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## Pronunciation Guide

Every language has its unique sounds distinguishing it from others. The transliteration of any language, especially one written in a non-Latin alphabet, is always a difficult task. The transliterations used in this volume conform to the pattern of pronunciation which is spoken by the greater majority of Jewish communities throughout the world. In general, the Sephardic pronunciation – as utilized in the Southern European countries, North Africa and Israel – is followed.

<i>a</i>	as in <i>mama</i>	<i>oi</i>	as in <i>foil</i>
<i>e</i>	as in <i>bet</i>	<i>ei</i>	as in <i>veil</i>
<i>eh</i>	as in <i>bet</i> - used only at the end of the word	<i>g</i>	as in <i>got</i> (hard 'g')
<i>i</i>	as in <i>sit</i> or <i>thing</i>	<i>ch</i>	as in <i>Bach</i>
<i>o</i>	as in <i>softer</i> or <i>some</i> and sometimes long o as in <i>home</i>	<i>a</i>	as in <i>mama</i>
<i>u</i>	as in <i>bull</i> or <i>mule</i>		

# HAVA NAGILA

Joyous occasions call for song and dance. This song, the invitation to dance, has become one of the most popular songs of the folk repertoire.

**TRADITIONAL**  
*Arranged by DAVID KARP*

With spirit

D

Sheet music for piano solo. The key signature is one flat (B-flat). The tempo is marked 'With spirit'. The dynamic is 'D' (Decrescendo). The vocal line consists of two measures of 'Ha - va na - gi - la' followed by a repeat sign and another two measures of the same lyrics. The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. The vocal part is marked 'mf' (mezzo-forte) and 'l.h. staccato' (left hand staccato).

E♭

Cm

D

Cm

D

Continuation of the piano solo score. The vocal line begins with 'ha - va na - gi - la' in E-flat major (indicated by an E-flat above the staff), followed by 've - nis - m' - cha.' in C major (indicated by a C major chord symbol). The piano accompaniment continues with eighth-note chords.

D

Continuation of the piano solo score. The vocal line begins with 'Ha - va na - gi - la' in D major (indicated by a D above the staff), followed by 'ha - va na - gi - la' in D major. The piano accompaniment continues with eighth-note chords.

E♭

Cm

D

Cm

D

Continuation of the piano solo score. The vocal line begins with 'ha - va na - gi - la' in E-flat major (indicated by an E-flat above the staff), followed by 've - nis - m' - cha.' in C major (indicated by a C major chord symbol). The piano accompaniment continues with eighth-note chords.

see also "Hava Nagila" arranged by David Karp for 1 piano 4 hands (advanced) PA9517  
EL9545

# TUMBALALAIKA

This is a Yiddish folk song in popular riddle form. Before proposing, a young man questions his bride's wisdom. He calls to the Balalaika (a guitar-like instrument popular in Eastern Europe) to sing and add to the merriment of the occasion.

**TRADITIONAL**  
*Arranged by DAVID KARP*

Moderato, with charm

Shtoit a bo - cher un - er tracht,

Tracht un tracht a gan - tze nacht:

Ve - men tzu ne - men un nit far she - men?

Ve - men tzu ne - men un nit far she - men