

A SAVANNAH SYMPHONY

Symphony No. 2

Philip Sparke

Concert Band

1. Yamacraw Bluff, February 12th, 1733

Moderato (♩ = 72)

Musical score for Concert Band, measures 1-12. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon 1 & 2, Double Bassoon/B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, F Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Synthesizer, and Percussion (Tubular Bells, Glock, Vibraphone). The score features a large white 'A' logo watermark on a black background in measures 5-7 and 10-12. Dynamics include *mp*, *pp*, and *ppp*. Performance markings include 'Solo' and '(B♭ Cl.)'.

Musical score for Concert Band, measures 13-25. The score continues from the previous page, including parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon 1 & 2, D Basson/Wo Ch. Cl., B♭ Sop. Sax., E♭ Alto Sax. 1 & 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trpts. 1 & 2, F Hrn. 1 & 2, Trbn. 1, 2, & 3, Euph., Tuba, D. Bass., Synth., and Perc. 1, 2, & 3. The score features a large white 'A' logo watermark on a black background in measures 16-18 and 23-25. Dynamics include *pp*, *mp*, and *ppp*. Performance markings include '(B♭ Cl.)'.

24 25 26 27 28 29 30 31

Picc. *mf*

Fb. 1.2 *p*

Cboc. *mp*

Eng. Hh. *mp*

Es Cl. *mp*

1. *mf*

Bb Cl. 2. *p*

3. *p*

Es Alto Cl. *mp*

Bb Bass Cl. *mp*

Bass. 1.2 *mp*

D. Bsn./Bb Ch. Cl. *mp*

Bb Sop. Sax. *mp*

Es Alto Sax. 1.2 *mp*

Bb Ten. Sax. *mp*

Es Bar. Sax. *mp*

B. Tpts. 1.2 *mf*

3.4 *mf*

F Hns. 1.2 *p*

3.4 *p*

Trpts. 1.2 *mp*

3. *mp*

Euph. *mp*

Tuba *mp*

D. Bass. *mp*

Synth. *mp*

Timp. *mp*

1. *mf*

Perc. 2. *mf*

3. *p*

32 33 34 35 36 37 38 39

Picc. *mp*

Fb. 1.2 *p*

Cboc. *mp*

Eng. Hh. *mp*

Es Cl. *mp*

1. *mp*

Bb Cl. 2. *p*

3. *p*

Es Alto Cl. *mp*

Bb Bass Cl. *mp*

Bass. 1.2 *mp*

D. Bsn./Bb Ch. Cl. *mp*

Bb Sop. Sax. *mp*

Es Alto Sax. 1.2 *mp*

Bb Ten. Sax. *mp*

Es Bar. Sax. *mp*

B. Tpts. 1.2 *p*

3.4 *p*

F Hns. 1.2 *p*

3.4 *p*

Trpts. 1.2 *mp*

3. *mp*

Euph. *mp*

Tuba *mp*

D. Bass. *mp*

Synth. *mp*

Timp. *mp*

1. *mf*

Perc. 2. *p*

3. *p*

40 41 42 43 44 45 46 47 48

Perc
Flc 1.2
Oboe
Eng Hrn
Es Cl 1
Bb Cls 2
3
Eb Alto Cl
Bb Bass Cl
Bsns 1.2
D Bsn / Bb Cl
Bb Sop Sax
Eb Alto Saxs 1.2
Bb Ten Sax
Eb Bar Sax
Bb Trpts 1.2
3.4
F Horns 1.2
3.4
Trbn
Euph
Tuba
D Bass
Synth
Timp
Perc 2

49 50 51 52 53 54 55 56 57

Perc
Flc 1.2
Oboe
Eng Hrn
Es Cl 1
Bb Cls 2
3
Eb Alto Cl
Bb Bass Cl
Bsns 1.2
D Bsn / Bb Cl
Bb Sop Sax
Eb Alto Saxs 1.2
Bb Ten Sax
Eb Bar Sax
Bb Trpts 1.2
3.4
F Horns 1.2
3.4
Trbn
Euph
Tuba
D Bass
Synth
Timp
Perc 2

58 59 60 61 62 63 64 66

Perc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fb. 1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Oboe *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Eng. Hrn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ Alto Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Bass Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bass. 1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

D. Bass./B♭ Ch. Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Sep. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ Alto Sax. 1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Ten. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ Bar. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3.4 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F. Hrn. 1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3.4 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3.4 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3.4 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3.4 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3.4 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

D. Bass. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Synth. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 2. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

67 68 69 70 71 72 73 74

Perc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Fb. 1.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Oboe *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Eng. Hrn. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

E♭ Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

E♭ Alto Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭ Bass Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bass. 1.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

D. Bass./B♭ Ch. Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭ Sep. Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

E♭ Alto Sax. 1.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭ Ten. Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

E♭ Bar. Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3.4 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

F. Hrn. 1.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3.4 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3.4 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3.4 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3.4 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

D. Bass. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Piano *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Synth. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 2. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

90 91 92 93 94 95

Picc.
Fl. 1, 2
Oboe
Eng. Hn.
E♭ Cl.
B♭ Ck. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bass. 1, 2
D. Bass./B♭ Ch. Cl.
B♭ Sop. Sax.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1, 2
3, 4
B♭ Trps.
1, 2
3, 4
F Hns.
1, 2
3
Tbns.
Euph.
Tuba
D. Bass.
Synth.
Timp.
1
Perc. 2
3
Cl., Cym.
Tr.

