

LARGO from *WINTER*

(The Four Seasons)

Antonio Vivaldi, arr. Philip Sparke

Concert Band

Flute $\text{♩} = 72$ *opt. Solo* *mf*

B♭ Clarinet 1 (*div.*) *mp like rain*

B♭ Clarinet 2 (*div.*) *mp like rain*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

1 E♭ Alto Saxophones *mf* *Solo*

2 E♭ Alto Saxophones *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn *mp*

1 Trombones *mp*

2 Trombones *mp*

Euphonium *mp*

Tuba (Bsn., Euph.) *mp*

Double Bass

Timpani *p* *Tri* *p*

1 Percussion *Mallets 1 (opt.)**

2 Percussion *mp like raindrops*

3 Percussion *Mallets 2 (opt.)**

4 Percussion *mp like raindrops*

* see note in Introduction

8 9 10 11 12 13 14

Fl. *mp* *cresc.* *mf*

Ob.

B♭ Cl. 1 *p cresc.* *mp*

B♭ Cl. 2 *p cresc.* *mp*

E♭ Alto Cl. *p* *cresc.* *mp*

B♭ Bass Cl. *p* *cresc.* *mp*

Bsn. *p cresc.* *mp*

1 E♭ Alto Saxes. *mp* *cresc.* *mf*

2 E♭ Alto Saxes. *p cresc.* *mp*

B♭ Ten. Sax. *p cresc.* *mp*

E♭ Bar. Sax.

1 B♭ Tpts.

2 B♭ Tpts.

F Horn *p cresc.* *mp*

1 Trbs. *p cresc.* *mp*

2 Trbs.

Euph. *p cresc.* *mp*

Tuba *p cresc.* *mp*

D. Bass

1 Timpani *p* *cresc.* *mp*

2 Percussion *Glock.* *mp* *cresc.* *mf*

3 Percussion *p cresc.* *mp*

4 Percussion *p cresc.* *mp*

15 16 17 18 19 20 21

Fl. *tr* *mf* *f* *f*

Ob. *f*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *mf*

E♭ Alto Cl. *mf* *mf*

B♭ Bass Cl. *mf* *mf*

Bsn. *mf* *mf*

1 E♭ Alto Sax. *f* *f*

2 *f*

B♭ Ten. Sax. *mf* *mf*

E♭ Bar. Sax. *mf* *mf*

1 B♭ Tpts. *f* *f*

2 *f*

F Horn *mf* *mf*

1 Trbs. *mp* *mf*

2 *mp* *mf*

Euph. *mf* *f*

Tuba *mp* *mf*

D. Bass *pizz.* *mp* *mf*

Timp. *mf* *mf*

1 Perc. *f* *f*

2 *mf* *mf*

3 *mf* *mf*

4 *mf* *mf*

22 23 24 25 26 27

Fl. *mf* *cresc.* *mf* *cresc.*

Ob. *mf* *cresc.* *mf* *cresc.*

B♭ Cl. 1 *mp cresc.* *mp*

B♭ Cl. 2 *mp cresc.* *mp*

E♭ Alto Cl. *mp* *mp cresc.*

B♭ Bass Cl. *mp* *mp cresc.*

Bsn. *mp cresc.* *mp cresc.*

1 E♭ Alto Sax. *mf* *cresc.*

2 *mf* *cresc.*

B♭ Ten. Sax. *mf cresc.* *mf cresc.*

E♭ Bar. Sax. *mp cresc.* *mp cresc.*

1 B♭ Tpts. *mp cresc.* *mp cresc.*

2 *mp cresc.* *mp cresc.*

F Horn *mf cresc.* *mf cresc.*

1 Trbs. *mp cresc.* *mp cresc.*

2 *mp cresc.* *mf cresc.*

Euph. *mf* *mf cresc.*

Tuba *mp cresc.* *mp cresc.*

D. Bass *mp cresc.* *mp cresc.*

Timp. *p cresc.* *p cresc.*

1 Perc. *mf* *cresc.*

2 *mf* *cresc.*

3 *mp cresc.* *mp cresc.*

4 *mp cresc.* *mp cresc.*

28 29 30 31 32 33

Fl. *f*

Ob. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

E♭ Alto Cl. *f*

B♭ Bass Cl. *mf*

Bsns. *mf*

1 E♭ Alto Sax. *f*

2 E♭ Alto Sax. *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mf*

1 B♭ Tpts. *f*

2 B♭ Tpts. *mf*

F Horn *f*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *f*

Tuba *mf*

D. Bass *mf*

Timp. *mp*

1 II

2 Perc. *f*

3 Perc. *mf*

4 Perc. *mf*



34 35 36 37 38 39 40

Fl. *mp*

Ob. *mp cresc.*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp mf*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. *mp*

