



Symphonic Suite From

# THE LORD OF THE RINGS THE TWO TOWERS

Featuring *Forth Eorlingas, Evenstar, Rohan, The March of the Ents, Isengard Unleashed, Breath of Life and Gollum's Song*

Music by  
**Howard Shore**  
Arranged by Jerry Brubaker

---

**INSTRUMENTATION**

---

- |                           |   |   |
|---------------------------|---|---|
| 1 Conductor               | 1 1st B $\flat$ Trumpet                             | 3 Percussion I<br>(Bass Drum, Bodhran or<br>Optional Medium Tom-Tom,<br>Snare Drum) |
| 1 1st C Flute             | 1 2nd B $\flat$ Trumpet                             | 3 Percussion II<br>(Suspended Cymbal, Tam-Tam,<br>Crash Cymbals, Bell Tree)         |
| 1 2nd C Flute             | 1 3rd B $\flat$ Trumpet                             | 8 1st Violin  |
| 1 1st Oboe/English Horn   | 1 1st Trombone                                      | 8 2nd Violin  |
| 1 2nd Oboe                | 1 2nd Trombone                                      | 5 Viola   |
| 1 1st B $\flat$ Clarinet  | 1 3rd Trombone                                      | 5 Cello   |
| 1 2nd B $\flat$ Clarinet  | 1 Tuba  | 5 String Bass   |
| 1 B $\flat$ Bass Clarinet | 1 Keyboard Synthesizer<br>(Harp Patch, Vocal Patch) |   |
| 1 1st Bassoon             | 2 Mallet Percussion<br>(Chimes, Vibraphone)         |   |
| 1 2nd Bassoon             | 1 Timpani   |   |
| 1 1st F Horn              |   |   |
| 1 2nd F Horn              |   |   |
| 1 3rd F Horn              |   |   |
| 1 4th F Horn              |   |   |
- 

Preview Only  
Legal Use Requires Purchase

CONDUCTOR

Symphonic Suite from

# THE LORD OF THE RINGS: THE TWO TOWERS

Featuring FORTH EORLINGAS, EVENSTAR, ROHAN, THE MARCH OF THE ENTS,  
ISENGARD UNLEASHED, BREATH OF LIFE and GOLLUM'S SONG

Music by HOWARD SHORE  
Arranged by JERRY BRUBAKER

Moderato  $\text{♩} = 88$

C Flutes 1 2

Oboes (English Horn) 1 2  
E.H. (One player)  
*mp*

B♭ Clarinets 1 2  
*mp*

B♭ Bass Clarinet  
*p*

Bassoons 1 2  
a2  
*p*

Horns in F 1 2 3 4  
*mp*

B♭ Trumpets 1 2 3  
*mp*

Trombones 1 2 3  
*p*

Tuba  
*p*

Piano/Synthesizer (Harp Patch, Vocal Patch)

Mallet Percussion (Chimes, Vibraphone)  
Chimes  
*mp*

Timpani  
*p*

Percussion I (Bass Drum, Bodhran - Opt. Medium Tom-Tom, Snare Drum)  
B.D. *p*

Percussion II (Suspended Cymbal, Tam-Tam, Crash Cymbals, Bell Tree)

Violins 1 2  
*p*

Viola  
*p*

Cello  
*p*

String Bass  
*p*

1 2 3 4 5



This musical score is for a symphony orchestra and percussion ensemble. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Piano/Synth., Milt. Perc. (Timp., Perc. I, Perc. II), Violins (1 and 2), Viola, Cello, and Str. Bass. The score is divided into measures 12, 13, 14, and 15. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance instructions include dynamics such as *ff*, *mf*, *mp*, and *f*, and articulation like *cresc.* and *acc.*. Specific percussion instructions include 'Bodhran (Med. Tom-Tom, hard mlts.)' and 'Cr. Cyms.'.

This is a conductor's score for a symphony orchestra. The score is written for 16 measures, numbered 16 through 19. The instruments included are:

- Flutes (Fls.) 1 and 2
- Oboes (Obs.) 1 and 2
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Bassoons (Bsns.) 1 and 2
- Horns (Hns.) 1, 2, 3, and 4
- Trumpets (Tpts.) 1, 2, and 3
- Trombones (Tbns.) 1, 2, and 3
- Tuba
- Piano/Synth (Pno./Synth.)
- Mlt. Perc. (Multiple Percussion)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Violins (Vlns.) 1 and 2
- Viola (Vla.)
- Cello
- String Bass (Str. Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page.



Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vins. 1 2

Vla.

Cello

Str. Bass

Soli

*mf*

Soli (tutti)

*mf*

Play

*mp*

*mp*

*mp*

*mp*

*p*

29

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

*mf*

*p*

*mp*

*p*

*mp*

*p*

*p*

*p*



"Rohan - The King of the Golden Hall" - By HOWARD SHORE

38 Andante  $\text{♩} = 80$

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Tam-Tam

B.D.

"Rohan - The King of the Golden Hall" - By HOWARD SHORE

38 Andante  $\text{♩} = 80$

Vlins. 1 2

Vla.

Cello

Str. Bass

38 39 40 41 42 43

Fls. 1 2

Obs. 1 2

Clars. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mp

f

St. mute

Vocal "Ah" Patch

S.D.

pp

p

Vlins. 1 2

Vla.

Cello

Str. Bass

mf

mp

44 45 46 47 48 49

This page of a musical score, labeled 'Conductor - 10', contains the following instrument parts:

- Fls. 1, 2
- Obs. 1, 2
- Cls. 1, 2
- B. Cl.
- Bsns. 1, 2
- Hns. 1, 2, 3, 4
- Tpts. 1, 2, 3
- Tbns. 1, 2, 3
- Tuba
- Pno./ Synth.
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Vlns. 1, 2
- Vla.
- Cello
- Str. Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'PREVIEW Only' is overlaid across the center of the page. The page number '10' is visible at the bottom left, and the score continues onto page 11.

This page of a musical score, labeled 'Conductor - 11', contains staves for the following instruments: Fls. (1 and 2), Obs. (1 and 2), Cls. (1 and 2), B. Cl., Bsns. (1 and 2), Hns. (1, 2, 3, and 4), Tpts. (1, 2, and 3), Tbns. (1, 2, and 3), Tuba, Pno./Synth., Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. (1 and 2), Vla., Cello, and Str. Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'PREVIEW Only' is overlaid across the entire page. The page number '11' is located at the bottom left, and the conductor's part number '11' is at the top center. The page number '11' is also visible at the bottom left.

63

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Pno./ Synth.

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Vlns. 1  
2

Vla.

Cello

Str. Bass

Open

Cr. Cyms.

mp

mf

mf

61 62 63 64 65 66





81

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tam-Tam

*ff*

*mf*

Piano

"Isengard Unleashed" - Music by HOWARD SHORE

Text from "The Ents" by PHILIPPA BOYENS

81

Vlns. 1 2

Vla.

Cello

Str. Bass

*ff*

79 80 81 82 83 84



This page contains the conductor's score for measures 85 through 90. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fls. 1 & 2
- Obs. 1 & 2
- Cls. 1 & 2
- B. Cl.
- Bsns. 1 & 2
- Hns. 1, 2, 3 & 4
- Tpts. 1, 2 & 3
- Tbns. 1, 2 & 3
- Tuba
- Pno./Synth.
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Vlns. 1 & 2
- Vla.
- Cello
- Str. Bass

The score includes various musical notations such as dynamics (e.g., *mf*, *v*), articulation (accents, slurs), and performance instructions. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Pno/  
Synth.

Mt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1  
2

Vla.

Cello

Str. Bass

97

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

97 98 99 100 101 102



This page of a musical score, labeled 'Conductor - 20', contains staves for the following instruments: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Bassoons (Bsns. 1 and 2), Horns (Hns. 1, 2, 3, 4), Trumpets (Tpts. 1, 2, 3), Trombones (Tbns. 1, 2, 3), Tuba, Piano/Synth. (Pno./Synth.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns. 1 and 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2  
Obs. 1 2  
Cls. 1 2  
B. Cl.  
Bsns. 1 2  
Hns. 1 2 3 4  
Tpts. 1 2 3  
Tbns. 1 2 3  
Tuba  
Pno/ Synth.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. 1 2  
Vla.  
Cello  
Str. Bass

div. (measures 114-115)  
div. (measures 118-119)

Fls. 1 2  
Obs. 1 2  
Cls. 1 2  
B. Cl.  
Bsns. 1 2  
Hns. 1 2 3 4  
Tpts. 1 2 3  
Tbns. 1 2 3  
Tuba  
Pno./ Synth.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. 1 2  
Vla.  
Cello  
Str. Bass