96 97 98 99 100 101 102

Picc.
Fl. 1, 2
Oboe
Eng. Hn.
E♭ Cl.
B♭ Ck. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bass. 1, 2
D. Bass./B♭ Ch. Cl.
B♭ Sop. Sax.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1, 2
3, 4
B♭ Trps.
1, 2
3, 4
F Hns.
1, 2
3
Tbns.
Euph.
Tuba
D. Bass.
Synth.
Timp.
1
Perc. 2
3

103 104 105 106 107 108

Picc. *p* *mf* *pp* *f cresc.*

Fb. 1, 2 *p* *mf* *pp* *f cresc.*

Oboe *p* *f cresc.*

Eng. Hrn. *p* *f cresc.*

E♭ Cl. *p* *f cresc.*

1 *p* *f cresc.*

B♭ Cl. 2 *p* *f cresc.*

3 *p* *f cresc.*

E♭ Alto Cl. *p* *f cresc.*

B♭ Bass Cl. *p* *f cresc.*

Bass. 1, 2 *p* *mf* *pp* *f cresc.*

D. Bass./B♭ Cl. Cl. *p* *mf* *pp* *f cresc.*

B♭ Sop. Sax. *p* *mf* *pp* *f cresc.*

E♭ Alto Sax. 1, 2 *p* *mf* *pp* *f cresc.*

B♭ Ten. Sax. *p* *mf* *pp* *f cresc.*

E♭ Bar. Sax. *p* *mf* *pp* *f cresc.*

1, 2 *mf* *f cresc.*

3, 4 *mp* *f cresc.*

1, 2 *mf* *f cresc.*

3, 4 *mf* *f cresc.*

1, 2 *mf* *f cresc.*

3, 4 *mf* *f cresc.*

1, 2 *mf* *f cresc.*

3, 4 *mf* *f cresc.*

Euph. *mf* *f cresc.*

Tuba *p* *mf* *pp* *f cresc.*

D. Bass. *p* *mf* *pp* *f cresc.*

Synth. *p* *mf* *pp* *f cresc.*

Timp. *p* *mf* *pp* *f cresc.*

1 *p* *mf* *pp* *f cresc.*

Perc. 2 *p* *mf* *pp* *f cresc.*

3 *p* *mf* *pp* *f cresc.*

109 110 111 112 113 114 115 116 117

Picc. *ff* *p* *p*

Fb. 1, 2 *ff* *p* *p*

Oboe *ff* *mp (Org. Ho.)*

Eng. Hrn. *ff* *mp (Org. Ho.)*

E♭ Cl. *ff* *p* *p*

1 *ff* *p* *p*

B♭ Cl. 2 *ff* *p* *p*

3 *ff* *p* *p*

E♭ Alto Cl. *ff* *p* *p*

B♭ Bass Cl. *ff* *p* *p*

Bass. 1, 2 *ff* *p* *p*

D. Bass./B♭ Cl. Cl. *ff* *p* *p*

B♭ Sop. Sax. *ff* *mp*

E♭ Alto Sax. 1, 2 *ff* *mp*

B♭ Ten. Sax. *ff* *mp*

E♭ Bar. Sax. *ff* *p* *p*

1, 2 *ff* *p* *p*

B♭ Trpts. *ff* *p* *p*

3, 4 *ff* *p* *p*

1, 2 *ff* *p* *p*

3, 4 *ff* *p* *p*

F Horns *ff* *p* *p*

1, 2 *ff* *p* *p*

3, 4 *ff* *p* *p*

1, 2 *ff* *p* *p*

3, 4 *ff* *p* *p*

1, 2 *ff* *p* *p*

3, 4 *ff* *p* *p*

Euph. *ff* *p* *p*

Tuba *ff* *p* *p*

D. Bass. *ff* *p* *p*

Synth. *ff* *p* *p*

Timp. *ff* *p* *p*

1 *ff* *p* *p*

Perc. 2 *ff* *p* *p*

3 *ff* *p* *p*

Tr. *p* *mp*

118 119 120 121 122 123 124 125 126

Picc. *mf* *f* *mf* *f* *mf* *f*

Flc. 1, 2 *p* *mf* *f* *mf* *f*

Oboe *mf* *f* *mf* *f*

Eng. Hk. *mf* *f* *mf* *f*

Es. Cl. *mf* *f* *mf* *f*

1. *mf* *f* *mf* *f*

B♭ Ch. 2, 3 *mf* *f* *mf* *f*

Es. Alto Cl. *mp* *f* *mf* *f*

B♭ Bass Cl. *mp* *f* *mf* *f*

Boons. 1, 2 *mp* *f* *mf* *f*

D. Boon./B♭ Ch. Cl. *mp* *f* *mf* *f*

B♭ Sop. Sax. *mf* *f* *mf* *f*

Es. Alto Sax. 1, 2 *mf* *f* *mf* *f*

B♭ Ten. Sax. *mf* *f* *mf* *f*

Es. Bar. Sax. *mp* *f* *mf* *f*

1, 2 *mf* *f* *mf* *f*

B♭ Trpts. 3, 4 *mf* *f* *mf* *f*

1, 2 *mf* *f* *mf* *f*

F. Hrn. 3, 4 *mp* *f* *mf* *f*

1, 2 *mp* *f* *mf* *f*

Trbn. 3 *mp* *f* *mf* *f*

Euph. *mp* *f* *mf* *f*

Tuba *mp* *f* *mf* *f*

D. Bass *mp* *f* *mf* *f*

Synth. *mp* *f* *mf* *f*

1. *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f*

3. *mf* *f* *mf* *f*



127 *Meno mosso* ($\text{♩} = 66$) 130 *poco rall.* 132 *Meno mosso* ($\text{♩} = 56$) 133 134 135 136 137 *rall.*

