



Dark Adventure

Ralph Ford

INSTRUMENTATION

- | | |
|------------------------------------|-------------------------------------------------|
| 1 Conductor | 2 Percussion I
(Snare Drum, Bass Drum) |
| 2 C Flute | 2 Percussion II
(Suspended Cymbal, Triangle) |
| 2 Oboe | 1 Percussion III
(Congas) |
| 1 1st B \flat Clarinet | 1 Percussion IV
(Cabasa) |
| 1 2nd B \flat Clarinet | 8 1st Violin |
| 2 Bassoon | 8 2nd Violin |
| 4 Horn in F | 8 3rd Violin (Viola T.C.) |
| 1 1st B \flat Trumpet | 5 Viola |
| 1 2nd B \flat Trumpet | 5 Cello |
| 3 Trombone | 5 String Bass |
| 1 Tuba | |
| 1 Mallet Percussion
(Xylophone) | |
| 2 Timpani | |
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NOTES TO THE CONDUCTOR

DARK ADVENTURE is a musical journey through a strange and unfamiliar land, a land filled with mysticism and magic. The opening statement should be performed in a mysterious fashion. A bold unison statement that begins the adventure soon follows. As the ride proceeds, the melodic line should be flowing at all times in sharp contrast to the lilting rhythmic undercurrents. Halfway through the journey, there is a calm reassurance that should be played in an expressive manner. Then, just as things appear to have settled down, the listener is swept back on a mystical journey through this DARK ADVENTURE, ending with much determination and conclusiveness.

It is my hope that you, your students, and your audience will find this an exciting and rewarding musical experience.

Ralph Ford

CONDUCTOR

DARK ADVENTURE

By RALPH FORD

Mysterious ♩ = 112

C Flute

Oboe

B♭ Clarinets

Bassoon

Horn in F

B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Xylophone)

Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal, Triangle)

Percussion III
(Congas)

Percussion IV
(Cabasa)

Violins

Viola
(Optional
Violin 3)

Cello

String Bass

Tune: A, D

Susp. *mp*
Cym. w/metal scraper

Mysterious ♩ = 112

1

2

3

4

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BFOM01011C

9 Furiously! $\text{♩} = 144$

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I
S.D.
B.D.

Perc. II

Perc. III

Perc. IV

9 Furiously! $\text{♩} = 144$

1
Vlns.

2

Vla.

Cello

Str. Bass

This page contains the conductor's score for measures 13 through 16. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls.** (Clarinets, 1 and 2)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- Tpts.** (Trumpets, 1 and 2)
- Tbn.** (Trombone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. I, II, III, IV** (Percussion I through IV)
- Vlns.** (Violins, 1 and 2)
- Vla.** (Viola)
- Cello**
- Str. Bass** (String Bass)

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano) throughout the measures. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

Musical score for conductor, measures 25-28. The score includes staves for the following instruments: Fl., Ob., Cls. (1 & 2), Bsn., Hn., Tpts. (1 & 2), Tbn., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Perc. III, Perc. IV, Vlns. (1 & 2), Vla., Cello, and Str. Bass. The score is marked with a large red watermark that reads "Preview Only" diagonally across the page. The watermark also includes the text "Legal Use Requires Purchase".

29

Fl.

Ob.

1
Cls.

2

Bsn.

mf

Hn.

mf

1
Tpts.

2

mf

Tbn.

mf

Tuba

mf

Mlt. Perc.

Timp.

mf
on rim

Perc. I

Perc. II

Trgl.

Susp. Cym. w/metal scraper

Perc. III

Perc. IV

29

1
Vlins.

2

Vla.

Cello

Str. Bass

This is a conductor's score for a symphony orchestra, spanning pages 33 to 36. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts. 1 and 2), Trombone (Tbn.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, Perc. II, Perc. III, and Perc. IV. The string section includes Violins (Vlns. 1 and 2), Viola (Vla.), Cello, and Str. Bass. The score is marked with a large red watermark that reads "Preview Only! Requires Purchase". The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows the first three measures of each page, with the fourth measure of page 36 being partially visible. The percussion parts include specific instructions: "on drum" for Perc. I, and "Susp. Cym. w/soft mallets" for Perc. III, with a dynamic marking of *sfz*.

37

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

37

1
Vlns.

2

Vla.

Cello

Str. Bass

This musical score is for a conductor, covering measures 45 through 48. The score is arranged in a standard orchestral format with the following parts:

- Fl.:** Flute, measures 45-48.
- Ob.:** Oboe, measures 45-48.
- Cl.:** Clarinet, parts 1 and 2, measures 45-48.
- Bsn.:** Bassoon, measures 45-48.
- Hn.:** Horn, measures 45-48.
- Tpts.:** Trumpet, parts 1 and 2, measures 45-48.
- Tbn.:** Trombone, measures 45-48.
- Tuba:** Tuba, measures 45-48.
- Mlt. Perc.:** Mallet Percussion, measures 45-48.
- Timp.:** Timpani, measures 45-48.
- Perc. I:** Percussion I, measures 45-48.
- Perc. II:** Percussion II, measures 45-48.
- Perc. III:** Percussion III, measures 45-48.
- Perc. IV:** Percussion IV, measures 45-48.
- Vlins.:** Violin, parts 1 and 2, measures 45-48.
- Vla.:** Viola, measures 45-48.
- Cello:** Cello, measures 45-48.
- Str. Bass:** String Bass, measures 45-48.

