

TO A NEW DAWN

Philip Sparke

Concert Band

Allegro vivo (♩ = 138) 2 3 4 5 6

Musical score for Concert Band, measures 1-6. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet 1 & 2, Bb Clarinets 1, 2, & 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon 1 & 2, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1 & 2, F Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, and Timpani. Percussion includes S.D., Cl. Cym., and Glock. The tempo is Allegro vivo (♩ = 138). The score is marked with dynamics such as *f*, *mf*, *ff*, *cresc.*, and *dim.*. A large watermark logo is visible in the center of the page.

7

8

9

10

11

12

Musical score for Concert Band, measures 7-12. The score continues from measures 1-6. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet 1 & 2, Bb Clarinets 1, 2, & 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon 1 & 2, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1 & 2, F Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, and Timpani. Percussion includes S.D., Cl. Cym., and Glock. The tempo is Allegro vivo (♩ = 138). The score is marked with dynamics such as *f*, *mf*, *ff*, *cresc.*, and *dim.*. A large watermark logo is visible in the center of the page.

Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1, 2 *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

3 *mf* *cresc.*

E♭ Alto Cl. *mf* *cresc.*

B♭ Bass Cl. *mf* *cresc.*

Bsn. 1, 2 *mf* *cresc.*

E♭ A. Sax. 1, 2 *mf* *cresc.*

B♭ Ten. Sax. *mf* *cresc.*

E♭ Bar. Sax. *mp* *cresc.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Trb. 1, 2

Trb. 3

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

D. Bass *mp* *cresc.*

Timp. *mp* *cresc.*

1 *f*

Perc. 2 *mp*

3 *mp* *cresc.*

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1, 2 *2.f* *mp*

E♭ Cl. *f* *mp*

1 *f* *mp*

B♭ Cl. 2 *f* *mp*

3 *f* *mp*

E♭ Alto Cl. *f* *mp*

B♭ Bass Cl. *f* *mp*

Bsn. 1, 2 *f* *mp*

E♭ A. Sax. 1, 2 *f* *mp*

B♭ Ten. Sax. *f* *mp*

E♭ Bar. Sax. *f* *mp*

B♭ Tpt. 1 *mp* Solo

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 2 *f* *mp*

F Hn. 3, 4 *f* *mp*

Trb. 1, 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f* *mp pizz.* *arco*

D. Bass *f* *mp*

Timp. *f* *mp*

1 *f* *mp*

Perc. 2 *mp* Tamb.

3 *f* *mp*

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1, 2 *mp* *mf*

E♭ Cl. *mp* *mf*

1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

3 *mp* *mf*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mf*

Bsn. 1, 2 *mf*

E♭ A. Sax. 1, 2 *mf* *a2*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *mf* *a2*

F Hn. 3, 4 *mf* *a2*

Trb. 1, 2 *mp*

Trb. 3 *mp*

Euph. *mf*

Tuba *mf*

D. Bass *pizz.* *mf*

Timp. *mf*

1 *mp*

Per. c. 2 *mp*

3 *mp* *mf*

Picc. *f* *mp*

Fl. 1 *cresc.* *f* *mp*

Fl. 2 *cresc.* *f* *mp*

Ob. 1, 2 *cresc.* *f* *mp*

E♭ Cl. *mf* *cresc.* *f* *mp*

1 *mf* *cresc.* *f* *mp*

B♭ Cl. 2 *cresc.* *f* *mp*

3 *mf* *cresc.* *f* *mp*

E♭ Alto Cl. *mf* *cresc.* *f* *mp*

B♭ Bass Cl. *cresc.* *f* *mp*

Bsn. 1, 2 *cresc.* *f* *mp*

E♭ A. Sax. 1, 2 *f* *a2* *mp*

B♭ Ten. Sax. *cresc.* *f*

E♭ Bar. Sax. *cresc.* *f* *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *cresc.* *f*