Picc. *ff* *ff* *ff* *ff*

Flc. 1, 2 *ff* *ff* *ff* *ff*

Oboe *ff* *ff* *ff* *ff*

Eng. Hk. *ff* *ff* *ff* *ff*

Es. Cl. *ff* *ff* *ff* *ff*

1. *ff* *ff* *ff* *ff*

B♭ Ch. 2, 3 *ff* *ff* *ff* *ff*

Es. Alto Cl. *ff* *ff* *ff* *ff*

B♭ Bass Cl. *ff* *ff* *ff* *ff*

Boons. 1, 2 *ff* *ff* *ff* *ff*

D. Boon./B♭ Ch. Cl. *ff* *ff* *ff* *ff*

B♭ Sop. Sax. *ff* *ff* *ff* *ff*

Es. Alto Sax. 1, 2 *ff* *ff* *ff* *ff*

B♭ Ten. Sax. *ff* *ff* *ff* *ff*

Es. Bar. Sax. *ff* *ff* *ff* *ff*

1, 2 *ff* *ff* *ff* *ff*

B♭ Trpts. 3, 4 *ff* *ff* *ff* *ff*

1, 2 *ff* *ff* *ff* *ff*

F. Hrn. 3, 4 *ff* *ff* *ff* *ff*

1, 2 *ff* *ff* *ff* *ff*

Trbn. 3 *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

D. Bass *ff* *ff* *ff* *ff*

Synth. *ff* *ff* *ff* *ff*

1. *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff*



138 139 **140** *Lento* (♩ = 60) 142 143 144 145 146 147 148 149

Picc. *pp*

Flts. 1, 2 *pp*

Oboe

Engl. Horn *Solo*

Es Clarinet

1

B♭ Clarinet 2

3

Es Alto Clarinet

B♭ Bass Clarinet *Solo*

Bassoon 1, 2 *pp*

D. Basson/B♭ Clarinet

B♭ Soprano Saxophone

Es Alto Saxophones 1, 2

B♭ Tenor Saxophone

Es Baritone Saxophone

B♭ Trumpets 1, 2

3, 4

F Horns 1, 2

3, 4

Trombones 1, 2

3

Euphonium

Tuba

D. Bass

Synthesizer *pp*

Temp.

1

Perc. 2

3

Tubular Bells

Vibraphone

2. The Cotton Gin 4 5 6 7 8 **9** 10 11 12 13 14 15 16 17 18

Presto (♩ = 94)

Piccolo

Flutes 1, 2

Oboe

English Horn

Es Clarinet

1

B♭ Clarinet 2

3

Es Alto Clarinet

B♭ Bass Clarinet

Bassoons 1, 2 *pp*

Double Bassoon/B♭ Contrabass Clarinet *Solo*

B♭ Soprano Saxophone

Es Alto Saxophones 1, 2

B♭ Tenor Saxophone

Es Baritone Saxophone

B♭ Trumpets 1, 2

3, 4

F Horns 1, 2

3, 4

Trombones 1, 2

3

Euphonium

Tuba

Double Bass

Synthesizer *pp*

GM125 Telephone

1

Percussion 2

3

S.D. stick milled on large frying pan or skillet*

Tm. beater on music stand, or similar light metallic sound

Gongs or Ratchet

*Attach a circle on the inside of a large frying pan or skillet, one revolution per bar.

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Picc. *pp*

Fl. 1, 2 *pp* 1. Solo *pp* 2. Solo *pp*

Oboe

Eng. Hk.

E♭ Cl.

1. *pp* (Solo 2) *pp* (Solo 1)

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl. *pp* (Bass 1) *pp*

Bass. 1, 2 *pp*

D. Bass./B♭ Cl. Cl.

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax. (Alto Cl.)

E♭ Bar. Sax.

1, 2

B♭ Trpt.

3, 4

F Horn.

1, 2

3, 4

Trbn.

1, 2

3

Euph.

Tuba

D. Bass. *pp*

Synth.

Timp.

1.

Perc. 2. 3.

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Picc. *pp*

Fl. 1, 2 *pp* 1. Solo *pp*

Oboe *pp* *pp* *pp*

Eng. Hk.

E♭ Cl.

1. *pp*

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl. *pp* (Bass 1) *pp* Solo *pp*

Bass. 1, 2 *pp* (D. Bass.) *pp*

D. Bass./B♭ Cl. Cl.

B♭ Sop. Sax. *pp*

E♭ Alto Sax. 1, 2 *pp*

B♭ Ten. Sax.

E♭ Bar. Sax. *pp* (Bass. 2)

1, 2

B♭ Trpt.

3, 4

F Horn. *pp* (Immed.) *pp*

Trbn.

1, 2

3

Euph.

Tuba *pp* (D. Bass.) *pp*

D. Bass. *pp* *pp*

Synth.

Timp. *pp*

1.

Perc. 2. 3.

