# JAZZ BAZZ BEGINNINGS SERIES



## **Ants in the Pants**

GEORGE VINCENT

#### INSTRUMENTATION

Conductor 1st EJ- Alto Saxophone 2nd EJ- Alto Saxophone 1st BJ- Tenor Saxophone 2nd BJ- Tenor Saxophone (Optional) 1st BJ- Trumpet 2nd BJ- Trumpet (Optional) 1st Trombone 2nd Trombone (Optional) Guitar Chords Guitar (Optional) Piano Bass Drums

#### **Optional Alternate Parts**

1st C Flute (Optional) 2nd C Flute (Optional) 1st B<sup>J</sup> Clarinet (Optional) 2nd B<sup>J</sup> Clarinet (Optional) E<sup>J</sup> Baritone Saxophone (Doubles Bass) Tuba (Doubles Bass) Horn in F (Doubles 1st Trombone) Baritone T.C. (Doubles 1st Trombone)

### ANTS IN THE PANTS

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#### NOTES TO THE CONDUCTOR

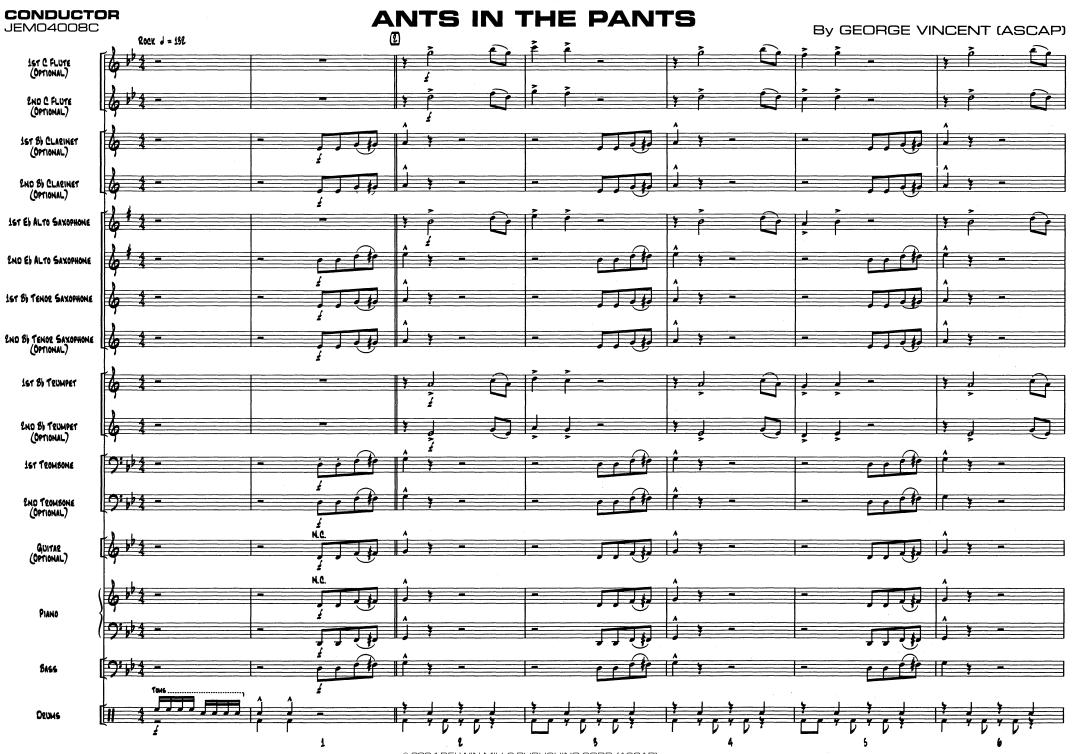
The easy rock feel will make this chart accessible to most drummers. As with any rock or Latin style, the eighth notes are played even, not with a swing feel. Articulation is an important aspect of this chart, so direct students to observe all markings.

The rooftop accents ( $\wedge$ ) occur throughout the arrangement; the ensemble should play these accents detached but not staccato. These accents are especially critical at measure 51. The contrasting melody at measure 19 should be smooth and lyrical. Observe the dynamics as indicated.

In measure 11, the pattern set up by the bass and piano should be played smoothly as indicated in two-measure phrases. This recurring rhythm pattern is key to the effectiveness of the chart. Caution the rhythm section to be sensitive to the balance of the various instruments in the jazz ensemble; the inner parts are equally important.

Measure 51 is a solo for the drums. Depending on the experience level of the drummer, you may direct him or her to embellish or improvise the drum solo, but always in the style of the chart.

---George Vincent



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