



Highlights from

THE LORD OF THE RINGS THE TWO TOWERS

Featuring Rohan, Forth Eorlingas,
The March of the Ents, Evenstar and Gollum's Song

Music by

Howard Shore

Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
- 2 C Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 2 Bassoon
- 4 Horn in F
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 3 Trombone
- 1 Tuba

- 1 Mallet Percussion
(Chimes, Bells)
- 1 Timpani
(Tune: A, D, E)
- 3 Percussion I
(Bass Drum, Snare Drum)
- 3 Percussion II
(Tam-Tam, Suspended
Cymbal, Crash Cymbals,
Bodhran or Large Tom-Tom)

- 8 1st Violin
 - 8 2nd Violin
 - 8 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

CONDUCTOR

Highlights from

THE LORD OF THE RINGS: THE TWO TOWERS

Featuring ROHAN, FORTH EORLINGAS,
THE MARCH OF THE ENTS, EVENSTAR, and GOLLUM'S SONG

Music by HOWARD SHORE
Arranged by DOUGLAS E. WAGNER
"Rohan - Eowyn's Theme"
By HOWARD SHORE

Expansively ♩ = 84

C Flute

Oboe

1
2
B♭ Clarinets

Bassoon

Horn in F

1
2
B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Chimes, Bells)

Chimes
mp

Timpani
(A, D, E)

p

Percussion I
(Bass Drum, Snare Drum)

B.D. *p*

Percussion II
(Tam-Tam, Suspended Cymbal, Crash Cymbals, Bodhran or Large Tom-Tom)

Tam-Tam *pp*

Expansively ♩ = 84

"Rohan - Eowyn's Theme"
By HOWARD SHORE

1
2
Violas

Viola

p

div.

V

Cello

p

div.

V

String Bass

p

1 2 3 4 5 6

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

7 *sub. p* 8 *mp* 9 *mp* 10 *sub. p* 11 *sub. p* 12 *sub. p* 13

Susp. Cym.
p

16 "Rohan - The King of the Golden Hall"
By HOWARD SHORE

Fl.
Ob.
1
Cls.
2
Bsn.
Hn.
1
Tpts.
2
Tbn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

16 "Rohan - The King of the Golden Hall"
By HOWARD SHORE

1
Vlns.
2
Vla.
Cello
Str. Bass

This musical score is for a conductor, covering measures 20 to 25. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpets (Tpts.) 1 and 2
- Trombone (Tbn.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Violins (Vlns.) 1 and 2
- Viola (Vla.)
- Cello
- String Bass (Str. Bass)

The score features various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions like 'div.' (divisi) and 'Susp. Cym.' (Suspension Cymbal). A large red watermark 'Preview Only' is overlaid on the score.

31

Fl. *mf* < *f* *accel.*

Ob. *mf* < *f* *accel.*

Cls. 1 *f* *accel.*

Cls. 2 *accel.*

Bsn. *f* *accel.*

Hn. *f* *accel.*

Tpts. 1 *f* *accel.*

Tpts. 2 *f* *accel.*

Tbn. *f* *accel.*

Tuba *f* *accel.*

Mlt. Perc. *accel.*

Timp. *accel.*

Perc. I S.D. *mf* *accel.*

Perc. II Susp. Cym. *mp* < *f* Tam-Tam *mp* *accel.*

Vlns. 1 *f* *accel.*

Vlns. 2 *f* *accel.*

Vla. *f* *div.* *accel.*

Cello *f* *div.* *accel.*

Str. Bass *f* *accel.*

"Forth Eorlingas" - Music by HOWARD SHORE
♩ = 144 Text from "THE ENTS" by PHILIPPA BOYENS

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

"Forth Eorlingas" - Music by HOWARD SHORE
♩ = 144 Text from "THE ENTS" by PHILIPPA BOYENS

1
Vlns.

2

Vla.