116 117 118 119 120 121 122 123 124 125 126 127 128 129

Picc. *mf*

Flk. 1, 2 *mf*

Oboe *mf*

Eng. Hrn. *mf*

Ev. Cl. *mf*

1. *mf*

B♭ Cl. 2, 3 *mf*

Ev. Alto Cl. *mf*

Bi Bass Cl. *mf*

Bsns. 1, 2 *mf*

D. Bsn./Bb Cl. *mf*

B♭ Sop. Sax. *mf*

Ev. Alto Sax. 1, 2 *mf*

B♭ Ten. Sax. *mf*

Ev. Bar. Sax. *mf*

1, 2 *mf*

B♭ Trpts. *mf*

3, 4 *mf*

F Horns. *mf*

1, 2 *mf*

3, 4 *mf*

Trbn. *mf*

1, 2 *mf*

3, 4 *mf*

Tuba *mf*

D. Bass *mf*

Synth. *mf*

Timp. *mf*

1. *mf*

Perc. 2 *mf*

3. *mf*

S. Cym. (chise) *mf*



130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

Picc. *ff*

Flk. 1, 2 *ff*

Oboe *ff*

Eng. Hrn. *ff*

Ev. Cl. *ff*

1. *ff*

B♭ Cl. 2, 3 *ff*

Ev. Alto Cl. *ff*

Bi Bass Cl. *ff*

Bsns. 1, 2 *ff*

D. Bsn./Bb Cl. *ff*

B♭ Sop. Sax. *ff*

Ev. Alto Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

Ev. Bar. Sax. *ff*

1, 2 *ff*

B♭ Trpts. *ff*

3, 4 *ff*

F Horns. *ff*

1, 2 *ff*

3, 4 *ff*

Trbn. *ff*

1, 2 *ff*

3, 4 *ff*

Tuba *ff*

D. Bass *ff*

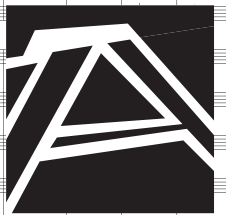
Synth. *ff*

Timp. *ff*

1. *ff*

Perc. 2 *ff*

3. *ff*



146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

Picc. *ff*

Fl. 1, 2 *ff*

Oboe *ff*

Eng. Hrn. *ff*

Es. Cl. *ff*

1. *ff*

3. *ff*

B. Cl. 2, 3 *ff*

Es. Alto Cl. *ff*

B. Bass Cl. *ff*

Bs. 1, 2 *ff*

D. Bsn. / Bb. Cl. *ff*

B. Sop. Sax. *ff*

Es. Alto Sax. 1, 2 *ff*

B. Ten. Sax. *ff*

Es. Bar. Sax. *ff*

1, 2 *ff*

3, 4 *ff*

1, 2 *ff*

3, 4 *ff*

Trpt. *ff*

1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Synth. *ff*

Timp. *ff*

1. *ff*

Perc. 2 *ff*

3. *ff*

Xylin. *ff*

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

Picc. *ff*

Fl. 1, 2 *ff*

Oboe *ff*

Eng. Hrn. *ff*

Es. Cl. *ff*

1. *ff*

3. *ff*

B. Cl. 2, 3 *ff*

Es. Alto Cl. *ff*

B. Bass Cl. *ff*

Bs. 1, 2 *ff*

D. Bsn. / Bb. Cl. *ff*

B. Sop. Sax. *ff*

Es. Alto Sax. 1, 2 *ff*

B. Ten. Sax. *ff*

Es. Bar. Sax. *ff*

1, 2 *ff*

3, 4 *ff*

1, 2 *ff*

3, 4 *ff*

Trpt. *ff*

1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Synth. *ff*

Timp. *ff*

1. *ff*

Perc. 2 *ff*

3. *ff*

177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

Picc.
Fl. 1, 2
Oboe
Eng. Hn.
Cl. E
B. C. 2
B. 3
Ei. Alto Cl.
B. Bass Cl.
Bass. 1, 2
D. Bass. 3-5
B. Sop. Sax.
Ei. Alto Sax. 1, 2
B. Ten. Sax.
Ei. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hns. 1, 2, 3, 4
Tpts. 1, 2, 3
Euph.
Tuba
D. Bass.
Synth.
Timp.
Perc. 1
Perc. 2
Perc. 3

194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

Picc.
Fl. 1, 2
Oboe
Eng. Hn.
Cl. E
B. C. 2
B. 3
Ei. Alto Cl.
B. Bass Cl.
Bass. 1, 2
D. Bass. 3-5
B. Sop. Sax.
Ei. Alto Sax. 1, 2
B. Ten. Sax.
Ei. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hns. 1, 2, 3, 4
Tpts. 1, 2, 3
Euph.
Tuba
D. Bass.
Synth.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vibes.
ppp

Picc. *mf*
 Flc. 1, 2 *pp* 1 Solo *pp* 2 Solo *pp* *mf*
 Oboe *mf*
 Eng. Hrn. *mf*
 E♭ Cl. *pp* *mf*
 1. Solo 1 *pp* (Solo 1) *mf* *mf*
 B♭ Cl. 2, 3 *pp* *mf*
 E♭ Alto Cl. *pp* *mf*
 B♭ Bass Cl. Solo *pp* *mf*
 Bsns. 1, 2 *mf*
 D Bsn./B♭ Cl. Cl. *mf*
 B♭ Sop. Sax. *mf*
 E♭ Alto Sax. 1, 2 *pp* *mf* (Solo 1) *mf*
 B♭ Ten. Sax. *pp* *mf* (Alto Cl.) *mf*
 E♭ Bar. Sax. *mf*
 B♭ Trpts. 1, 2, 3, 4
 F Horn. 1, 2 *pp* *mf* *mf*
 Trbn. 1, 2, 3, 4
 Euph. *mf*
 Tuba *mf*
 D. Bass *pp*
 Synth. *pp*
 Timp. *pp* *mf*
 Perc. 1, 2, 3 *mf* *mf*

