



LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by CHARLES SAYRE

INSTRUMENTATION

I Conductor	I 2nd Horn in F	I Electric Bass
I 1st C Flute	I 3rd Horn in F	2 Mallet Percussion (Bells, Triangle)
I 2nd C Flute	I 4th Horn in F	I Conga Drum
I 1st Oboe	I 1st B \flat Trumpet	I Drum Set
I 2nd Oboe	I 2nd B \flat Trumpet	8 1st Violin
I 1st B \flat Clarinet	I 3rd B \flat Trumpet	8 2nd Violin
I 2nd B \flat Clarinet	I 1st Trombone	5 Viola
I 1st Bassoon	I 2nd Trombone	5 Cello
I 2nd Bassoon	I 3rd Trombone	5 String Bass
I 1st Horn in F	I Tuba	

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by CHARLES SAYRE

Slowly $\text{♩} = 78$

The musical score is arranged for a full orchestra and includes the following parts:

- C Flutes (1, 2)
- Oboes (1, 2)
- B♭ Clarinets (1, 2)
- Bassoons (1, 2)
- Horns in F (1, 2, 3, 4)
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Tuba
- Mallet Percussion (Bells, Triangle)
- Conga Drum
- Drum Set
- Electric Bass
- 1st Violins
- 2nd Violins
- Viola
- Cello
- String Bass

The score is marked with a tempo of "Slowly" and a metronome marking of $\text{♩} = 78$. The key signature is one flat (B♭). The score includes dynamic markings such as *mf* and *f*. A large red watermark "Preview Only" is overlaid diagonally across the page.

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Conductor - 2

7 Moderate bossa tempo $\text{♩} = 128$

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Mlt. Perc. Triangle
Conga
Dr. Set
Elec. Bass
Vln. 1
Vln. 2
Vla. div.
Cello div.
Str. Bass *pizz

*One Acoustic Bass (amplified) may be used in place of Electric Bass.

Conductor - 3

15

Fls. 1 2 *mp*

Obs. 1 2 *mp*

Cls. 1 2 *mp*

Bsns. 1 2

Hns. 1 2 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt. Perc. 15

Conga *mp*

Dr. Set *mp*

Elec. Bass *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

14 15 16 17 18 19

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Conductor - 4

This musical score is for a conductor, labeled "Conductor - 4". It covers measures 20 to 25. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboes (Obs.) 1 and 2
- Clarinets (Cls.) 1 and 2
- Bassoons (Bsns.) 1 and 2
- Horns (Hns.) 1, 2, 3, and 4
- Trumpets (Tpt.) 1, 2, and 3
- Trombones (Tbn.) 1, 2, and 3
- Tuba
- Military Percussion (Mlt. Perc.)
- Conga
- Drum Set (Dr. Set)
- Electric Bass (Elec. Bass)
- Violins (Vln.) 1 and 2
- Viola (Vla.)
- Cello
- String Bass (Str. Bass)

The score features various musical notations such as slurs, accents, and dynamic markings like *mp*. A large red watermark "Preview Only" is overlaid diagonally across the page.

20

21

22

23

24

25

Conductor - 5

This musical score is for a conductor, labeled "Conductor - 5". It covers measures 26 through 31. The score includes parts for the following instruments:

- Fls. 1, 2
- Obs. 1, 2
- Cls. 1, 2
- Bsns. 1, 2
- Hns. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tuba
- Mlt. Perc. (with Bells)
- Conga
- Dr. Set
- Elec. Bass
- Vln. 1, 2
- Vla. (div.)
- Cello (div.)
- Str. Bass

The score features various musical notations including rests, notes, slurs, and dynamic markings such as *f* (forte) and *div.* (divisi). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Conductor - 6

34

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt. Perc.

Conga

Dr. Set

Elec. Bass

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

32 33 34 35 36 37

Conductor - 7

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Mlt. Perc.
Conga
Dr. Set
Elec. Bass
Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

38 39 40 41 42

Conductor - 8

45

Fls. 1 2
mp

Obs. 1 2

Cls. 1 2
mp

Bsns. 1 2
mp

Hns. 1 2
sub. mp

3 4
sub. mp

Tpt. 1
mp

Tpt. 2
mp

Tpt. 3
mp

Tbn. 1
sub. mp

Tbn. 2
sub. mp

Tbn. 3
sub. mp

Tuba
sub. mp

Mlt. Perc.
sub. mp

Conga
sub. mp

Dr. Set
sub. mp

Elec. Bass
sub. mp

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Cello
mp

Str. Bass
sub. mp

45 46 47

Conductor - 9

This musical score is for a conductor's part, labeled "Conductor - 9". It covers measures 48 to 53. The score is written for a large ensemble of instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), and Horns (Hns.). The brass section includes Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba. The percussion section includes Milt. Perc., Conga, and Dr. Set. The string section includes Elec. Bass, Vln. 1, Vln. 2, Vla., Cello, and Str. Bass. The score is in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid diagonally across the score.

Conductor - 10

Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2
3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Mlt. Perc.
Conga
Dr. Set
Elec. Bass
Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

54 55 56 57 58

Conductor - 11

This musical score is for a conductor's part, labeled "Conductor - 11". It features a variety of instruments and includes a large red watermark that reads "Preview Requires Purchase".

The instruments listed on the left are:

- Fls. 1/2
- Obs. 1/2
- Cls. 1/2
- Bsns. 1/2
- Hns. 1/2 and 3/4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tuba
- Mlt. Perc.
- Conga
- Dr. Set
- Elec. Bass
- Vln. 1, 2
- Vla.
- Cello
- Str. Bass

The score is divided into measures 59 through 64. Dynamic markings include *pp* (pianissimo) and *pizz* (pizzicato). The key signature is one sharp (F#), and the time signature is 4/4.