



Symphonic Suite From
Band of Brothers

Music by Michael Kamen
Arranged by Jerry Brubaker

INSTRUMENTATION

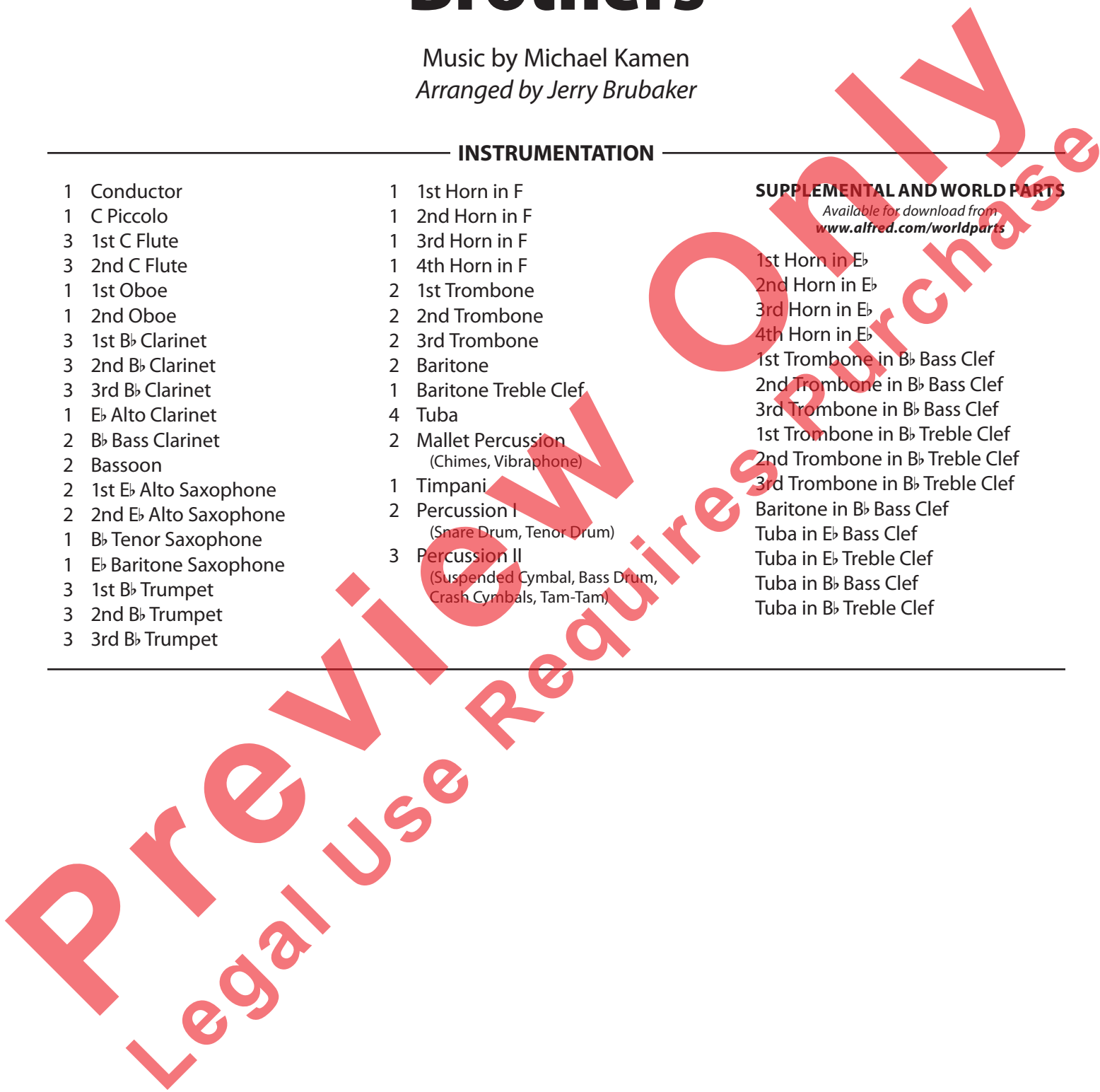
- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Chimes, Vibraphone)
- 1 Timpani
- 2 Percussion I
(Snare Drum, Tenor Drum)
- 3 Percussion II
(Suspended Cymbal, Bass Drum,
Crash Cymbals, Tam-Tam)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef



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CONDUCTOR

Symphonic Suite from
BAND OF BROTHERS

Music by MICHAEL KAMEN
Arranged by JERRY BRUBAKER

Moderato $\text{♩} = 116$

The musical score is arranged in a standard orchestral format. It includes parts for C Piccolo, C Flutes (1 and 2), Oboes (1 and 2), Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Mallet Percussion (Chimes and Vibraphone), Timpani, Snare Drum, Suspended Cymbal, and Bass Drum. The score is in 4/4 time with a tempo of Moderato (♩ = 116). Dynamics include mf, f, and mp. A large red watermark 'PROVIDED BY LEGAL USE REQUIRES PURCHASE' is overlaid on the score.