Picc. *mf*
 Flc. 1, 2 *mf*
 Oboe *mf*
 Eng. Hrn. *mf*
 E♭ Cl. *mf*
 1. *mf*
 B♭ Cl. 2, 3 *mf*
 E♭ Alto Cl. *mf*
 B♭ Bass Cl. *mf*
 Bsns. 1, 2 *mf*
 D Bsn./B♭ Cl. Cl. *mf*
 B♭ Sop. Sax. *mf*
 E♭ Alto Sax. 1, 2 *mf*
 B♭ Ten. Sax. *mf*
 E♭ Bar. Sax. *mf*
 B♭ Trpts. 1, 2, 3, 4
 F Horn. 1, 2 *mf* *mf* *mf* *mf*
 Trbn. 1, 2, 3, 4
 Euph. *mf*
 Tuba *mf*
 D. Bass *mf*
 Synth. *mf*
 Timp. *mf* (Beater) *mf*
 Perc. 1, 2, 3 *f*

350 [351] 352 353 354 355 356 357 358 359 360 361 362 363 364

Picc. *ff*

Fl. 1, 2 *ff*

Oboe *ff*

Eng. Hrn. *ff*

Es. Cl. *ff*

1. *ff*

B♭ Cl. 2 *ff*

3. *ff*

Es. Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bassns. 1, 2 *ff*

D. Bassn./B♭ Cl. *ff*

B♭ Sop. Sax. *ff*

Es. Alto Saxens. 1, 2 *ff*

B♭ Ten. Sax. *ff*

Es. Bar. Sax. *ff*

1, 2 *ff*

3, 4 *ff*

F. Hsns. *ff*

1, 2 *ff*

3, 4 *ff*

Trens. *ff*

1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Synth. *ff*

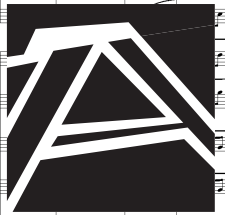
Timp. *ff*

1. *ff*

Perc. 2 *ff*

3. *ff*

Xylo. *ff*



365 366 [367] 368 369 370 371 372 373 374 375 376 377 378 379 380

Picc. *ff*

Fl. 1, 2 *ff*

Oboe *ff*

Eng. Hrn. *ff*

Es. Cl. *ff*

1. *ff*

B♭ Cl. 2 *ff*

3. *ff*

Es. Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bassns. 1, 2 *ff*

D. Bassn./B♭ Cl. *ff*

B♭ Sop. Sax. *ff*

Es. Alto Saxens. 1, 2 *ff*

B♭ Ten. Sax. *ff*

Es. Bar. Sax. *ff*

1, 2 *ff*

3, 4 *ff*

F. Hsns. *ff*

1, 2 *ff*

3, 4 *ff*

Trens. *ff*

1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

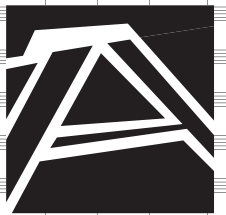
Synth. *ff*

Timp. *ff*

1. *ff*

Perc. 2 *ff*

3. *ff*



381 382 383 **384** 385 386 387 388 389 390 391 392 393 394 395

Picc. Fl. 1, 2 Oboe Eng. Hn. E♭ Cl. 1 B♭ Cl. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1, 2 D. Bsn./Bb Cl. B♭ Sop. Sax. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B. Tpts. 1, 2 F Horns 1, 2 3, 4 Trbn. 1, 2 3 Euph. Tuba D. Bass Synth. Timp. Perc. 1 2 3

396 397 398 **399** 400 401 402 403 404 **405** 406 407 408 409 410 411

Picc. Fl. 1, 2 Oboe Eng. Hn. E♭ Cl. 1 B♭ Cl. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1, 2 D. Bsn./Bb Cl. B♭ Sop. Sax. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B. Tpts. 1, 2 F Horns 1, 2 3, 4 Trbn. 1, 2 3 Euph. Tuba D. Bass Synth. Timp. Perc. 1 2 3

412 413 414 415 416 417 418 **419** 420 421 422 423 424

Andante (♩ = 76)

Picc. *f*

Flts. 1, 2 *f*

Oboe *f*

Engl. Horn *f*

Es Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Es Alto Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon 1, 2 *f*

D. Bassoon/ B♭ Contrabass Clarinet *f*

B♭ Soprano Saxophone *f*

Es Alto Saxophones 1, 2 *f*

B♭ Tenor Saxophone *f*

Es Baritone Saxophone *f*

B♭ Trumpets 1, 2, 3, 4 *f*

F Horns 1, 2, 3, 4 *f*

Trombones 1, 2, 3 *f*

Euphonium *f*

Tuba *f*

D. Bass *f*

Synth. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

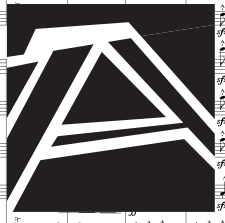
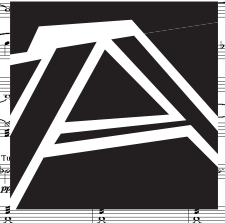
Perc. 3 *f*

