

*A Kalmus Classic Edition*

Charles L.

# HANON

## THE VIRTUOSO PIANIST

SIXTY EXERCISES  
COMPLETE

FOR PIANO

K03506



# THE VIRTUOSO PIANIST

## No. 1

Exercise for extension of the fifth and fourth fingers of the left hand in ascending, and the fifth and fourth fingers of the right hand in descending.

M.M. ♩ = 60 - 108\*

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The musical score is written for piano in 2/4 time. It consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The left hand plays an ascending scale (5-4-3-2-1) and the right hand plays a descending scale (5-4). The second system continues the exercise with similar patterns. The third system includes a 'descending' label for the left hand's scale. The fourth system concludes the exercise. Fingerings are indicated by numbers 1-5 above or below notes.

\* For each of the twenty exercises in this first part, set the metronome at 60; repeat, gradually increasing the speed to 108.

Play each note distinctly, lift the fingers carefully.