

Porgy and Bess[®]

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Place: CHARLESTON, S. C.

Time: THE RECENT PAST

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(Lullaby, with much expression)

CLARA

17

Moderato $\text{♩} = 96$

Bells Sum-mer time _____ an' the liv-in' is

Musical score for measures 17-18. The vocal line (CLARA) begins with a rest, then sings "Sum-mer time _____ an' the liv-in' is". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *rit.* (ritardando), *pp* (pianissimo), and *espr.* (espressivo). The right hand of the piano is marked *R.H.*

mp poco rit. *a tempo*

eas - y, _____ Fish are jump-in', _____ an' the cot-ton is high. _____

Musical score for measures 19-20. The vocal line (Cl.) sings "eas - y, _____ Fish are jump-in', _____ an' the cot-ton is high. _____". The piano accompaniment includes triplets and dynamic markings *mp poco rit.*, *a tempo*, and *mf a tempo*.

18

Oh yo' dad-dy's rich, an' yo' ma is good-look - in', _____ So

Musical score for measures 21-22. The vocal line (Cl.) sings "Oh yo' dad-dy's rich, an' yo' ma is good-look - in', _____ So". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *R.H.* (Right Hand).

hush, lit-tle ba - by, don' yo' cry. _____

Musical score for measures 23-24. The vocal line (Cl.) sings "hush, lit-tle ba - by, don' yo' cry. _____". The piano accompaniment includes a melody in the right hand and a bass line in the left hand. Dynamics include *poco animato* and *mf espr.* (mezzo-forte espressivo). A fermata is present over the final note of the vocal line.