F Hn. 3, 4 *cresc.* *f*

Trb. 1, 2 *cresc.* *f* *mp*

Trb. 3 *cresc.* *f* *mp*

Euph. *cresc.* *f* *mp*

Tuba *cresc.* *f* *mp*

D. Bass *arco* *cresc.* *f* *mp*

Timp. *f* *mp*

1 *mp*

Per. c. 2 *f* *mp* *Tenor Drum*

3 *cresc.* *f* *mp*

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1, 2 *mp*
 E♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 3 *mf*
 E♭ Alto Cl. *mf*
 B♭ Bass Cl. *mf*
 Bsn. 1, 2 *mf*
 E♭ A. Sax. 1, 2 *mf*
 B♭ Ten. Sax. *mf*
 E♭ Bar. Sax. *mf*
 B♭ Tpt. 1 *mp*
 B♭ Tpt. 2, 3 *mp* *muted*
 F Hn. 1, 2 *mp*
 F Hn. 3, 4 *mp*
 Trb. 1, 2 *mp*
 Trb. 3 *mp*
 Euph. *mp*
 Tuba *mp*
 D. Bass *mp*
 Timp. *p*
 Perc. 2 *mf*
 3 *mp*

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1, 2 *f*
 E♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 3 *f*
 E♭ Alto Cl. *f*
 B♭ Bass Cl. *f*
 Bsn. 1, 2 *f*
 E♭ A. Sax. 1, 2 *f*
 B♭ Ten. Sax. *f*
 E♭ Bar. Sax. *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2, 3 *f* *open*
 F Hn. 1, 2 *f*
 F Hn. 3, 4 *f*
 Trb. 1, 2 *f*
 Trb. 3 *f*
 Euph. *f*
 Tuba *f*
 D. Bass *f*
 Timp. *f*
 Perc. 2 *f*
 3 *f*

Picc. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2

E♭ Cl. *p* (Cl. 3)

1 *mp*

B♭ Cl. 2 *p*

3 *mf*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *p*

Bsn. 1, 2 *mp*

E♭ A. Sax. 1, 2

B♭ Ten. Sax. *mp*

E♭ Bar. Sax.

B♭ Tpt. 1 *mp* *muted*

2. *mp* *muted*

3. *mp* *muted*

F Hn. 1, 2 *p*

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Per c. 2

3 *mp*

Picc.

Fl. 1

Fl. 2

Ob. 1, 2 *f* 1. Solo

E♭ Cl. *f* (Solo)

1 *f*

B♭ Cl. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. 1, 2 *f* 1.

E♭ A. Sax. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpt. 1 *f*

2, 3 *f*

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph. *f* (Bsn.) *dim.*

Tuba *f*

D. Bass *f* *pizz.* *mf* *dim.*

Timp. *f*

1 *f*

Per c. 2 *f* S. Cym.

3 *f*

102 103 104 105 106 107 108 **109** 110 (♩ = ♩)

