

SH-BOOM

Two-Part, accompanied, with optional bass, guitar and drums*

Words and Music by
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 and JAMES W. EDWARDS
 Arranged by PATSY FORD SIMMS

Performance time: approx. 2:00

Moderately ($\text{♩} = 126$) ($\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

PART I

f

Life could be a dream, life could be a dream.

PART II

f

Life could be a dream, life could be a dream.

Moderately ($\text{♩} = 126$) ($\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

F Dm Gm7 Am/C

ACCOMP.

mf

Do, do do do sh - boom. _

Do do do do sh - boom. _

F Dm7 Bb C

* Bass/Guitar/Drums pp. 10-11.


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5 

Life could be a dream, _ if I could take you up in

mf

Oo, sh - boom.

5  F Dm Gm7 C

f

Par - a - dise up a-bove, If you would tell me I'm the

Oo, sh - boom.

F Dm Gm7 C

9

on - ly one that you love, life could be a dream, sweet - heart. _

Oo, life could be a dream, sweet - heart. _

f

9 F Dm Gm7 Am/C F

— Hel - lo, hel - lo a - gain, - sh - boom and hop - in' we'll meet a - gain. -

— Hel - lo, hel - lo a - gain, - sh - boom and hop - in' we'll meet a - gain. -

Dm Gm7 C

13 Life could be a dream, - if on - ly all my pre - cious

mf

Oo, sh - boom

13 F Dm Gm7 C

plans would come true, If you would let me spend my

Oo, sh - boom.

F Dm Gm7 C

17 whole life lov - in' you, life could be a dream, sweet - heart...
 Oo, sh - boom.

17 F Dm Gm7 Am/C C/D F

2nd time to Coda ⊕
 Do do do do, sweet - heart. —

2nd time to Coda ⊕
 Bb Am Gm7 F

21 Ev - 'ry time I look at you —
 Ev - 'ry time I look at you —

21 A A7

some - thing is on my mind. _____

some - thing is on my mind. _____

Dm Dm7



25 If you'd do what I want you to, _____

If you'd do what I want you to, _____

25 G G7



ba - by, we'd be so fine. _____

ba - by, we'd be so fine. _____

C9 C7 D.S. al Coda D.S. al Coda



Coda *mf* 30

Sh - boom, sh - boom, -

mf

Sh - boom, sh - boom, -

Coda 30 F Dm

mf

3 3 3

ya da da da da da da da da. Sh - boom, sh - boom, -

3 3 3

ya da da da da da da da da. Sh - boom, sh - boom, -

Gm7 C F Dm

34

3 3 3

ya da da da da da da da da. Sh - boom, sh - boom, -

3 3 3

ya da da da da da da da da. Sh - boom, sh - boom, -

Gm7 C 34 F Dm

ya da da da da da da da da, sh - boom. Do do do do. —

ya da da da da da da da da da, sh - boom. Do do do do. —

Gm7 C Bbmaj7 Am C9sus F

Oh, life could be a dream, sh -

Oh, life could be a dream, sh -

38 Dm

boom, if I could take you up in Par - a - dise a - bove, sh -

boom, if I could take you up in Par - a - dise a - bove, sh -

Gm7 C F Dm

42

boom. If you would tell me I'm the on - ly one you love, oh,

boom. If you would tell me I'm the on - ly one you love, oh,

Gm7 C 42 F Dm

life could be a dream. Do do do do. _____

life could be a dream. Do do do do. _____

Gm7 C F Bbmaj7 Am Gm/C Fmaj7

BASS/GUITAR/DRUMS*

Moderately (♩ = 126) (♩♩ = ³♩♩)

Drums: fill pattern
F Dm Gm7 Am/C F Dm7

mf

Drums: fill pattern
F Dm Gm7 C

f

F Dm Gm7 C 9 F Dm

Gm7 Am/C F Dm Gm7 Drums: fill C

13 pattern
F Dm Gm7 C F Dm

Gm7 C 17 F Dm Gm7 Am/C C/D F

Drums: ens. 2nd time to Coda ⊕ Drums: fill pattern
Bb Am Gm7 F 21 A

* Bass: Play the part as written.
Guitar: Play ad. lib., using the chord symbols as a guide.
Drums: The basic pattern is swung 8ths on hi-hat and beats two and four on snare drum. Follow the rhythm in the bass part for bass drum.

A7 Dm Dm7

[25] G G7 C9 C7 *D.S. al Coda*
Drums: fill

Coda *Drums: fill* *pattern* [30] F Dm *mf*

Gm7 C F Dm Gm7 C

[34] F Dm Gm7 C F *Drums: ens.* Bbmaj7 Am C9 sus F

Drums: fill [38] *pattern* Dm Gm7 C

F Dm Gm7 C [42] F Dm

Gm7 C F *Drums: fill to end* Bbmaj7 Am Gm/C Fmaj7

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