



Have Yourself A Merry Little Christmas

Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JOHN WHITNEY

INSTRUMENTATION

1	Conductor	1	2nd Horn in F	2	Mallet Percussion (Bells, Wind Chimes)
1	1st C Flute	1	3rd Horn in F	1	Timpani
1	2nd C Flute	1	4th Horn in F	2	Percussion (Suspended Cymbal, Sleigh Bells)
1	1st Oboe	1	1st B \flat Trumpet	8	1st Violin
1	2nd Oboe	1	2nd B \flat Trumpet	8	2nd Violin
1	1st B \flat Clarinet	1	3rd B \flat Trumpet	5	Viola
1	2nd B \flat Clarinet	1	1st Trombone	5	Cello
1	1st Bassoon	1	2nd Trombone	5	String Bass
1	2nd Bassoon	1	3rd Trombone		
1	1st Horn in F	1	Tuba		

CONDUCTOR

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

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Andante $\text{♩} = 72$

C Flutes 1 2 *mf* *tenderly* *mf legato* a2

Oboes 1 2 *mf* *mp legato*

B♭ Clarinets 1 2 *mf* *mp* *mp legato tutti*

Bassoons 1 2 *mp quasi pizz.* *mp legato* tutti a2

Horns in F 1 2 3 4 *mp quasi pizz.* *legato* *mp legato* 3.

B♭ Trumpets 1 2 3

Trombones 1 2 3 *Cue: Bsn. 2 mp*

Tuba

Mallet Percussion (Bells, Wind Chimes) *Bells*

Timpani *F, B♭, Eb, G mp*

Percussion (Suspended Cymbal, Sleigh Bells)

Violins 1 2 *mp* *div. v.* *p* *div. v.*

Viola *mp*

Cello *pizz.* *mf* *arco* *legato*

String Bass

1 2 3 4 5 6

This musical score is for the Conductor - 2 part of a symphony. It covers measures 7 through 13. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba), and percussion (Mallet Percussion, Timpani, and Suspended Cymbal). The second system includes strings (Violins 1 & 2, Viola, Cello, and String Bass). A large red watermark 'Preview Only' is overlaid diagonally across the score. A box with the number '8' is placed above the first measure of the woodwind section. The woodwind parts feature melodic lines with 'div.' (divisi) markings and 'mp' (mezzo-piano) dynamics. The strings play a rhythmic accompaniment, also marked 'mp'. The percussion includes a suspended cymbal with a 'mp' dynamic and mallet percussion.

16 *p* *mp* *p* *mp* *a2* *mp*

Fls. 1 2

Obs. 1 2 *a2* *mp* *p* *mp*

Cls. 1 2 *mp* *p* *mp*

Bsns. 1 2 *mp* *p* *mp*

Hns. 1 2 3 4 *a2* *p* *mp*

Tpts. 1 2 3

Tbns. 1 2 3 *Solo* *mp tenderly* *mp*

Tuba *p* *mp*

Mlt. Perc. *Bells* *mp*

Timp. *pp*

Perc.

Vlns. 1 2 *16* *p* *mp*

Viola *p*

Cello *pizz.* *mf* *arco v* *mp*

Str. Bass *p* *mp*

This page of a musical score is for the conductor, showing measures 20 through 25. The score is for a full orchestra and includes the following parts:

- Fls. 1, 2**: Flutes, measures 20-25.
- Obs. 1, 2**: Oboes, measures 20-25.
- Cls. 1, 2**: Clarinets, measures 20-25.
- Bsns. 1, 2**: Bassoons, measures 20-25.
- Hns. 1, 2, 3, 4**: Horns, measures 20-25.
- Tpts. 1, 2, 3**: Trumpets, measures 20-25.
- Tbns. 1, 2, 3**: Trombones, measures 20-25.
- Tuba**: Tuba, measures 20-25.
- Mlt. Perc.**: Multiple Percussion, measures 20-25.
- Timp.**: Timpani, measures 20-25.
- Perc.**: Percussion, measures 20-25.
- Vlins. 1, 2**: Violins, measures 20-25.
- Viola**: Viola, measures 20-25.
- Cello**: Cello, measures 20-25.
- Str. Bass**: String Bass, measures 20-25.

Key performance markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings have various articulation and phrasing instructions such as *div.* (divisi), *unis.* (unison), and *V* (crescendo).

52

Fls. 1 2 *mp*

Obs. 1 2 *mp*

Cls. 1 2 *mp*

Bsns. 1 2 *mp*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp. *p*

Perc. *mp* (4)

52 unis.

Vlns. 1 2 *mp* unis.

Viola *mp arco*

Cello *mp*

Str. Bass *mp*

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc.

Vlins. 1 2

Viola

Cello

Str. Bass

mp

(4)

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. 1 2
Viola
Cello
Str. Bass

mf
mf
mf
mf
mp
mp
mp
mf
mf
mf
mf
pizz.
mf

(4) To Suspended Cymbal

This page of a musical score, labeled 'Conductor - 15', contains the following parts and markings:

- Fls. 1 & 2:** Flute parts with dynamics *f* and *mp*. Includes a trill marking (*tr*) at the end.
- Obs. 1 & 2:** Oboe parts with dynamic *f*.
- Cls. 1 & 2:** Clarinet parts with dynamic *f*.
- Bsns. 1 & 2:** Bassoon parts with dynamic *f* and a *a2* marking.
- Hns. 1, 2, 3 & 4:** Horn parts with dynamic *f*.
- Tpts. 1, 2 & 3:** Trumpet parts with dynamic *f*.
- Tbns. 1, 2 & 3:** Trombone parts with dynamic *f*.
- Tuba:** Tuba part with dynamic *f*.
- Mlt. Perc.:** Multiple Percussion part with dynamic *f*.
- Timp.:** Timpani part with dynamic *f*.
- Perc.:** Percussion part with dynamic *mp* and *f*.
- Vlns. 1 & 2:** Violin parts with dynamics *mf* and *f*.
- Viola:** Viola part with dynamics *mf* and *f*.
- Cello:** Cello part with dynamics *mf* and *f*.
- Str. Bass:** String Bass part with dynamics *mf* and *f*.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

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