GM 21 Fracase Organ *fffff*

S. Cym. *fffff*

Vibes. (more on) *fffff*

1. Solo, practice note or eight cup note *fffff*

3. A City Born and Reborn

Andante assai (♩ = 66)

4 5 6 7 8 **9** 10 11

Picc. *p*

Flutes 1, 2 *p*

Oboe *p*

English Horn *p*

Es Clarinet *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

Es Alto Clarinet *p*

B♭ Bass Clarinet *p*

Bassoon 1, 2 *p*

Double Bassoon/ B♭ Contrabass Clarinet *p*

B♭ Soprano Saxophone *p*

Es Alto Saxophones 1, 2 *p*

B♭ Tenor Saxophone *p*

Es Baritone Saxophone *p*

B♭ Trumpets 1, 2, 3, 4 *p*

F Horns 1, 2, 3, 4 *p*

Trombones 1, 2, 3 *p*

Euphonium *p*

Tuba *p*

Double Bass *p*

Harp *p*

Hammond *p*

Timpani *p*

Percussion 1 *p*

Percussion 2 *p*

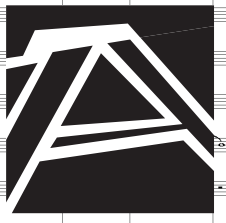
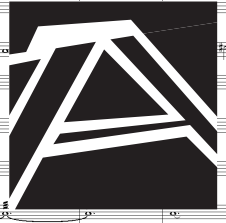
Percussion 3 *p*

1. Solo *mp* *express.*

all other Flutes *mp* *express.*

1. muted *p* *mp* *express.*

(Reg. No.) *mp* *express.*

12 13 14 15 16 17 18 19 20 21 22

Picc.
Flc. 1.2
Oboe
Eng. Hn.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1.2
D. Bsn./B♭ Ch. Cl.
B♭ Sop. Sax.
E♭ Alto Sax. 1.2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpts. 1.2
3.4
F Horns. 1.2
3.4
Trbn. 1.2
3
Euph.
Tuba
D. Bass
Synth.
Timp.
Perc. 2

23 24 25 26 27 28 allarg.

Picc.
Flc. 1.2
Oboe
Eng. Hn.
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1.2
D. Bsn./B♭ Ch. Cl.
B♭ Sop. Sax.
E♭ Alto Sax. 1.2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpts. 1.2
3.4
F Horns. 1.2
3.4
Trbn. 1.2
3
Euph.
Tuba
D. Bass
Synth.
Timp.
Perc. 2

29 **30** A tempo, maestoso 31 32 33

Musical score for measures 29-33. The score includes parts for Piccolo, Flute 1 & 2, Oboe, English Horn, E-flat Clarinet, Bass Clarinet, Bassoon, Double Bassoon/Baritone Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, Flute in C, Trombone, Euphonium, Tuba, Double Bass, and Percussion. A large black watermark with a white 'A' is overlaid on the score.

34 **35** 36 37 38 39 40

Musical score for measures 34-40. The score includes parts for Piccolo, Flute 1 & 2, Oboe, English Horn, E-flat Clarinet, Bass Clarinet, Bassoon, Double Bassoon/Baritone Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, Flute in C, Trombone, Euphonium, Tuba, Double Bass, and Percussion. A large black watermark with a white 'A' is overlaid on the score.

Picc.
 Flc. 1.2
 Oboe
 Eng. Hrn.
 E♭ Cl.
 1.
 B♭ Cls. 2.
 3.
 E♭ Alto Cl.
 B♭ Bass Cl.
 Bsns. 1.2
 D. Bsn./Bb Cl. Cl.
 B♭ Sop. Sax.
 E♭ Alto Sax. 1.2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Trpts.
 1.2
 3.4
 F Hrn.
 1.2
 3.4
 Trbn.
 1.2
 3
 Euph.
 (Bar. Cl.)
 Tuba
 (D. Bsn.)
 D. Bass
 Synth.
 Timp.
 Perc. 2.
 1.
 2.
 3.

Picc.
 Flc. 1.2
 Oboe
 Eng. Hrn.
 E♭ Cl.
 1.
 B♭ Cls. 2.
 3.
 E♭ Alto Cl.
 B♭ Bass Cl.
 Bsns. 1.2
 D. Bsn./Bb Cl. Cl.
 B♭ Sop. Sax.
 E♭ Alto Sax. 1.2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Trpts.
 1.2
 3.4
 F Hrn.
 1.2
 3.4
 Trbn.
 1.2
 3
 Euph.
 Tuba
 D. Bass
 Synth.
 Timp.
 Perc. 2.
 1.
 2.
 3.