Picc.

1 Fls.

2 Fls.

Obs. 1

2

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbps.

2 Tbps.

3 Tbps.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Crash Cymbals

This musical score is for a conductor and includes parts for the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I (S.D. Tenor Drum)
- Perc. II (Tam-Tam)

The score spans measures 13 to 17. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. Dynamic markings such as *f* and *p* are present throughout the score.

Picc.

1

Fls.

2

Obs. 1

2

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

1

Timp.

Perc. I

Perc. II

18

19

20

21

B.D. 22 *mf*

Picc.

1

Fls.

2

Obs. 1

2

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tam-Tam

23 24 25 26 27

CBM02031C

This page contains a musical score for a conductor, spanning measures 28 to 33. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Baritone (Bar.), and Tuba.
- Percussion:** Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II).

The score includes various musical notations such as dynamics (e.g., *ff*, *sfz*, *p*), articulation (accents, staccato), and performance instructions (e.g., *tr*, *trp*, *trv*, *trv*). A large red watermark reading "View Requires Purchase" is overlaid diagonally across the page. At the bottom, the conductor's part includes cues for "S.D." and "T.D." in measures 31 and 32, and a *sfz* dynamic marking in measure 32.

Picc.

1

Fls.

2

Obs. 1

2

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

46 Andante espressivo J = 104

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

41 42 43 44 45 46 47 48

Musical score for conductor, measures 49-56. The score includes parts for Picc., Fls., Obs., Cls., A. Cl., B. Cl., Bsn., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Picc.

1
Fls.

2
Obs. 1
2

1
Cls. 2
3

A. Cl.
B. Cl.
Bsn.

1
A. Saxes. 2

T. Sax.
Bar. Sax.

1
Tpts. 2
3

1
Hns. 2
3
4

1
Tbns. 2
3

Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Flugelhorn (opt.)
mp

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

p

65 66 67 68 69 70 71 72

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

1
Fls.

2
Obs.

1
2
Cls.

3
A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

1
Fls.

2
Obs. 1
2

1
Cls. 2
3

A. Cl.
B. Cl.
Bsn.

1
A. Saxes.
2

T. Sax.
Bar. Sax.

1
Tpts. 2
3

1
Hns. 2
3
4

1
Tbns. 2
3

Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

(Flugel.)
mf

Picc.

1
Fls.

2
Obs. 1
2

1
Cls. 2
3

A. Cl.
B. Cl.
Bsn.

1
A. Saxes. 2

T. Sax.
Bar. Sax.

1
Tpts. 2
3

1
Hns. 2
3
4

1
Tbns. 2
3

Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Susp. Cym.

Picc. 1 Fls. 2 Obs. 1 2 Cls. 2 3 A. Cl. B. Cl. Bsn. A. Saxes. 1 2 T. Sax. Bar. Sax.

Trumpet w/Straight mute

Tpts. 1 2 3 Hns. 1 2 3 4 Tbns. 1 2 3 Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

Picc.

1

Fls.

2

Obs. 1

2

1

2

3

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Open

f

S.D.

sim.

Susp. Cym.

f

113 114 115 116 117 118 119

125

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D.

T.D.

Tam-Tam

120 121 122 123 124 125

mp *f* *sfz*

This page of a musical score, labeled 'Conductor - 19', contains staves for the following instruments: Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1, 2, & 3, A. Cl., B. Cl., Bsn., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page.

This page contains the conductor's score for measures 130 through 133. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- Fls. (1 and 2)
- Obs. (1 and 2)
- Cls. (1, 2, and 3)
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. (1 and 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, and 3)
- Hns. (1, 2, 3, and 4)
- Tbn. (1, 2, and 3)
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc.

1
Fls.

2
Obs. 1
2

1
Cls. 2
3

A. Cl.
B. Cl.
Bsn.

1
A. Saxes. 2

T. Sax.
Bar. Sax.

1
Tpts. 2
3

1
Hns. 2
3
4

1
Tbns. 2
3

Bar.
Tuba

Mlt. Perc.
Timp.

Perc. I

Perc. II

137

137

T.T.

This musical score is for a conductor, spanning measures 138 to 141. The instrumentation includes:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading 'PREVIEW ONLY - Legal Use Requires Purchase' is overlaid diagonally across the page. The word 'Chimes' is written above the Mlt. Perc. staff in measure 140.

Picc.

1

Fls.

2

Obs. 1

2

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D.

T.D.

Picc.

1

Fls.

2

Obs. 1

2

1

Clars.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This page contains the musical score for a symphony orchestra, specifically the conductor's part. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1, 2, & 3, A. Cl., B. Cl., Bsn., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Tuba, Mlt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *sfz* and *ff*. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire page. The page number "Conductor - 25" is located at the top center. At the bottom, the score is divided into measures 150, 151, 152, 153, and 154.

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