

JAZZ BEGINNINGS SERIES

 **Belwin™ JAZZ**
a division of Alfred

Ants in the Pants

GEORGE VINCENT

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	Guitar Chords
1st B \flat Tenor Saxophone	Guitar (Optional)
2nd B \flat Tenor Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet (Optional)	Drums

Optional Alternate Parts

1st C Flute (Optional)
2nd C Flute (Optional)
1st B \flat Clarinet (Optional)
2nd B \flat Clarinet (Optional)
E \flat Baritone Saxophone (Doubles Bass)
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

ANTS IN THE PANTS

GEORGE VINCENT

NOTES TO THE CONDUCTOR

The easy rock feel will make this chart accessible to most drummers. As with any rock or Latin style, the eighth notes are played even, not with a swing feel. Articulation is an important aspect of this chart, so direct students to observe all markings.

The rooftop accents (^) occur throughout the arrangement; the ensemble should play these accents detached but not staccato. These accents are especially critical at measure 51. The contrasting melody at measure 19 should be smooth and lyrical. Observe the dynamics as indicated.

In measure 11, the pattern set up by the bass and piano should be played smoothly as indicated in two-measure phrases. This recurring rhythm pattern is key to the effectiveness of the chart. Caution the rhythm section to be sensitive to the balance of the various instruments in the jazz ensemble; the inner parts are equally important.

Measure 51 is a solo for the drums. Depending on the experience level of the drummer, you may direct him or her to embellish or improvise the drum solo, but always in the style of the chart.

—George Vincent

CONDUCTOR
JEM04008C

ANTS IN THE PANTS

By GEORGE VINCENT (ASCAP)

Rock $\text{♩} = 192$

2

1st C FLUTE (OPTIONAL)
2ND C FLUTE (OPTIONAL)
1st Bb CLARINET (OPTIONAL)
2ND Bb CLARINET (OPTIONAL)
1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE (OPTIONAL)
1st Bb TRUMPET
2ND Bb TRUMPET (OPTIONAL)
1st TROMBONE
2ND TROMBONE (OPTIONAL)
GUITAR (OPTIONAL)
PIANO
BASS
DRUMS

Handwritten annotations: "N.C." above the guitar and piano staves, and "Toms" above the drum staff.

Measure numbers 1 through 6 are indicated at the bottom of the page.