59 60 61 62 63 64 65 66 67 68

Picc. Flc. 1,2 Oboe Eng. Hh. E♭ Cl. 1 B♭ Cl. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1,2 D. Bsn./B♭ Cl. Cl. B♭ Sop. Sax. E♭ Alto Sax. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpt. 1,2, 3,4 F Hrn. 1,2, 3,4 Trbn. 1,2, 3 Euph. Tuba D. Bass Synth. Timp. Perc. 1, 2, 3

69 70 71 72 73 74

Two Piccolis (backstage) a3

Picc. Flc. 1,2 Oboe Eng. Hh. E♭ Cl. 1 B♭ Cl. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1,2 D. Bsn./B♭ Cl. Cl. B♭ Sop. Sax. E♭ Alto Sax. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpt. 1,2, 3,4 F Hrn. 1,2, 3,4 Trbn. 1,2, 3 Euph. Tuba D. Bass Synth. Timp. Perc. 1, 2, 3

75 76 77 78 79 80

Picc. Fl. 1, 2 Oboe Eng. Hrn. E♭ Clarinet 1 B♭ Clarinet 2, 3 E♭ Alto Clarinet B♭ Bass Clarinet Bassoon 1, 2 D. Bassoon / B♭ Clarinet B♭ Soprano Saxophone E♭ Alto Saxophone 1, 2 B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpets 1, 2, 3, 4 F Horns 1, 2, 3, 4 Trombones 1, 2, 3 Euphonium Tuba D. Bass Synthesizer Timpani Percussion 1, 2, 3

81 82 83 84 85

Picc. Fl. 1, 2 Oboe Eng. Hrn. E♭ Clarinet 1 B♭ Clarinet 2, 3 E♭ Alto Clarinet B♭ Bass Clarinet Bassoon 1, 2 D. Bassoon / B♭ Clarinet B♭ Soprano Saxophone E♭ Alto Saxophone 1, 2 B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpets 1, 2, 3, 4 F Horns 1, 2, 3, 4 Trombones 1, 2, 3 Euphonium Tuba D. Bass Synthesizer Timpani Percussion 1, 2, 3

f getting clearer

86 87 88 89 90 91 92 93 94 95 96 97 98 99

return to stage

Picc. *mf*

Flc. 1, 2 *mf*

Oboe *mf*

Eng. Hh. *mf*

Es. Cl. *mf*

1. *mf*

B♭ Cls. 2, 3 *mf*

Es. Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bassns. 1, 2 *mf*

D. Bsn. / B♭ Cl. *mf*

B♭ Sop. Sax. *mf*

Es. Alto Saxns. 1, 2 *mf*

B♭ Ten. Sax. *mf*

Es. Bar. Sax. *mf*

B♭ Trpts. 1, 2, 3, 4 *f*

F Hns. 1, 2, 3, 4

Trns. 1, 2, 3

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Synth. *mf*

Timp. *mf*

1. *mf*

Perc. 2, 3 *mf*

+ S.D. (on stage) (*ritard. f*)

S.D. only

Field Drums *dim. to pp*

Cym. + B.D. (on stage)

100 101 102 103 104 105 106 107 108 109 110 111 112 113 (end)

Picc. *f*

Flc. 1, 2 *f*

Oboe *f*

Eng. Hh. *f*

Es. Cl. *f*

1. *f*

B♭ Cls. 2, 3 *f*

Es. Alto Cl. *f*

B♭ Bass Cl. *f*

Bassns. 1, 2 *f*

D. Bsn. / B♭ Cl. *f*

B♭ Sop. Sax. *f*

Es. Alto Saxns. 1, 2 *f*

B♭ Ten. Sax. *f*

Es. Bar. Sax. *f*

B♭ Trpts. 1, 2, 3, 4 *f*

F Hns. 1, 2, 3, 4 *f*

Trns. 1, 2, 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Synth. *f*

Timp. *f*

1. *f*

Perc. 2, 3 *f*

114 115 116 117 118 119 120 121 122 123 124 125 126

Picc. *ff*

Fl. 1, 2

Oboe

Eng. Hrn.

Es. Cl. 1, 2

B♭ Cl. 2, 3

Es. Alto Cl.

B♭ Bass Cl.

Bassoon 1, 2

D. Basson/Bar. Cl. Cl.

B♭ Sop. Sax.

Es. Alto Sax. 1, 2

B♭ Ten. Sax.

Es. Bar. Sax.

B♭ Trpts. 1, 2, 3, 4

F Horns 1, 2, 3, 4

Trombones 1, 2, 3

Euph.

Tuba

D. Bass

Synth. *ff* GM17 Full Organ

Timp.

Perc. 1, 2, 3 *Glock.*

127 128 129 130 131 132 133 134

Picc. *ff*

Fl. 1, 2

Oboe

Eng. Hrn.

Es. Cl. 1, 2

B♭ Cl. 2, 3

Es. Alto Cl.

B♭ Bass Cl.

Bassoon 1, 2

D. Basson/Bar. Cl. Cl.

B♭ Sop. Sax.

Es. Alto Sax. 1, 2

B♭ Ten. Sax.

Es. Bar. Sax.

B♭ Trpts. 1, 2, 3, 4

F Horns 1, 2, 3, 4

Trombones 1, 2, 3

Euph.

Tuba

D. Bass

Synth. *ff*

Timp.

Perc. 1, 2, 3

136 137 138 139 140 141 142

142

143 144 145 allarg. 146 A tempo, maestoso

145 allarg.

146 A tempo, maestoso

148 149 150 151 152

Picc. Fl. 1, 2 Oboe Eng. Hk. E♭ Clarinet 1, 2 B♭ Clarinet 1, 2, 3 E♭ Alto Clarinet B♭ Bass Clarinet Bassoon 1, 2 D. Bassoon/B♭ Clarinet B♭ Saxophone E♭ Alto Saxophone 1, 2 B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpet 1, 2, 3, 4 F Horn 1, 2, 3, 4 Trombone 1, 2, 3 Euphonium Tuba D. Bass Synth. Timp. Perc. 1, 2, 3 Cl. Oym.

