

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Li'l Darlin'

NEAL HEFTI

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Preview Only
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LI'L DARLIN'

Music by NEAL HEFTI

CONDUCTOR

♩ = 80-88

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS


BUCKET MUTES OR OPEN SOFT

BUCKET MUTES OR OPEN SOFT

(TRPT. 3 CUE)

LI'L DARLIN'

Conductor - 2

(To CODA) 



Musical score for 'Lil' Darlin'' featuring various instruments and a large watermark. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark 'Legal Use Required' and a 'To CODA' instruction. The key signature is G major, and the time signature is 4/4. The score includes a conductor's part for 'Conductor - 2' and a 'B' rehearsal mark. The guitar part includes chords: G9, Dmi7, Db9, Gmi7, C7(b9), F#6, F#7, Bb, Bbm1, F, F9, Bb, Bbm1, Dbm6, Am7(b9), D7(b9).

Lil' DARLIN'

Conductor - 3

1. 2.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

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SUBTONE

(TRPT. 4th SOLO)

(TO HARMON MUTE)

(SOLO)

(EASY '47)

(EASY '47)

G⁹ Dmi⁷ G⁹ Dmi⁷ Fmi⁶ G⁷ D^{b9} Gmi⁷ C⁹ Ami⁷ E^bma⁷ D⁷(^{b9}) G⁹ Dmi⁷ D^{b9} Gmi⁷ C⁷ C⁷(^{b9}) F Ami⁷ D⁷(^{b9})

Conductor - 5

D.S. AL CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The saxophone section (Alto, Tenor, Baritone) and trumpet section (1-4) have active parts with melodic lines and some triplets. The trombone section (1-4) and auxiliary percussion are currently silent. The guitar part is indicated by a slash, suggesting a rhythmic accompaniment. The piano part features complex chordal textures with many accidentals. The bass and drums provide a steady rhythmic foundation. The score is marked with a 'D' in a circle at the beginning and 'D.S. AL CODA' at the end.

Lil' DARLIN'

33 34 35 36 37 38 39 40

Conductor - 7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

F

Ami⁷ E^bma⁷ D⁷(b9)

G⁹

Dmi⁷ D⁷9

Gmi⁷ C⁷(b9)

F E^bmi⁷ Dmi⁷ D⁷ma⁷ Gmi⁷

Fma⁹

SOLO

ARCO

47

48

49 RALL

50

51

52

53

LI'L DARLIN'

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