Picc. *cresc.* *ff* *fff* *dim.* *p*

Fl. 1 *cresc.* *ff* *fff* *dim.* *p*

Fl. 2 *cresc.* *ff* *fff* *dim.* *p*

Ob. 1, 2 *cresc.* *ff* *fff* *dim.* *p*

E♭ Cl. *cresc.* *ff* *fff* *dim.* *p*

1 *cresc.* *ff* *fff* *dim.* *p* *mf* *dim.*

B♭ Cl. 2 *cresc.* *ff* *fff* *dim.* *p* *mf* *dim.*

3 *cresc.* *ff* *fff* *dim.* *p* *mf* *dim.*

E♭ Alto Cl. *cresc.* *ff* *fff* *dim.* *p* *mf* *dim.*

B♭ Bass Cl. *cresc.* *ff* *fff* *dim.* *p* *mf* *dim.*

Bsn. 1, 2 *cresc.* *ff* *fff* *dim.* *p* *mf* *dim.* *p*

E♭ A. Sax. 1, 2 *cresc.* *ff* *fff* *dim.* *p* *mf* *dim.* *p*

B♭ Ten. Sax. *cresc.* *ff* *fff* *dim.* *p* *mf* *dim.*

E♭ Bar. Sax. *cresc.* *ff* *fff* *dim.* *p* *mf* *dim.*

B♭ Tpt. 1 *open* *f* *ff* *fff* *dim.* *p* *take Flugel Horn (opt.)*

B♭ Tpt. 2, 3 *open* *f* *ff* *fff* *dim.* *p*

F Hn. 1, 2 *f cresc.* *ff* *fff* *dim.* *p*

F Hn. 3, 4 *f cresc.* *ff* *fff* *dim.* *p*

Trb. 1, 2 *f cresc.* *ff* *fff* *dim.* *p*

Trb. 3 *f cresc.* *ff* *fff* *dim.* *p*

Euph. *cresc.* *ff* *fff* *dim.* *p*

Tuba *ff* *fff* *dim.* *p*

D. Bass *cresc.* *ff* *fff* *dim.* *p*

Timp. *ff* *fff* *dim.* *p*

1 *p cresc.* *ff* *fff* *dim.* *p*

Per c. 2 *p cresc.* *ff* *fff* *dim.* *p*

3 *p cresc.* *f* *ff* *dim.* *p*

111 **Andante** (♩ = 69) 112 113 114 115 116 117 118

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

1 *p*

B♭ Cl. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p* *2. (cued in 1.)*

Bsn. 1, 2 *p*

E♭ A. Sax. 1, 2

B♭ Ten. Sax. *p*

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *Solo* *1.* *mf*

F Hn. 3, 4 *p*

Trb. 1, 2 *p*

Trb. 3 *p*

Euph. *one* *mp*

Tuba *one* *mp* *(Bsn. 2/B. Cl.)*

D. Bass *pizz.*

Timp. *p*

1

Per c. 2

3

Picc. *mp* *quasi cadenza*

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl. 1

B♭ Cl. 2 *mp* *sfz* *p*

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn. 1,2

E♭ A. Sax. 1,2 *1.* *sfz* *p* (Bsn. 1) *p*

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 *Fugal Horn* Solo* *mp* *sfz* *p*

B♭ Tpt. 2,3 **or Tpt. (cup mute)*

F Hn. 1,2 *(non Solo)* *mp* *p* *sfz* *sfz*

F Hn. 3,4

Trb. 1,2

Trb. 3

Euph.

Tuba

D. Bass *mp* *p* *mf* *mp* *mf* *mp* *p* *arco*

Timp.

Perc. 2 *p* *mf*

3

Picc.

Fl. 1 *to*

Fl. 2

Ob. 1,2 *1. Solo* *mp*

E♭ Cl. 1

B♭ Cl. 2 *mp*

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. *Solo* *mp*

Bsn. 1,2

E♭ A. Sax. 1,2 *(Ob.)* *mp*

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 *take Tpt*

B♭ Tpt. 2,3

F Hn. 1,2 *p*

F Hn. 3,4 *p*

Trb. 1,2 *p*

Trb. 3 *p*

Euph. *all* *p*

Tuba *all* *p*

D. Bass *p*

Timp.

Perc. 2

3

poco rall.

Score for measures 135-142. Instruments include Picc., Fl. 1 & 2, Ob. 1 & 2, Eb Clarinet, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horns (F, E-flat), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. Percussion includes snare, tom-tom, and cymbal. Dynamics range from *mf* to *f*. Performance markings include *cresc.*, *p*, *f*, *all*, *mf*, and *pizz.*. A large black graphic with a white stylized '3' is overlaid on the score between measures 138 and 141.

Tempo 1 (♩ = 138)

Score for measures 143-149. Instruments include Picc., Fl. 1 & 2, Ob. 1 & 2, Eb Clarinet, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horns (F, E-flat), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. Percussion includes snare, tom-tom, and cymbal. Dynamics range from *p* to *f*. Performance markings include *cresc.*, *p*, *f*, *mp*, *all*, *arco*, and *Solo*. A large black graphic with a white stylized '3' is overlaid on the score between measures 146 and 149.

162 163 164 165 **166** 167 168

Picc. *ff* *dim.* *mp*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1, 2 *ff* *dim.* *mp*

Es. Cl. *ff* *dim.* *f*

1 *ff* *mf*

B♭ Cl. 2 *ff* *dim.* *mp*

3 *ff* *dim.* *mp*

Es. Alto Cl. *ff* *mp*

B♭ Bass Cl. *ff* *dim.* *mp*

Bsn. 1, 2 *ff* *dim.* *mp*

Es. A. Sax. 1, 2 *ff* *dim.* *mp*

B♭ Ten. Sax. *ff* *mp*

Es. Bar. Sax. *ff* *dim.* *mp*

B♭ Tpt. 1 *ff* *fp*

B♭ Tpt. 2, 3 *ff* *dim.* *mp*

F Hn. 1, 2 *ff* *dim.* *mp*

F Hn. 3, 4 *ff* *dim.* *mp*

Trb. 1, 2 *ff* *fp*

Trb. 3 *ff* *fp*

Euph. *ff* *mp*

Tuba *ff* *mp*

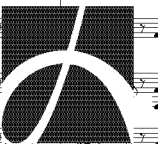
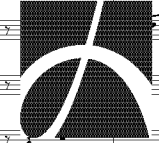
D. Bass *ff* *dim.* *mp*