1 E♭ Alto Sax. *mf*

2 E♭ Alto Sax. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp*

1 B♭ Tpts. *mf*

2 B♭ Tpts. *mf*

F Horn *mf*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mf*

Tuba *mp*

D. Bass *mp*

Timp. *p*

1 II *p*

2 Perc. *mf*

3 Perc. *mp*

4 Perc. *mp*

S.D. *p cresc.*



41 42 43 44 45 46 47

Fl. *f* *p* *mf*

Ob. *f* *mf*

B♭ Cl. 1 *cresc.* *f* *p* *mf*

B♭ Cl. 2 *cresc.* *f* *p* *mf*

E♭ Alto Cl. *f* *p* *mf*

B♭ Bass Cl. *f* *p* *mf*

Bsns. *f* *mf*

1 *f* *p* *mf*

2 *f* *mf*

B♭ Ten. Sax. *f* *p* *mf*

E♭ Bar. Sax. *f* *p* *mf*

1 *f* *mf*

2 *f*

F Horn *f* *p* *mf*

1 *f* *p*

2 *f* *p*

Euph. *f* *mf*

Tuba *f* *mf*

D. Bass *f* *mf*

Timp. *mf* *mf*

1 *mf*

2 *f* *p* *mf*

3 *f* *p* *mf*

4 *f* *p* *mf*

48 49 50 51 52 53 54

Fl. *tr.* *mp*

Ob. *tr.* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. *mp*

1 *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *tr.* *mp*

2 *mp*

F Horn *mp*

1 *mp*

2 *mp*

Euph. *tr.* *mp*

Tuba *mp*

D. Bass *pizz.* *mp* *mp*

Timp. *p* *mp*

1 *p*

2 *mp*

3 *mp*

4 *mp*

55 56 57 58 59 60 61

Fl. *mf* *cresc.* *f* *p*

Ob. *mp cresc.* *f* *p*

B♭ Cl. 1 *cresc.* *f* *p*

B♭ Cl. 2 *f* *p*

E♭ Alto Cl. *f* *p*

B♭ Bass Cl. *cresc.* *f* *p*

Bsns. *cresc.* *f* *p*

1 E♭ Alto Sax. *cresc.* *f* *p*

2 E♭ Alto Sax. *cresc.* *f* *p*

B♭ Ten. Sax. *cresc.* *f* *p*

E♭ Bar. Sax. *cresc.* *f* *p*

1 B♭ Tpts. *mf* *cresc.* *f* *p*

2 B♭ Tpts. *mf* *cresc.* *f* *p*

F Horn *cresc.* *f* *p*

1 Trbs. *mp cresc.* *f* *p*

2 Trbs. *mp cresc.* *f* *p*

Euph. *cresc.* *f* *p*

Tuba *cresc.* *f* *p*

D. Bass *cresc.* *f* *p*

Timp. *f* *p*

1 S.D. *p cresc.* *f* *p*

2 Perc. *mf* *cresc.* *f* *p*

3 Perc. *cresc.* *f* *p*

4 Perc. *cresc.* *f* *p*

62 63 poco rall. 65 a tempo 66 67 rall. 68

Fl. *f* *tr* *dim.* *p*

Ob. *f* *tr* *dim.* *p*

B♭ Cl. 1 *f* *dim.* *p*

B♭ Cl. 2 *f* *dim.* *p*

E♭ Alto Cl. *f* *dim.* *p*

B♭ Bass Cl. *f* *dim.* *p*

Bsns. *f* *dim.* *p*

1 E♭ Alto Sax. *f* *tr* *dim.* *p*

2 E♭ Alto Sax. *f* *tr* *dim.* *p*

B♭ Ten. Sax. *f* *dim.* *p*

E♭ Bar. Sax. *f* *dim.* *p*

1 B♭ Tpts. *f* *dim.* *p*

2 B♭ Tpts. *f* *dim.* *p*

F Horn *f* *tr* *dim.* *p*

1 Trbs. *p* *f* *dim.* *p*

2 Trbs. *p* *f* *dim.* *p*

Euph. *f* *tr* *dim.* *p*

Tuba *f* *tr* *dim.* *p*

D. Bass *f* *arco* *f* *mf* *p*

Timp. *mf* *p*

1 Tri. *p* *f* *dim.* *p*

2 Perc. *f* *dim.* *p*

3 Perc. *f* *dim.* *p*

4 Perc. *f* *dim.* *p*