

for Sherry Gilpin

YOU ARE SO BEAUTIFUL

(with The Wind Beneath My Wings)

SSA, accompanied, with optional bass, guitar, and drums*

Arranged by GREG GILPIN

Performance time: approx. 4:00

Lovingly, with dynamic freedom (♩ = 60)

SOPRANO I
SOPRANO II

ALTO

ACCOMP.

Lovingly, with dynamic freedom (♩ = 60)

Bm G D A/C# Bm7 Em

mf

YOU ARE SO BEAUTIFUL
Words and Music by
BILLY PRESTON and BRUCE FISHER

a tempo
(unis.) *p*

slight rit.

You Are So Beau-ti - ful

p

You Are So Beau-ti - ful

Bm/A A G/A A D(9) D Dmaj7 D7 G

slight rit.

p
a tempo

* Bass/Guitar/Drums see p. 10.

9

to me. You Are So

to me. You Are So

Gm D Dmaj7 9 D7 D Dmaj7 D7

Beau-ti-ful to me Can't you

Beau-ti-ful to me. Can't you

G Gm C7/G D Dmaj7

see you're ev-'ry-thing that I hoped for,

see you're ev-'ry-thing that I hoped for,

D7 Em7 D7/F# 14 G G(9) F#

mp

18

you're ev-'ry-thing I need. You Are So

you're ev-'ry-thing I need. You Are So

Bm F#/C# Bm7 E7 Em7(b5)/G C7/G D(9)/A D/A Dmaj7/A D7/A

p

poco rit.

Beau-ti-ful to me. Such joy and

Beau-ti-ful to me. Such joy and

G Gm D(9) Dmaj9 D9 D Dmaj7 D7

mezzo

poco rit.

22

a tempo
mp

hap-pi-ness you

hap-pi-ness you

G(9) G Gm9 Gm

a tempo
mp

bring. Such joy and

bring. Such joy and

D Dmaj7 D7 D Dmaj7 D7

26 hap-pi-ness you bring just like a

hap-pi-ness you bring, just like a

26 Gmaj9 G Gm9 Em7(b9)/G D Em/D

30 *cresc.*
mf (Sop. div.)

dream. You're like a guid - ing light_

dream. You're like a guid - ing light_

Am/D D D7 30 G

mf *cresc.*

shin - in' in the night, you're heav - en still to

shin - in' in the night, you're heav - en still to

F# F#7/A# Bm F#/B Bm7

f

molto rit. (Opt. S.I div.) 34 *a tempo* *p*

me. You Are So Beautiful to

me. You Are So Beau-ti - ful to

E9 Em7(15)/G D/A Dmaj7/A D7/A G Gm

molto rit. *a tempo* *p*

me. Ah

me. Ah

D F#/A#

THE WIND BENEATH MY WINGS
Words and Music by
LARRY HENLEY and JEFF SILBAR

38 (♩ = 60) *mf*

— Did you ev - er know — that you're my he - ro,

— Did you ev - er know — that you're my he - ro.

38 (♩ = 60) *mf*

Bm G D

42

and ev - ry - thing I — would like to

and ev - 'ry - thing I — would like to

A/C# A 42 Bm G

Sing 2nd time only 46 (unis.)

be? Oh, — and I, I can fly

be? Oh, — and I, I can fly

D A/C# A F#7/A# 46 Bm

high - er than an ea - gle,

high - er than an ea - gle,

A/G G D(9) Bm7

1.

'cause you are the wind be - neath my wings

'cause you are the wind be - neath my wings.

Em G/A G(9)/D

1.

be - neath my

be - neath my

D D+/A# F#7 G/A A9

mf *slight rit.*

2.

56 *mp a tempo*

wings. You Are So Beau-ti - ful.

mp

wings. You are the wind.

56 D(9) D Dmaj7 D7 G

mp a tempo

60

You Are So Beau-ti - ful.

— be - neath my wings. You are the wind.

60 Gm(maj7) Gm D(9) D Dmaj7 D7 G

molto rit. p slowly

be - neath my wings.

p

be - neath my wings.

Gm(maj7) Gm6 Gm9(maj7) Gm6 D(9)

p molto rit. slowly

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BASS/GUITAR/DRUMS*

Performance time: approx. 4:00

Lovingly, with dynamic freedom (♩ = 60)

Drums: cymbal color

Bm G D A/C# Bm7 Em Bm/A Am G/A A

mf *slight rit.*

5 D(9) D Dmaj7 D7 G Gm D Dmaj7

p a tempo

9 D7 D Dmaj7 D7 G Gm C7/G D Dmaj7 D7 Em7 D7/F#

14 G G(9) F# Bm F#/G# Bm7 E7 Em7(b5)/G C7/G

18 D(9)/A D/A Dmaj7 D7/A G Gm D(9) Dmaj9 D9 D Dmaj7 D7

p *poco rit.*

Drums: fill

22 *Drums: pattern*
G(9) G Gm9 Gm D Dmaj7 D7 D Dmaj7 D7

mp a tempo

26 Gmaj9 G Gm9 Em7(b5)/G D Em/D

30 Am/D D D7 G F# F#/A# Bm F#/B Bm7 E9 Em7(b5)/G

mf cresc. *f* *molto rit.*

Drums: fill

*Bass: Play part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The pattern for the first song is eighth notes on hi-hat, beats two and four on snare drum. Follow the rhythm in the bass part for bass drum.

34 *Drums: pattern* D/A Dmaj7/A D7/A G Gm D F#/A# *Drums: fill*

p a tempo

38 *Drums: pattern** (♩ = 60) Bm G D A/C# A

mf

42 Bm G D A/C# A F#/A# *Drums: fill*

46 *Drums: pattern* Bm A/G G D(9)

Bm7 Em G/A G(9)/D

D D+/A# F#7 G/A A9 *Drums: fill* *Drums: fill*

mf *slight rit.*

56 *Drums: pattern* D(9) D Dmaj7 D7 G Gm(maj7) Gm

mp a tempo

60 D(9) D Dmaj7 D7 G

Drums: cymbal color Gm(maj7) Gm6 Gm9(maj7) Gm6 D(9)

p molto rit. *slowly*

* Drums: The pattern for this song is quarter notes on hi-hat, back-beat on snare drum (beat two) and rhythm of bass part for bass drum.

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