Conductor - 23  
"Breath of Life" - Music by HOWARD SHORE  
Words by FRAN WALSH

128 **Espressivo** ♩ = 76

Fls. 1 2  
Obs. 1 2  
Cls. 1 2  
B. Cl.  
Bsns. 1 2  
Hns. 1 2 3 4  
Tpts. 1 2 3  
Tbns. 1 2 3  
Tuba  
Pno./ Synth.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

"Breath of Life" - Music by HOWARD SHORE  
Words by FRAN WALSH

128 **Espressivo** ♩ = 76

Vlns. 1 2  
Vla.  
Cello  
Str. Bass

126 127 128 129 130 131 132



Fls. 1  
2

Obs. 1  
2

Clars. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1  
2

Via.

Cello

Str. Bass



Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth. - Harp Patch

Bodhran (Med. Tom-Tom, hard mlts.)

Vlns. 1 2

Vla.

Cello

Str. Bass

senza sord.

senza sord.

div.

unis. senza sord.

senza sord.

senza sord.

senza sord.

147 148 149 150 151 152 153

This page contains the conductor's score for measures 154 through 159. The score is arranged in a standard orchestral format with the following parts and staves:

- Fls. 1, 2
- Obs. 1, 2
- Cls. 1, 2
- B. Cl.
- Bsns. 1, 2
- Hns. 1, 2, 3, 4
- Tpts. 1, 2, 3
- Tbns. 1, 2, 3
- Tuba
- Pno./ Synth.
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Vlins. 1, 2
- Vla.
- Cello
- Str. Bass

The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark reading "PREVIEW Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

The image shows a conductor's score for measures 160 through 165. The score is written for a full orchestra and includes the following parts:

- Fls. 1 & 2: Flute 1 and 2. Measure 160 has a dynamic marking of *mf* and a fingering of *a2*.
- Obs. 1 & 2: Oboe 1 and 2.
- Cls. 1 & 2: Clarinet 1 and 2.
- B. Cl.: Bass Clarinet.
- Bsns. 1 & 2: Bassoon 1 and 2.
- Hns. 1, 2, 3 & 4: Horns 1, 2, 3, and 4. Measure 160 has a dynamic marking of *mf*.
- Tpts. 1, 2 & 3: Trumpets 1, 2, and 3.
- Tbns. 1, 2 & 3: Trombones 1, 2, and 3.
- Tuba: Tuba.
- Pno./Synth.: Piano/Synthesizer.
- Mlt. Perc.: Multiple Percussion.
- Timp.: Timpani.
- Perc. I & II: Percussion I and II.
- Vlns. 1 & 2: Violins 1 and 2.
- Vla.: Viola.
- Cello: Cello.
- Str. Bass: String Bass.

The score is marked with a large red watermark that reads "PREVIEW ONLY" and "Legal use Requires Purchase".

168

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

*mf*

Oboe - tutti

*p*

*mf*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*mf*

Vibes - motor off

*mf*

*mf*

Susp. Cym.

*mf*

168

*mp*

*mp*

*mp*

*mf*

*p*

This page contains the conductor's score for measures 172 through 177. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fls. 1 & 2
- Obs. 1 & 2
- Cls. 1 & 2
- B. Cl.
- Bsns. 1 & 2
- Hns. 1, 2, 3 & 4
- Tpts. 1, 2 & 3
- Tbns. 1, 2 & 3
- Tuba
- Pno./Synth.
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Vlins. 1 & 2
- Vla.
- Cello
- Str. Bass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 31', contains the parts for various instruments. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Pno./Synth. (Piano/Synthesizer), Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Vlins. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The word 'rall.' (rallentando) is written in the right margin of several staves, indicating a change in tempo. The bottom of the page shows measure numbers 178, 179, 180, 181, 182, and 183.



184 Andante  $\text{♩} = 80$

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc. Chimes

Timp.

Perc. I

Perc. II Susp. Cym. p B.D. p

184 Andante  $\text{♩} = 80$

Vins. 1 2

Vla.

Cello

Str. Bass

Upper notes optional

184 185 186 187 188 189

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vns. 1 2

Vla.

Cello

Str. Bass

Cue: Hn. 1

a2 Soli

1.

Solo

mf

mp

f

sub. p

pp

div.

190 191 192 193 194 195



**Preview Only**  
Legal Use Requires Purchase



[alfred.com](http://alfred.com)