

42ND STREET

SATB, accompanied, with optional guitar, bass and drums*

Words by AL DUBIN

Music by HARRY WARREN

Arranged by CARL STROMMEN

Swing style (♩ = ♪♩) ♩ = 192 (♩ = 96)

Cm G7/D Cm/E♭ G7/D Cm G7/D Cm/E♭ G7/D

Piano
(Guitar,
Bass)

The piano part for the first system consists of two staves. The right hand plays chords in a swing style, with a dynamic marking of *mp*. The left hand plays a simple bass line. The chords are Cm, G7/D, Cm/E♭, G7/D, Cm, G7/D, Cm/E♭, and G7/D.

S
A

mp unison

Come and meet _____ those danc-ing feet _____ on the av - e - nue I'm

T
B

mp unison

The vocal staves for Soprano (S) and Alto (A) are written in unison. The melody is in a swing style. The lyrics are: "Come and meet _____ those danc-ing feet _____ on the av - e - nue I'm".

T
B

mp unison

_____ tak-ing you to, _____ For - ty - sec-ond Street.

Cm G7/D Cm/E♭ G7/D Cm B♭/D E♭ Fm

The vocal staves for Tenor (T) and Bass (B) are written in unison. The melody is in a swing style. The lyrics are: "_____ tak-ing you to, _____ For - ty - sec-ond Street.".

Cm A♭7 Cm G7(♭13) Cm G7/D Cm/E♭ G7/D

The piano part for the second system consists of two staves. The right hand plays chords in a swing style, with a dynamic marking of *mp*. The left hand plays a simple bass line. The chords are Cm, A♭7, Cm, G7(♭13), Cm, G7/D, Cm/E♭, and G7/D.

*Guitar: Play ad lib., using chord symbols in piano part as a guide.

Drums: See page 10.

Bass: See page 11.

16

Hear the beat _____ of danc-ing feet, _____

Cm G7/D Cm G7/D 16 Cm G7/D

_____ it's the song I love the mel-o-dy of, For - ty - sec-ond

Cm/Eb G7/D Cm Fm Cm A7 Cm G7(b13)

Street. Lit - tle "nif-ties" from the fif-ties, in - no - cent and

Cm 24 A7

sweet. Pret - ty la - dies from the eight - ies who are in - dis -

mp cresc.

F7

cresc. mp

mf 32 *p* *mf div.*

cret. They're side by — side, — they're glo - ri - fied — where the

mf *p* *mf*

B7 G7(b13) 32 CmCm(maj7) Cm7 Cm6 Cm G7/D Cm/Eb G7/D

mf *p* *mf*

unis. 39

un - der - world can meet the e - lite, — For - ty - sec - ond Street.

unis.

Cm Bb/D Eb Fm Cm Ab7 Cm G7(b13) 39 Cm G7/D

mp

Cm/E \flat G7/D Cm G7/D Cm/E \flat G7/D Dm A7/E Dm/F A7/E

p _____ *mf* 47

Ooo. _____ Come and meet those danc - ing

p _____ *mf*

Dm A7/E Dm/F A7/E 47 Dm

feet _____ on the av - e - nue _____ I'm tak - ing you to, _____

A7/E Dm/F A7/E Dm C/E F Gm Dm B \flat 9

56

For - ty - sec - ond Street. _____ Hear the beat ___ of ___ danc - ing

Dm7 A7(b13 b9) Dm7 A7(b9) 56 Dm A7(b9) Dm

feet, _____ it's the song I _____ love _____ the mel - o - dy of, _____

A7/E Dm/F A7/E Dm C/E F Gm Dm Bb9

65

p unis.

For - ty - sec - ond Street. _____ Lit - tle "nif-ties" from the fif - ties, _____

p unis.

Dm A7(b13 b9) Dm7 65 Bb9

mp

in - no - cent and sweet. Pret - ty la - dies from the eight-ies

G9

mf 73

who are in - dis - creet. They're side by side they're glo - ri - fied

A7(9) 73 Dm

A7/E

where the un - der-world can meet the e - lite, For - ty - sec - ond Street.

Dm/F A/E

Dm C/E F

Gm

Dm

Bb9

Dm

A7^(b13)_(b9)

Dm

p [81] *simile* *mp*

On that street with num-ber for - ty-two. That street, - it's wait - ing there -

[81]

p *mp*

mf

for you. - That av - e - nue in old New York - on

mf

mf

div. *f*

For ty - sec - ond Street. _____

div. *f*

f

Swing style (♩ = ♩♩) ♩ = 192 (♩ = 96)

Hi-Hat^o *mp* 5 Ride Cymbal

4

Bass Drum

16

24

32

39 H.H.^o

47 Ride Cym. 8

56

65 *p*

73 *mp* *mf*

81 *p*

mp *choke*

BASS

Swing style (♩ = ♪) ♩ = 192 (♩ = 96)
5

5

16

24

32

39

47

56

65

73

81

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