Timp. *ff* *dim.* *mp*

1 *ff* *p* *ff* *dim.* *mp*

Per c. 2 *ff*

3 *ff*



169 170 171 172 173 174 **175**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Es. Cl. *mf*

1 *mf*

B♭ Cl. 2 *mf*

3 *mf*

Es. Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsn. 1, 2 *mf*

Es. A. Sax. 1, 2 *mf*

B♭ Ten. Sax. *mf*

Es. Bar. Sax. *mf*

B♭ Tpt. 1 *muted* *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Trb. 1, 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Per c. 2 *mf*

3 *mf*



176 177 178 179 180 181 182

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. 1, 2 *mf* *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f*

1 *mf* *cresc.* *f*

B♭ Cl. 2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

E♭ Alto Cl. *mf* *cresc.* *f*

B♭ Bass Cl. *mf* *cresc.* *f*

Bsn. 1, 2 *mf* *cresc.* *f*

E♭ A. Sax. 1, 2 *mf* *cresc.* *f*

B♭ Ten. Sax. *mf* *cresc.* *f*

E♭ Bar. Sax. *mp* *cresc.* *f*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *mp* *f* *a2*

F Hn. 3, 4 *mp* *f* *a2*

Trb. 1, 2 *mp* *f*

Trb. 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

D. Bass *mp* *f*

Timp. *mp* *f*

1 *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f*

3 *mp* *cresc.* *f*

183 184 185 186 187 188

Picc. *mp* *mf* *mp*

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Ob. 1, 2 *mp* *mf* *mp*

E♭ Cl. *mp* *mf* *mp*

1 *mp* *mf* *mp*

B♭ Cl. 2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

E♭ Alto Cl. *mp* *mf* *mp*

B♭ Bass Cl. *mp* *mf* *mp*

Bsn. 1, 2 *mp* *mf* *mp*

E♭ A. Sax. 1, 2 *mp* *mf* *mp*

B♭ Ten. Sax. *mp* *mf* *mp*

E♭ Bar. Sax. *mp* *mf* *mp*

B♭ Tpt. 1 *mp* *mf* *mp*

B♭ Tpt. 2, 3 *mp* *mf* *mp*

F Hn. 1, 2 *mp* *mf* *mp*

F Hn. 3, 4 *mp* *mf* *mp*

Trb. 1, 2 *mp* *mf* *mp*

Trb. 3 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *pizz.* *arco*

D. Bass *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

1 *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

189-195 Musical score for various instruments including Picc., Fl. 1 & 2, Ob. 1, 2, Eb Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Bassoon 1, 2, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1, 2, 3), Horns (F 1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. Includes dynamic markings like *mp*, *mf*, *f*, and *cresc.*

196-201 Musical score for various instruments including Picc., Fl. 1 & 2, Ob. 1, 2, Eb Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Bassoon 1, 2, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1, 2, 3), Horns (F 1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. Includes dynamic markings like *mp*, *mf*, *f*, and *cresc.*

Picc. *mp* *mf*
 Fl. 1 *mp* *mf*
 Fl. 2 *mp* *mf*
 Ob. 1,2 *mp* *mf*
 E♭ Cl. *mp* *mf*
 1 *mf* *mp* *mf*
 B♭ Cl. 2 *mf* *mp* *mf*
 3 *mf* *mp* *mf*
 E♭ Alto Cl. *mf* *mp* *mf*
 B♭ Bass Cl. *mf* *mp* *mf*
 Bsn. 1,2 *mf* *mp* *mf*
 E♭ A. Sax. 1,2 *mf* *mp* *mf*
 B♭ Ten. Sax. *mf* *mp* *mf*
 E♭ Bar. Sax. *mf* *mp* *mf*
 B♭ Tpt. 1 *mp* *mf*
 B♭ Tpt. 2,3 *mp* *mf*
 F Hn. 1,2 *mp* *mf*
 F Hn. 3,4 *mp* *mf*
 Trb. 1,2 *mp* *mf*
 Trb. 3 *mp* *mf*
 Euph. *mp* *mf*
 Tuba *mp* *mf*
 D. Bass *mf* *mp* *mf*
 Timp. *p*
 1 *p*
 Perc. 2 *mf*
 3 *mp* *mf*

