



MOVIE INSTRUMENTAL SOLOS *for strings*

This piano book is part of an instrumental series written specially for Violin, Viola, and Cello. It includes a specially designed accompaniment that can be easily played by a teacher or intermediate piano student. The instrumental solo part is included above the piano part so the accompanist can easily follow the soloist.

The instrumental arrangements in this series are completely compatible with each other and can be played together or as solos. Each part has been carefully edited, complete with bowings and articulations, and in keys well suited for the young string player.

Each book includes a fully orchestrated accompaniment CD. Each song on the CD includes a complete demonstration track, which contains a live performance of the corresponding instrument, followed by a play-along accompaniment track.

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Contents

TITLE <i>Movie</i>	BOOK Page	CD Track	
		Demonstration	Play-Along
Tuning Notes		1	
In Dreams	3	2	3
<i>The Lord of the Rings: The Fellowship of the Ring</i>			
Across the Stars	4	4	5
<i>Star Wars® Episode II: Attack of the Clones</i>			
Duel of the Fates	6	6	7
<i>Star Wars® Episode I: The Phantom Menace</i>			
Fawkes the Phoenix	8	8	9
<i>Harry Potter and the Chamber of Secrets</i>			
Gollum's Song	10	10	11
<i>The Lord of the Rings: The Two Towers</i>			
James Bond Theme	12	12	13
<i>Die Another Day</i>			
Goldfinger	14	14	15
<i>Goldfinger</i>			
Hedwig's Theme	15	16	17
<i>Harry Potter and the Sorcerer's Stone</i>			
October Sky	16	18	19
<i>October Sky</i>			
Theme From "Jurassic Park"	18	20	21
<i>Jurassic Park</i>			

IN DREAMS

Words and Music by
FRAN WALSH and
HOWARD SHORE

Moderately slow (♩ = 76)

7

10

mp

mf

mp

33

mf

mp

ACROSS THE STARS

(LOVE THEME FROM *STAR WARS*®: EPISODE II)

Music by
JOHN WILLIAMS

Moderately slow & gently (♩ = 76)

legato **5**

3 *p*

3 *mp*

3 *mf* **26**

35

43 *Appassionato*

52

64

DUEL OF THE FATES

By
JOHN WILLIAMS

Maestoso, with great force (♩ = 44)

(Tempo click)

f

5 Allegro (♩ = 152) **11**

6

mp

mf

mf

mf

37

3

4

4

49 *f*

62 *ff*

74 4 78 2 *mp*

84 *p*

mf

92 *ff*

ff

The image shows a page of musical notation for a piece titled 'Duel of the Fates - 2 - 2'. The score is written in bass clef and consists of ten staves. It begins with a dynamic marking of *f* at measure 49. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers 49, 62, 74, 78, 84, and 92 are clearly marked in boxes. Dynamic markings include *f*, *ff*, *mp*, *p*, *mf*, and *ff* again at the end. There are also some performance instructions like '4' and '2' above the staff at measures 74 and 78, and fingerings like '2 1' above notes at measure 62. The piece concludes with a final *ff* dynamic marking.

FAWKES THE PHOENIX

Music by
JOHN WILLIAMS

Moderato (♩ = 60)

3

legato

mf

5

14

f

26

mf

42

f

mp

GOLLUM'S SONG

Words by FRAN WALSH
Music by HOWARD SHORE

Moderately, flowing (♩=104)

The musical score is written in bass clef with a 4/4 time signature. It consists of five systems of music. The first system starts with a measure containing a fermata and a box containing the number '5'. The second system contains two measures. The third system contains two measures. The fourth system contains two measures. The fifth system starts with a measure containing a box with the number '21'. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp*. Fingerings are indicated with numbers 1, 3, 4, and 5. There are also breath marks (V) and hairpins for dynamics.

JAMES BOND THEME

By
MONTY NORMAN

Moderately bright (♩ = 138)

2 4 7 *mp*

V V 4

With a slight swing feeling

27

35

43

GOLDFINGER

Music by
JOHN BARRY
Lyrics by
LESLIE BRICUSSE
and ANTHONY NEWLEY

Moderately (♩ = 104)

8 9

mf

25

1. 2.

4

OCTOBER SKY

Composed by
MARK ISHAM

Slowly and freely 8

Slowly and tenderly (♩ = 82)

legato 10

mp

1 3

1 V

mf

1 3 1 V

26 5

mp

1 3 1 V 35

cresc. *mf*

1 3 1 V

THEME FROM "JURASSIC PARK"

Composed by
JOHN WILLIAMS

Reverently, in two (♩ = 63)

10 11

mp

mf

cresc.

28

f

cresc.

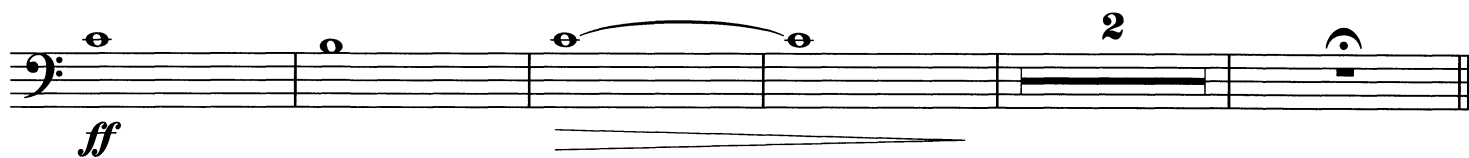
ff

2

42



58



Christmas Instrumental Solos

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