153 154 155 156 157

Picc. Fl. 1, 2 Oboe Eng. Hk. E♭ Clarinet 1, 2 B♭ Clarinet 1, 2, 3 E♭ Alto Clarinet B♭ Bass Clarinet Bassoon 1, 2 D. Bassoon/B♭ Clarinet B♭ Saxophone E♭ Alto Saxophone 1, 2 B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpet 1, 2, 3, 4 F Horn 1, 2, 3, 4 Trombone 1, 2, 3 Euphonium Tuba D. Bass Synth. Timp. Perc. 1, 2, 3 Cl. Oym.

158 159 160 161 162

Picc. *f*

Fl. 1, 2 *f*

Oboe *f*

Eng. Hrn. *f*

Es. Cl. *f*

1. *f*

B. Cl. 2. *f*

3. *f*

Es. Alto Cl. *f*

B. Bass Cl. *f*

Bass. 1, 2 *f*

D. Bass./B. Ch. Cl. *f*

B. Sep. Sax. *f*

Es. Alto Sax. 1, 2 *f*

B. Ten. Sax. *f*

Es. Bar. Sax. *f*

1, 2 *f*

B. Tpts. 3, 4 *f*

1, 2 *f*

F. Hns. 3, 4 *f*

1, 2 *f*

Tpts. 3 *f*

Euph. *f*

Tube *f*

D. Bass. *f*

Synth. *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*



163 164 165 166 167 168

Picc. *dim.*

Fl. 1, 2 *dim.*

Oboe *dim.*

Eng. Hrn. *dim.*

Es. Cl. *dim.*

1. *dim.*

B. Cl. 2. *dim.*

3. *dim.*

Es. Alto Cl. *dim.*

B. Bass Cl. *dim.*

Bass. 1, 2 *dim.*

D. Bass./B. Ch. Cl. *dim.*

B. Sep. Sax. *dim.*

Es. Alto Sax. 1, 2 *dim.*

B. Ten. Sax. *dim.*

Es. Bar. Sax. *dim.*

1, 2 *dim.*

B. Tpts. 3, 4 *dim.*

1, 2 *dim.*

F. Hns. 3, 4 *dim.*

1, 2 *dim.*

Tpts. 3 *dim.*

Euph. *dim.*

Tube *dim.*

D. Bass. *dim.*

Synth. *dim.*

Timp. *dim.*

1 *dim.*

Perc. 2 *dim.*

3 *dim.*



Picc.
 Flc. 1, 2
 Oboe
 Eng. Hrn.
 E♭ Cl.
 B♭ Cl. 2
 E♭ Alto Cl.
 B♭ Bass Cl.
 Bsns. 1, 2
 D. Bsn./Bb Cl. Cl.
 B♭ Sop. Sax.
 E♭ Alto Sax. 1, 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Trpt.
 F Horns.
 Trbn.
 Euph.
 Tuba
 D. Bass
 Synth.
 Timp.
 Perc. 2
 S. Cym.
 B.D.

Picc.
 Flc. 1, 2
 Oboe
 Eng. Hrn.
 E♭ Cl.
 B♭ Cl. 2
 E♭ Alto Cl.
 B♭ Bass Cl.
 Bsns. 1, 2
 D. Bsn./Bb Cl. Cl.
 B♭ Sop. Sax.
 E♭ Alto Sax. 1, 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Trpt.
 F Horns.
 Trbn.
 Euph.
 Tuba
 D. Bass
 Synth.
 Timp.
 Perc. 2

178 179 180 181

Picc. *ff*

Flc. 1, 2 *ff*

Oboe *ff*

Eng. Hrn. *ff*

Ev. Cl. *ff*

B♭ Cls. 2, 3 *ff*

Ev. Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsorns. 1, 2 *ff*

D. Bsn. / B♭ Ch. Cl. *ff*

Bi. Sep. Sax. *ff*

Ev. Alto Saxes. 1, 2 *ff*

B♭ Ten. Sax. *ff*

Ev. Bar. Sax. *ff*

B♭ Trpts. 1, 2, 3, 4 *ff*

F Horns. 1, 2, 3, 4 *ff*

Trns. 1, 2, 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Synth. *ff*

Timp. *ff*

Perc. 2 *ff*

Cl. Cym. *ff*

Tr. *ff*

182 183 184 185 186 187 188 189

Picc. *ff*

Flc. 1, 2 *ff*

Oboe *ff*

Eng. Hrn. *ff*

Ev. Cl. *ff*

B♭ Cls. 2, 3 *ff*

Ev. Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsorns. 1, 2 *ff*

D. Bsn. / B♭ Ch. Cl. *ff*

Bi. Sep. Sax. *ff*

Ev. Alto Saxes. 1, 2 *ff*

B♭ Ten. Sax. *ff*

Ev. Bar. Sax. *ff*

B♭ Trpts. 1, 2, 3, 4 *ff*

F Horns. 1, 2, 3, 4 *ff*

Trns. 1, 2, 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Synth. *ff*

Timp. *ff*

Perc. 2 *ff*

S. Cym. *ff*

B. D. *ff*

molto rall.

Meno mosso (♩ = 52)