

**YOUNG
JAZZ
ENSEMBLE**

The Shadow of Your Smile

Music by JOHNNY MANDEL

Lyrics by PAUL FRANCIS WEBSTER

Arranged by ROY PHILLIPPE

INSTRUMENTATION

Conductor	1st Trombone
C Flute (Optional)	2nd Trombone
1st E \flat Alto Saxophone	3rd Trombone (Optional)
2nd E \flat Alto Saxophone	4th Trombone (Optional)
1st B \flat Tenor Saxophone	Tuba (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)

CONDUCTOR
JEMO1017C

THE SHADOW OF YOUR SMILE

Music by JOHNNY MANDEL
Lyric by PAUL FRANCIS WEBSTER
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© Flute (Optional)
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone (Optional)
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar (Optional)
Piano
Bass
Drums

Tempo ♩ = 70

BUCKET MUTE

FEELLY SOLO

F7(b9) Bbm7 Bbm7/A Gm7(b9) G9 A7(b9) G9(#11) F9 F7(b9) F7(b9) F7 Bb13 Eb9#11 Bbm7 Bbm7/Eb Eb7 A7(b9) A7(b9)

1 2 3 4 5 6 7 8 9

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10

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

ME

(LEAD)

SOLO

ME

OPEN

OPEN

G#m7 C7(b9) G#9 F#m7 Bb9 Bbm7 A7(b9) A#m7 A#6 D#m7 Bbm7

G#m7 C7(b9) G#9 F#m7 Bb9 Bbm7 A7(b9) A#m7 A#6 D#m7 Bbm7

SOLO

ME

BRUSHES

10 11 12 13 14 15 16 17



18

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SAGG.

DRUMS

Tutti - SOLI

SOLI

SOLI

SOLI

SOLI

OPEN

OPEN

SOLI

SOLI

SOLI

SOLI

G#7(b9)

C7(b9)

C7

F#7

F#7(b9)

F#7

Bb9

D#7(b9)

G7

D7

G#7

C7

G#7(b9)

C7(b9)

C7

F#7

F#7(b9)

F#7

Bb9

D#7(b9)

G7

D7

Solo

18

19

20

21

22

23

24

25

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26

FL. *mf*

ALTO 1 *SOLO* *mf*

ALTO 2 *SOLO* *mf*

TENOR 1 *SOLO* *mf*

TENOR 2 *SOLO* *mf*

BARI. *SOLO* *mf*

TPT. 1 *HARMON MUTE* *mf* *OPEN*

TPT. 2 *HARMON MUTE* *mf* *OPEN*

TPT. 3 *HARMON MUTE* *mf* *OPEN*

TPT. 4 *HARMON MUTE* *mf* *OPEN*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. *Gm7* *C7(b9)* *Fm7* *Cm7* *Fm7* *Cm7* *Bb7* *Bbm7* *Bbm7* *E7* *Cm7(b9)* *F7(b9)* *F9* *F7sus* *F7(b9)*

PNO. *R.H.* *L.H.* *Cm7(b9)* *F7(b9)* *F9* *F7sus* *F7(b9)*

BASS

DRUMS

26 27 28 29 30 31 32 33

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(Turn)

8th F#7

G#7(b9)

G#7

A^bmaj7

G#9

F#9

F7(b9)

C#m7

B#9

E9(b9)

B#m7/E^b

E#7

A^b6/9

A^bmaj7

A^b6

A^bmaj7

cease.

cease.

cease.

cease.

(To Snare)

Sticks:

cease.

34

35

36

37

38

39

40

41

FL. 42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GRE.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48 49

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The musical score is arranged in a standard conductor's format. It includes the following parts:

- Vocal Soloists:** FL. (Flute), ALTO 1 & 2, TENOR 1 & 2, BARI. (Baritone), and TPT. 1-4 (Trumpets).
- Instrumental Sections:** TBN. 1-4 (Trombones), GTR. (Guitar), PNO. (Piano), BASS, and DRUMS.

The score is marked with various dynamics such as *mf* and *err.*, and includes performance instructions like *Solo* and *A Tempo*. The piece concludes with a double bar line and repeat signs.

