

GUITAR 3 METHOD 3

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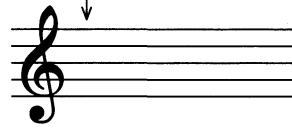
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C Major/A Minor

3

The keys of C major and A minor contain the same notes and share the same key signature (no sharps or flats). So these two keys are referred to as **relative major and minor**.

No sharps or flats



Songs in C:

- tend to center around the C note,
- usually begin and end on a C chord,
- use the G7 chord, which the ear hears as wanting to resolve (return) to C.

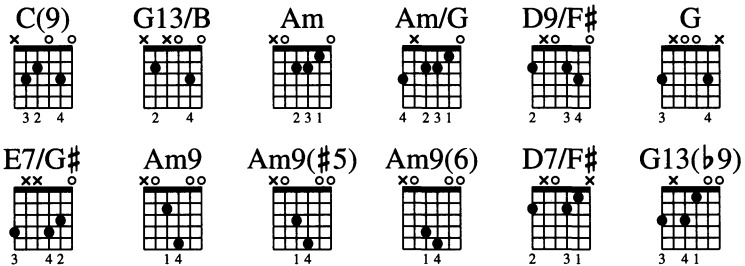
Songs in A minor:

- tend to center around the A note,
- usually begin and end on an A minor chord,
- use the E7 chord, which the ear hears as wanting to resolve to A.

Homeward Bound begins in C major and modulates to A minor in bar 9. This is a solo guitar arrangement with simultaneous melody and accompaniment — the melody part is written with stems up and the accompaniment is written stems down. (For a review of this concept see page 26 of *Guitar Method 2*.)

Note: This entire piece is played “arpeggio style.” Hold each chord form, allowing all the notes to sustain until the next chord change. The **A** section is fingered in 1st position. The **B** section mixes open strings with 2nd position fingerings (for review see *Guitar Method 2*, page 40).

Homeward Bound



Ex. 1

A Moderately ♩ = 76 A.S.

1 C(9) G13/B Am Am/G D9/F# G

4

5 C(9) G13/B Am Am/G D9/F# G E7/G#

2