Cello

Str. Bass

This page of a musical score, labeled 'Conductor - 7', covers measures 38 through 43. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn 1 (Hn. 1) and Horn 2 (Hn. 2), Trumpet 1 (Tpts. 1) and Trumpet 2 (Tpts. 2), Trombone (Tbn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, Perc. II, Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2), Viola (Vla.), Cello, and Str. Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), and articulation marks. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page.

Fl. *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Bsn. *mf*

Hn. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. I *mp*

Perc. II

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *mf* div.

Str. Bass *mf*

51

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

div.

Fl.

mf \rightarrow ff

Ob.

mf \rightarrow ff

1

Cl. 1

mf \rightarrow ff

2

Cl. 2

mf \rightarrow ff

Bsn.

mf \rightarrow ff

Hn.

1

ff

2

Tpts.

1

ff

2

Tbn.

ff

Tuba

ff

Mlt. Perc.

Timp.

Perc. I

f

Perc. II

Tam-Tam

mp \rightarrow f

1

Vlns. 1

ff

2

Vlns. 2

ff

Vla.

ff

Cello

ff

Str. Bass

ff

FOM03006C

56 57 58 59 60 61

Musical score for conductor, measures 62-67. The score includes staves for Fl., Ob., Cls. (1 and 2), Bsn., Hn., Tpts. (1 and 2), Tbn., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. (1 and 2), Vla., Cello, and Str. Bass. A large red watermark "Preview Only" is overlaid diagonally across the score. The score shows various musical notations, including dynamics like *mp* and *ff*, and performance instructions like *div.* for the violins.

68 "The March of the Ents" - Music by HOWARD SHORE
Text from "THE ENTS" by PHILIPPA BOYENS

Fl. *mf*

Ob.

1 Cls. *mf*

2 Cls. *mf*

Bsn.

Hn. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. I B.D. *mf*

Perc. II

68 "The March of the Ents" - Music by HOWARD SHORE
Text from "THE ENTS" by PHILIPPA BOYENS

1 Vlns. *mf*

2 Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Fl. *cresc.* *ff* *rit.*

Ob. *rit.*

1 *cresc.* *ff* *rit.*

2 *cresc.* *ff* *rit.*

Bsn. *rit.*

Hn. *cresc.* *ff* *rit.*

1 *cresc.* *ff* *rit.*

2 *cresc.* *ff* *rit.*

Tpts. *cresc.* *ff* *rit.*

Tbn. *cresc.* *ff* *rit.*

Tuba *cresc.* *ff* *rit.*

Mlt. Perc. *rit.*

Timp. *f* *rit.*

Perc. I *rit.*

Perc. II *Susp. Cym.* *mp* *rit.*

1 *cresc.* *ff* *rit.*

2 *cresc.* *ff* *rit.*

Vla. *cresc.* *ff* *rit.*

Cello *cresc.* *ff* *rit.*

Str. Bass *cresc.* *ff* *rit.*

78

$\text{♩} = 92$

"Evenstar" - By HOWARD SHORE

Fl.

Ob.

1

2

Clars.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

2

Vlins.

Vla.

Cello

Str. Bass

div.

mf

p

Chimes

mf

p

f

mp

mf

p

mf

p

mf

p

mf

p

78

79

80

81

82

83

Fl. *mp* *mf*

Ob.

1 *mf*

2 *mf*

Bsn. *mp*

Hn.

1 *mp*

Tpts. *mf*

2 *mf*

Tbn. *mf* div.

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. I

Perc. II *p* *mf*

1 *mf* div.

2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

2

Vlns.

Vla.

Cello

Str. Bass

mf

V. V.

"Gollum's Song" - Music by HOWARD SHORE
Words by FRAN WALSH

♩ = 108

97 div.

