

OH, HAPPY DAY

SATB, accompanied, with optional guitar, bass and drums

Words and Music by
EDWIN R. HAWKINS
Arranged by **TEENA CHINN**

Performance time: 3:33

Lively Gospel ♩ = 138 (♩ = ♪)

PIANO
(Guitar,
Bass) *

N.C. Eb Bb/D Cm Cm/Bb

Ab Eb/G F7 F7/A Bb7 Ab/Bb Eb Eb7/G Ab Adim Ab/Bb

S A Oh Hap - py Day, Oh Hap - py Day, Oh Hap - py Day, Oh Hap - py Day,

T B

8 Eb Ab/Eb Eb C7

*Guitar: Play ad lib., using chord symbols in piano part as a guide.
 Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.
 drums: See pages 11, 12.

© 1969 KAMA-RIPPA MUSIC, INC. and EDWIN R. HAWKINS MUSIC CO.
 All Rights Controlled by EMI U CATALOG INC. (Publishing) and ALFRED MUSIC (Print)
 This Arrangement © 1996 KAMA-RIPPA MUSIC, INC. and EDWIN R. HAWKINS MUSIC CO.
 All Rights Reserved

When Je - sus washed, 12 When he washed, 12

Oo when Je - sus washed, Oo when

Musical notation for the first system, including vocal line and piano accompaniment.

12 Fm7 Bb Fm7

Piano accompaniment for the first system.

When Je - sus washed, 16 He washed my sins a - way.

Je - sus washed, When Je - sus washed,

He washed my sins a - way.

Musical notation for the second system, including vocal line and piano accompaniment.

Bb 16 Fm7 Bb N.C. Ab/Bb Eb

Piano accompaniment for the second system.

Hap - py Day. 1. Oh Hap - py Day,

Oh Hap - py Day. Oh Hap - py Day.

Hap - py Day.

Ab/Eb Eb Ab/Bb 1.

Musical notation for the third system, including vocal line and piano accompaniment.

Piano accompaniment for the third system.

2. 23

He taught me how, how to watch,

2. 23 Eb Cm7 Ab Fm7

fight and pray, Oo fight and pray.

Ab/Bb Eb Ab/Bb Eb Cm7

31 *cresc.*

And live re-joic-ing, re-joic-ing ev-'ry,

cresc.

Ab/Bb 31 Eb Cm7 Ab Fm7

cresc.

35

ev-'ry night and day, — Oo — ev-'ry day — ay..

35

Ab/Bb Eb Ab/Bb Eb Eb/Db B7

39

Opt. Alto div.
f

unis. f Oh Hap - py Day, — Oh Hap - py Day, —

39

A/B B7 E A/E A/B E

43

Hap-py Day, — Oo when

When — Je - sus washed, —

43

C#7 F#m7

Je-sus washed, Oh, yes my Je-sus washed,

Oo when He washed, — When Je - sus

B F#m7 B G#m7

47 He washed my sins a-way, Oo Je-sus washed. Oh Hap-py Day,-

washed,- He washed my sins a-way,

47 F#m B A/B E A/E

Oh Hap - py Day, Oh Hap-py Day,-

Oh Hap-py Day,

Oh Hap - py Day.

A/B E C7 Bb/C F

53

Oh — Hap-py Day,

When Je-sus

Oh Hap - py Day, — Oh what a hap-py day,

53

Bb/F

Bb/C F

D7

57

washed, —

Oo Je-sus washed, —

Oo Je - sus washed, Oh yes, my

57

Gm

C7

Dm7

Gm

61

Oh when Je-sus washed, —

He washed my sins — a-way. —

Je-sus washed, Je-sus washed,

He washed my sins — a-way. —

61

C7

Dm7

Gm

C

Bb/C F

Oh Hap-py Day, — Oh Hap-py Day. — Oh

Bb/F Bb/C F D7 F7sus

67 Hand claps
 ||: ♩ x ♩ x | *simile*

Glo-ry, hal-le-lu-jah what a hap-py day, when Je-sus washed my

G C/G

8vb. →

sins a-way Glo-ry, hal-le-lu-jah what a hap-py day;

G C/G

75

when Je-sus washed my sins a-way. Glo-ry, hal-le-lu-jah what a

75 G

hap - py day; when Je-sus washed my sins a-way. Glo-

C/G G

79 end claps

- ry, hal-le-lu-jah what a hap - py day; when Je-sus washed my

79

Very slow, rubato

Solo

Oh when Je - sus washed my sins,

molto rit.

spoken

sins a - way.

Tell me, sis-ter!

spoken

Very slow, rubato

molto rit.

loco

Glo-ry hal-le-lu-jah!

C/D

C

C/D

C

rit.

Tempo

end solo

way...

Sop. div.

Hal - le - lu - jah what a hap - py day!

Oh Hap - py Day!

Tempo I

G

C/G

C

Am7 G

G/B

C

G

DRUMS

Lively Gospel ♩ = 138 (♩ = ♩)

Snare Drum
Hi-Hat
Bass Drum

Fill

Enc.

8

12

16

1. 2.

23

31

cresc.

35

39

Crash Cymbal

43

47

Fill

Musical staff with notes and rests. Includes an **Ens.** (Ensemble) marking at the end.

Musical staff starting with measure **53**. Includes a double bar line with repeat dots.

Musical staff starting with measure **57**. Includes a double bar line with repeat dots and a **2** marking.

Musical staff starting with measure **61**. Includes **Fill** and **Ens.** markings.

Musical staff starting with measure **67**. Includes a double bar line with repeat dots and a **Fill** marking.

Musical staff starting with measure **71**. Includes a double bar line with repeat dots and a **2** marking.

Musical staff starting with measure **75**. Includes a double bar line with repeat dots, a **2** marking, and a **Fill** marking. Ends with **molto rit.**

Musical staff with **Very slow, rubato** and **Ens.** markings. Includes **Fill** markings.

Musical staff with **Tempo I** marking. Includes **Fill** and **Ens.** markings.

Preview Only
 Legal Use Requires Purchase

