

# Theme from New York, New York

*Words by FRED EBB*

*Music by JOHN KANDER*

*Arranged by ROY PHILLIPPE*

## INSTRUMENTATION

C Flute (Optional)	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Tuba (Optional)
E $\flat$ Baritone Saxophone (Optional)	Guitar Chords
1st B $\flat$ Trumpet	Guitar (Optional)
2nd B $\flat$ Trumpet	Piano
3rd B $\flat$ Trumpet	Bass
4th B $\flat$ Trumpet (Optional)	Drums

## Optional Alternate Parts

1st Horn in F (Doubles 1st Trombone)  
2nd Horn in F (Doubles 2nd Trombone)  
Baritone T.C. (Doubles 2nd Trombone)

**YOUNG  
JAZZ  
ENSEMBLE**

CONDUCTOR  
JE9913C

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$\text{♩} = 108$

The musical score is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax (Opt.), Trumpet 1-5, Trombone 1-4 (Opt.), Guitar (Opt.), Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 108 beats per minute. The key signature has two flats (Bb and Eb). The saxophones and trombones play a melodic line with eighth notes and quarter notes. The trumpets and guitar provide harmonic support. The piano and bass play a steady accompaniment, and the drums provide a rhythmic foundation. There are two 'Solo w/Tr.' markings above the saxophone parts and one 'Solo w/Alto' marking above the Trombone 1 part. The guitar part includes chord diagrams for Bb, Bbm7 Bb6, Cm7, F7, and Cm7.