Fl. *poco accel.*

Ob. *poco accel.*

1 Cls. *poco accel.*

2 Cls. *poco accel.*

Bsn. *poco accel.*

Hn. *poco accel.* *p*

1 Tpts. *poco accel.* *p*

2 Tpts. *poco accel.* *p*

Tbn. *poco accel.* *p*

Tuba *poco accel.* *p*

Mlt. Perc. *poco accel.*

Timp. *poco accel.*

Perc. I *poco accel.*

Perc. II Bodhran (or Lg. Tom-Tom) *mp poco accel.*

"Gollum's Song" - Music by HOWARD SHORE
Words by FRAN WALSH

♩ = 108

97

1 Vlns. *poco accel.* *mp*

2 Vlns. *poco accel.* *p*

Vla. *poco accel.* *p*

Cello *poco accel.* *p*

Str. Bass *poco accel.* *p*

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlns.

2

Vla.

Cello

Str. Bass

102 103 104 105 106 107

The image shows a conductor's score for measures 108 through 113. The score is organized into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpets (Tpts. 1 and 2), Trombone (Tbn.), and Tuba. The third system includes Milt. Perc., Timp., Perc. I, and Perc. II. The fourth system includes Violins (Vlns. 1 and 2), Viola (Vla.), Cello, and Str. Bass. The Perc. II staff shows a rhythmic pattern of eighth notes. The string staves (Vlns., Vla., Cello, Str. Bass) show sustained notes with dynamic markings (V) and phrasing slurs. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

115

Fl. *mf*

Ob. *mf*

1 *mf*

Cl. 2 *mf*

Bsn. *mp*

Hn. *mp* div.

1

Tpts. 2

Tbn. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II *mp*

1

Vlns. 2 *mf* div. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Bells
mf

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

div.

div.

Fl. *rit.*

Ob. *mf rit.*

1 Cls. *rit.*

2 Cls. *rit.*

Bsn. *rit.*

Hn. *rit.*

1 Tpts. *rit.*

2 Tpts. *rit.*

Tbn. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *rit.*

1 Vlns. *rit.*

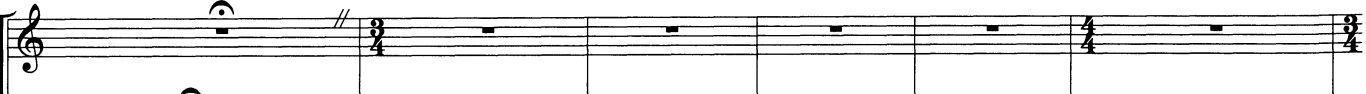
2 Vlns. *rit.*

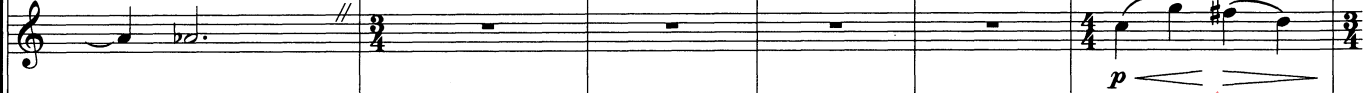
Vla. *rit.*

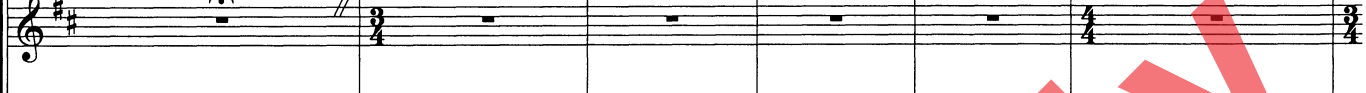
Cello *div. rit.*

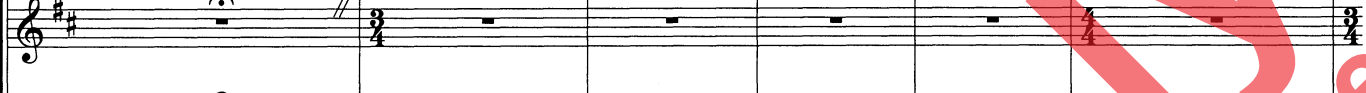
Str. Bass *rit.*

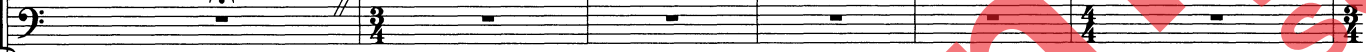
133 ♩ = 84

Fl. 

