

(From "Porgy and Bess"®)

SUMMERTIME

SATB, with Soprano Solo, accompanied

By GEORGE GERSHWIN,
DuBOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by RUSSELL ROBINSON

Performance time: approx. 4:30

Rubato (♩ = 72)

ACCOMP.

mf

The first system of piano accompaniment is in 4/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat major). It features a melodic line with a triplet of eighth notes in the second measure. The left hand starts with a bass clef and plays a steady eighth-note accompaniment.

The second system continues the piano accompaniment. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A box containing the number '5' is placed above the right hand staff in the second measure.

SOLO

rit.

mf

Sum - mer -

The vocal staves are arranged vertically. The Soprano staff (top) has a treble clef and contains the lyrics 'Sum - mer -'. The Alto and Tenor/Bass staves (middle) have treble and bass clefs respectively. The Tenor/Bass staff has a 'rit.' marking above it. The lyrics 'Sum - mer -' are positioned below the Soprano staff.

The third system of piano accompaniment features a 'rit.' marking above the right hand staff. The right hand has a melodic line with a fermata over the final note. The left hand continues with its eighth-note accompaniment.

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9 *a tempo*

time _____ and the liv - in' is

9 *a tempo*

eas - y, _____ Fish are

13 jump - in', _____ and the cot - ton is

13

high. _____ Oh your

17

dad - dy's rich, — and your ma - ma's good

mp

Soprano (S) and Alto (A) vocal parts with a long melisma line.

Oo

mp

Tenor (T) and Bass (B) vocal parts with a long melisma line.

17

look

in',

So

Ah

21

hush, lit - tle ba - by, don't you

mf

hush, lit - tle ba - by, don't you

mf

21

cry. _____ One of these

f

p

cry, don't you cry. _____

p

25

morn - in's _____ you're gon - na rise _____ up

mf
One of these morn - in's

mf

sing - in' _____ Then you'll

you're gon - na rise up sing - in', Then you'll

29

spread your wings— and you'll take to the

spread, spread your wings, take to the

29

sky. *mf* But till that

sky, take to the sky.

33

morn - in' _____ there is noth - in' can

mp

But till that morn _____ in'

mp

33

harm _____ you _____ With

there is noth - in' can harm _____ you,

37 *mf* Dad - dy and *Mom - my stand - in' by. *(end solo)*

mf Dad - dy and *Mom - my stand - in' by. *p* Oo...

37 *p*

41 *f* Sum-mer - time and the liv - in' is

41 *f*

*Original lyric: Mammy

45

eas - y, Fish are jump - in',

45

high.

and the cot - ton is high, and the cot - ton is

49

Oh your dad - dy's rich, —

mf

high.

Oh yes your dad - dy's —

Oh your dad - dy's rich, —

mf

Oh yes your dad - dy's —

49

mf

and your ma - ma's good look - in', _____

rich, and your ma - ma's good look you know your ma - ma's good in', _____

rich, and you know your ma - ma's good

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look - in', So hush, lit - tle ba - by, don't you

look in',

SOLO

rit.

f

One of these

cry, —

don't you

cry. —

rit.

p

rit.

57

a tempo

morn - in's

you're gon - na

rise

up

a tempo f

One of these morn

in's



57

f a tempo

sing - in', _____ Then you'll

you're gon - na rise up sing - in', Then you'll

This system contains the first two systems of a musical score. The first system features a vocal line with the lyrics "sing - in', _____ Then you'll" and a piano accompaniment. The second system continues the vocal line with "you're gon - na rise up sing - in', Then you'll" and includes a piano accompaniment. A large red watermark "Preview Only" is overlaid diagonally across the page.

61 spread your wings _____ and you'll take to the

spread, spread your wings, take to the

This system contains the second and third systems of the musical score. The second system features a vocal line with the lyrics "61 spread your wings _____ and you'll take to the" and a piano accompaniment. The third system continues the vocal line with "spread, spread your wings, take to the" and includes a piano accompaniment. A large red watermark "Preview Only" is overlaid diagonally across the page.

61

This system contains the third system of the musical score, which is entirely piano accompaniment. It begins with a measure number "61" in a box. A large red watermark "Preview Only" is overlaid diagonally across the page.

sky. _____ But till that

sky, take to the sky.

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a long note on 'sky.' followed by a rest and then the phrase 'But till that'. The piano accompaniment includes a triplet of eighth notes. The lyrics 'sky, take to the sky.' are aligned with the piano accompaniment.

65 morn - in' _____ there is noth - in' can

But till that morn - in'

65

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with '65 morn - in' followed by a rest and then 'there is noth - in' can'. The piano accompaniment features a triplet of eighth notes. The lyrics 'But till that morn - in'' are aligned with the piano accompaniment. The system concludes with a measure marked '65'.

rit. to end ***p***

harm you With

there is noth - in' can harm you,

rit. to end ***p***

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'harm you With'. The middle staff is a vocal line in treble clef with lyrics 'there is noth - in' can harm you,'. The bottom staff is a piano accompaniment in bass clef. The music features a 3/4 time signature and includes a triplet of eighth notes in the vocal lines. Performance markings include 'rit. to end' and a piano dynamic 'p'.

69

Dad - dy and *Mom - my stand - in'

p

Dad - dy and *Mom - my stand - in'

69

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'Dad - dy and *Mom - my stand - in''. The middle staff is a vocal line in treble clef with lyrics 'Dad - dy and *Mom - my stand - in''. The bottom staff is a piano accompaniment in bass clef. The music features a 3/4 time signature and includes a triplet of eighth notes in the vocal lines. Performance markings include a piano dynamic 'p' and a measure number '69' in a box.

*Original lyric: Mammy

f

by.

f

by, stand - in' by.

f

f

(deliberate)

Sum - mer - time!

Sum - mer - time.

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