Picc. *f*
 Fl. 1 *f* *mp*
 Fl. 2 *f* *mp*
 Ob. 1,2 *f*
 E♭ Cl. *f*
 1 *f* *mp* *cresc.*
 B♭ Cl. 2 *f* *mp* *cresc.*
 3 *f* *mp*
 E♭ Alto Cl. *f* *mp* *cresc.*
 B♭ Bass Cl. *f* *mp* *cresc.*
 Bsn. 1,2 *f* *mp* *cresc.*
 E♭ A. Sax. 1,2 *f* *mp* *cresc.*
 B♭ Ten. Sax. *f* *mp* *cresc.*
 E♭ Bar. Sax. *f* *mp*
 B♭ Tpt. 1 *f* *mp*
 B♭ Tpt. 2,3 *f* *mp*
 F Hn. 1,2 *f*
 F Hn. 3,4 *f*
 Trb. 1,2 *f* *mp*
 Trb. 3 *f* *mp*
 Euph. *f* *mp* *cresc.*
 Tuba *f* *mp*
 D. Bass *f* *mp*
 Timp. *f*
 1 *f* *p*
 Perc. 2 *f*
 3 *f*

Picc. *mp*

Fl. 1 *mf* *mp* *mp*

Fl. 2 *mf* *mp* *mp*

Ob. 1,2

E♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

3 *mf* *mp*

E♭ Alto Cl. *mf* *mp*

B♭ Bass Cl. *mf* *mp*

Bsn. 1,2 *mf* *mp* *p* *mf* (1.) *mp*

E♭ A. Sax. 1,2 *mf* *mp* *p* Solo (1.)

B♭ Ten. Sax. *mf* *mp* *p*

E♭ Bar. Sax. *mf* *mp* *p*

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Trb. 1,2

Trb. 3

Euph. *mf* *mp* *p* (Bsn.) *mp*

Tuba *mf* *mp* *p* *pizz.*

D. Bass *mf* *mp* *p*

Timp.

1 *p*

Per c. 2

3

Picc. *mp* *cresc.*

Fl. 1 *mf* *mp* *f*

Fl. 2 *mf* *mp* *f* *a2*

Ob. 1,2 *mf* *mp* *cresc.* *f*

E♭ Cl. 1 *mf* *mp* *cresc.* *f*

B♭ Cl. 2 *mf* *mp* *cresc.* *f*

3 *mf* *mp* *cresc.* *f*

E♭ Alto Cl. *mf* *mp* *cresc.* *f*

B♭ Bass Cl. *mf* *mp* *cresc.* *f*

Bsn. 1,2 *mf* *mp* *cresc.* *f* *a2*

E♭ A. Sax. 1,2 *f* *mp* *cresc.* *f* *a2*

B♭ Ten. Sax. *mf* *mp* *cresc.* *f*

E♭ Bar. Sax. *mf* *mp* *cresc.* *f*

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Trb. 1,2

Trb. 3

Euph. *mf* *mp* *p* *all* *cresc.*

Tuba *mf* *mp* *p* *all* *cresc.*

D. Bass *mf* *mp* *p*

Timp.

1

Per c. 2

3

A tempo 246 247 248 **249** 250

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

E♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. 1, 2 *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

251 252 253 254 255 256 **257**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

E♭ Cl. 1 *ff*

B♭ Cl. 2 *mp* *cresc.* *ff*

3 *mf* *cresc.* *ff*

E♭ Alto Cl. *mp* *cresc.* *ff*

B♭ Bass Cl. *mp* *cresc.* *ff*

Bsn. 1, 2 *mp* *cresc.* *ff*

E♭ A. Sax. 1, 2 *mp* *cresc.* *ff*

B♭ Ten. Sax. *mp* *cresc.* *ff*

E♭ Bar. Sax. *mf cresc.* *ff*

B♭ Tpt. 1 *ff* *mp* *f* *ff*

B♭ Tpt. 2, 3 *ff* *mp* *a2* *ff*

F Hn. 1, 2 *ff* *mf cresc.* *ff*

F Hn. 3, 4 *ff* *mf cresc.* *ff*

Trb. 1, 2 *mp* *ff*

Trb. 3 *mp* *ff*

Euph. *mp* *cresc.* *ff*

Tuba *mp* *mf cresc.* *ff*

D. Bass *mp* *mf cresc.* *ff*

Timp. *mf* *ff*

1 *mf* *ff*

Perc. 2 *ff*

3 *ff*

