

D. Bass *ffco* *cresc.* *ff*

Tim. *f* *ff*



Perc. 3 *cresc.* *ff*

Perc. 4 *cresc.* *ff*

Perc. 5 *cresc.* *ff*

139

140 141 142 143 144 145 146 147

Picc.

Fls. 1.2 *p*

Oboe

E♭ Cl. *p*

B♭ Cls. 2 *p*

B♭ Bass Cl. *p*

Bassn. *mp cant.*

E♭ Alto Saxos. 1, 2

B♭ Ten. Sax *mp cant.*

E♭ Bar. Sax

B♭ Tpts. 2.3

F Hns. 3.4 *p*

Trbs. 1.2

Tuba 3 *p*

Euph. *mp cant.*

Tuba *p*

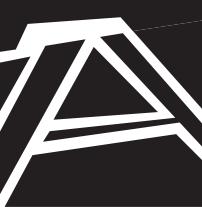
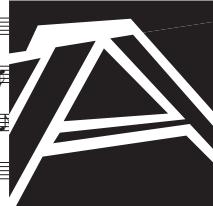
D. Bass *p*

Timpani

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

This system contains musical staves for Picc., Flutes 1.2, Oboe, E♭ Clarinet, B♭ Clarinets 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trombones 2.3, French Horns 3.4, Trombones 1.2, Tuba 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1, 2, and 3. Measures 139 through 147 are shown, featuring various dynamics like *p* and *mp cant.*, and rhythmic patterns such as sixteenth-note figures and sustained notes.

148 149

150 151 152 153 154 155 156 157 158 159 160

Picc.

Fls. 1.2 *a2* *l-3 mp 3*

Oboe

E♭ Cl. *p*

B♭ Cls. 2 *p*

B♭ Bass Cl. *p*

Bassn. *mf*

E♭ Alto Saxos. 1, 2

B♭ Ten. Sax *mf*

E♭ Bar. Sax

B♭ Tpts. 2.3

F Hns. 3.4

Trbs. 1.2

Tuba 3 *p*

Euph. *mf*

Tuba *p*

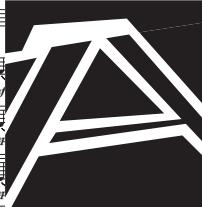
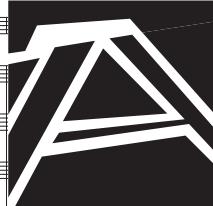
D. Bass *p*

Timpani

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

This system continues the musical score from measures 148 to 160. It includes parts for Picc., Flutes 1.2, Oboe, E♭ Clarinet, B♭ Clarinets 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trombones 2.3, French Horns 3.4, Trombones 1.2, Tuba 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1, 2, and 3. The dynamics and articulations remain consistent with the previous system, including *mf* and *p*.

185 186 187 188 189 190 191 192 193 194 195 196

Picc. *p*

Fls. 1.2 *p*

Oboe *p*

E Cl. *p*

B♭ Cls. 2 1 *mp*

B♭ Bass Cl. 3 *p*

Bsn. *mp*

Alto Saxos. 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *p*

B♭ Tpts. 2-3 *p*

F Hns. 3-4 *p*

Tbcs. 1.2 *p*

Euph. 3 *p*

Tuba *mp*

D. Bass *p*

Tim. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