Ob. 

1
Cls. 

2
Cls. 

Bsn. 

Hn. 

1
Tpts. 

2
Tpts. 

Tbn. 

Tuba 

Mlt. Perc. 

Timp. 

Perc. I 

Perc. II 

133 ♩ = 84

1
Vlns. 

2
Vlns. 

Vla. 

Cello 

Str. Bass 

The musical score for page 140 includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpts. 1 & 2 (Trumpets)
- Tbn. (Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II, including Susp. Cym. and Tam-Tam)
- Vlns. 1 & 2 (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

Dynamic markings include *mf*, *mp*, *p*, and *mf*. Performance instructions such as *mf*, *mp*, *p*, and *mf* are placed throughout the score. The Percussion II part includes specific markings for *Susp. Cym.* and *Tam-Tam*. The string parts (Cello and Str. Bass) include a *div.* instruction.

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

2

Vlns.

Vla.

Cello

Str. Bass

Susp. Cym.

Tam-Tam

mf

p \triangleleft *mf*

p \triangleleft *mf*

div.

div.

This page of a musical score, labeled 'Conductor - 26', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone (Tbn.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The string section includes Vlns. 1 and 2, Vla., Cello, and Str. Bass. The score features dynamic markings such as *mf*, *f*, and *mp*, and includes performance instructions like 'Change A to G' and 'div.'. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Musical score for conductor, measures 156-161. The score includes parts for various instruments and percussion. Dynamics range from *mf* to *ff*. Performance instructions include *rit.* and *div.*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

Instrument	Measure 156	Measure 157	Measure 158	Measure 159	Measure 160	Measure 161
Fl.	<i>mf</i>	<i>mf</i>	<i>rit.</i>		<i>p</i>	<i>ff</i>
Ob.	<i>mf</i>	<i>mf</i>	<i>rit.</i>		<i>p</i>	<i>ff</i>
Cls. 1			<i>rit.</i>		<i>p</i>	<i>ff</i>
Cls. 2			<i>rit.</i>		<i>p</i>	<i>ff</i>
Bsn.		<i>mp</i>	<i>rit.</i>		<i>p</i>	<i>ff</i>
Hn.		<i>mp</i>	<i>rit.</i>		<i>p</i>	<i>ff</i>
Tpts. 1			<i>rit.</i>	<i>mf</i>	<i>p</i>	<i>ff</i>
Tpts. 2			<i>rit.</i>		<i>p</i>	<i>ff</i>
Tbn.		<i>mp</i>	<i>rit.</i>		<i>p</i>	<i>ff</i>
Tuba		<i>mp</i>	<i>rit.</i>		<i>p</i>	<i>ff</i>
Mlt. Perc.			<i>rit.</i>	<i>mf</i>		
Timp.			<i>mp</i>	<i>rit.</i>	<i>p</i>	<i>ff</i>
Perc. I			<i>rit.</i>		<i>p</i>	<i>ff</i>
Perc. II	<i>mf</i>		<i>rit.</i>			
Vlins. 1	<i>mf</i>	<i>mf</i>	<i>rit.</i>		<i>p</i>	<i>ff</i>
Vlins. 2		<i>mp</i>	<i>rit.</i>		<i>p</i>	<i>ff</i>
Vla.		<i>mp</i>	<i>rit.</i>		<i>p</i>	<i>ff</i>
Cello		<i>mp</i>	<i>rit.</i>		<i>p</i>	<i>ff</i>
Str. Bass		<i>mp</i>	<i>rit.</i>		<i>p</i>	<i>ff</i>

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase