



THE LITURGICAL ORGANIST: BOOK TWO

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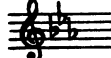
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Preludes-Interludes-Postludes

Vol. II compiled and arranged by Carlo Rossini

(Ped.) The use of Pedal is optional.
+ Point where the Piece may end.
* Point where a change of Manual or of Stops is desirable.

I. Great Organ — II. Swell Organ
The upward bracket serves only when the Pedal is not used.

Do Maggiore-C dur

For Hammond Organ:
I G Ped. 3-2

C Major
W. Volckmar

1. Andante

(Ped.)

2. Moderato

II A Ped. 4-2

(Ped.)

J. Blied

* Hammond Organ: The use of Vibrato and Vibrato Chorus is optional.

J. F. & B. 7432-110+10.

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65. Sostenuto II F I D Ped. 3-2

J. Blied

66. Andante II G I A# 00 5344 300 Ped. 4-3

J. Bernards