

THE PAINTED DESERT

Philip Sparke

Concert Band

Andantino (♩ = 88)

3 4 5 6 7

Musical score for measures 3-7. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani, Mallet Percussion (Glock.), Percussion (Sus. Cym.), and Piano Accompaniment. A large white 'A' logo is overlaid on the Oboe, B♭ Clarinets, and Percussion parts in measure 5.

8 9 10 11 12 13 14

Musical score for measures 8-14. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani, Mallet Percussion (Bass Drum), Percussion (1 and 2), and Piano Accompaniment. A large white 'A' logo is overlaid on the Oboe, B♭ Clarinets, and Percussion parts in measure 9.

15 16 **17** 18 19 20 21

Fl. *mp*

Ob. *mp*

1

2

B \flat Cls.

1

2

E \flat A. Sax. *mp*

1

2

B \flat Tpts. *mp*

1

2

Tenor Pt. *mp*

Bass Pt. *mp*

Timp. *mp*

Mallet Perc. *mp*

1 *mf*

2 *p* *mp*

Perc. *p* *mp*

Piano Acc. *mp*

22 23 24 **25** 26 27 28

Fl. *f*

Ob. *f*

1

2

B \flat Cls. *f*

1

2

E \flat A. Sax. *f*

1

2

B \flat Tpts. *f*

1

2

Tenor Pt. *f*

Bass Pt. (Trb.) *f*

Timp. *f*

Mallet Perc. *f*

1 *p*

2 *p* *f*

Perc. *p* *f*

Piano Acc. *f*

29 **rall. 2nd time** **34** **Fine** 35 36 37

Fl.
Ob.
1
B \flat Cls.
2
Eb A. Sax.
1
B \flat Tpts.
2
Tenor Pt.
Bass Pt.
Timp.
Mallet Perc.
1
Perc.
2
Piano Acc.

38 39 40 41 42 **43** 44 45

Fl.
Ob.
1
B \flat Cls.
2
Eb A. Sax.
1
B \flat Tpts.
2
Tenor Pt.
Bass Pt.
Timp.
Mallet Perc.
1
Perc.
2
Piano Acc.

Fl. *mf* *mf* *p*

Ob.

1

B♭ Cls. *mf* *p*

2

E♭ A. Sax. *mf*

1

B♭ Tpts. *mf* *p*

2

Tenor Pt. *mf* *p*

Bass Pt. *mf* *p*

Timp.

Mallet Perc. *p*

1

Perc. *mp* *p*

2

Piano Acc. *mf* *p*

Fl.

Ob.

1

B♭ Cls. *mf*

2

E♭ A. Sax. *mf*

1

B♭ Tpts.

2

Tenor Pt. *mf*

Bass Pt.

Timp.

Mallet Perc.

1

Perc. *p* *p* *mf*

2

Piano Acc. *mf*

61

62

63

64

65

66

D.C. al Fine

div.

Fl.

Ob.

1
B \flat Cls.

2

E \flat A. Sax.

1
B \flat Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1
Perc.

2

Piano Acc.

f

p

mf *cresc.*

f

p

cresc.

f

p

f

p

f

p

cresc.

f

p

(Trib.)