The score includes various musical notations such as rests, notes, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

1
Vlns.

2

Vla.

Cello

Str. Bass

snare off

51

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

1
Vlns.

2

Vla.

Cello

Str. Bass

Fl. *molto rit.*

Ob. *molto rit.*

Cls. 1 *molto rit.*

Cls. 2 *molto rit.*

Bsn. *molto rit.*

Hn. 1 *molto rit.*

Hn. 2 *molto rit.*

Tpts. 1 *molto rit.*

Tpts. 2 *molto rit.*

Tbn. *molto rit.*

Tuba *molto rit.*

Mlt. Perc. *molto rit.*

Timp. *molto rit.*

Perc. I *molto rit.*

Perc. II *molto rit.* *pp*

Perc. III *molto rit.*

Perc. IV *molto rit.*

Vlins. 1 *molto rit.* *pp*

Vlins. 2 *molto rit.* *pp*

Vla. *molto rit.* *p*

Cello *molto rit.* *pp*

Str. Bass *molto rit.* *pp*

59 Reflective ♩ = 108

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

1

2

Vlins.

Vla.

Cello

Str. Bass

mp

p

mp

pp

pp

mp

p

mp

pp

mp

pp

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

1
Vlins.

2

Vla.

Cello

Str. Bass

mf *p*

mp

mf *pp* *mp*

mf *pp* *mp*

mf *pp*

mf *pp*

mf *pp*

This page of a musical score, labeled 'Conductor - 18', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) 1 and 2, Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.) 1 and 2, Trombone (Tbn.), and Tuba. The percussion section includes Mlt. Perc., Timp., Perc. I, Perc. II, Perc. III, and Perc. IV. The string section includes Violins (Vlns.) 1 and 2, Viola (Vla.), Cello, and Str. Bass. The score shows measures 69, 70, 71, and 72. A large red watermark 'Preview Only' is overlaid diagonally across the page. A 'mp' dynamic marking is present above Perc. II in measure 70, and 'mf' markings are present above Vlns. 1, Vlns. 2, Vla., Cello, and Str. Bass in measure 71.

The image shows a conductor's score for measures 77 through 80. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. (Clarinets): 1 and 2
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpts. (Trumpets): 1 and 2
- Tbn. (Trombone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I, II, III, IV (Percussion I-IV)
- Vlns. (Violins): 1 and 2
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

Measures 77-80 show various musical notations including rests, notes, and rhythmic patterns. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score.

This page of a musical score is for the conductor, covering measures 81 through 84. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Ob. (Oboe):** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Cl. 1 (Clarinet 1):** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Cl. 2 (Clarinet 2):** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Bsn. (Bassoon):** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Hn. (Horn):** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Tpts. 1 (Trumpet 1):** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Tpts. 2 (Trumpet 2):** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Tbn. (Trombone):** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Tuba:** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Mit. Perc. (Midi Percussion):** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Timp. (Timpani):** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Perc. I (Percussion I):** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Perc. II (Percussion II):** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Perc. III (Percussion III):** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Perc. IV (Percussion IV):** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Vlins. 1 (Violin 1):** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Vlins. 2 (Violin 2):** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Vla. (Viola):** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Cello:** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.
- Str. Bass (String Bass):** Measures 81-84, starting with a rest in 81 and 82, then playing a melodic line in 83 and 84. Dynamics include *mf*.

This page of a musical score, labeled 'Conductor - 22', contains 18 staves of music. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), Bsn. (Bassoon), Hn. (Horn), Tpts. 1 and 2 (Trumpets), Tbn. (Trombone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I, II, III, and IV (Percussion), Vlns. 1 and 2 (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only! Requires Purchase' is overlaid across the center of the page. The musical notation includes various note values, rests, and dynamic markings.

Fl.

Ob.

Cls. 1

Cls. 2

Bsn.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Vins. 1

Vins. 2

Vla.

Cello

Str. Bass

snare on

Susp. Cym. w/soft mallets

91

The image shows a page of a musical score for a conductor, page 24. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), Bsn. (Bassoon), Hn. (Horn), Tpts. 1 and 2 (Trumpets), Tbn. (Trombone), Tuba, Mlt. Perc. (Milt. Percussion), Timp. (Tympani), Perc. I, II, III, and IV (Percussion), Vlns. 1 and 2 (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a single system with four measures. The first measure is marked with a dynamic of *mp* (mezzo-piano). The second measure is marked with a dynamic of *f* (forte). The third and fourth measures are also marked with a dynamic of *f*. The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the page.

This is a conductor's score for measures 97 through 100. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Part 1, playing a melodic line with slurs and accents, marked *sfp*.
- Ob. (Oboe):** Part 1, playing a melodic line with slurs and accents, marked *sfp*.
- Cls. (Clarinet):** Parts 1 and 2, playing a melodic line with slurs and accents, marked *sfp*.
- Bsn. (Bassoon):** Part 1, playing a melodic line with slurs and accents, marked *sfp*.
- Hn. (Horn):** Parts 1 and 2, playing a melodic line with slurs and accents, marked *sfp*.
- Tpts. (Trumpet):** Parts 1 and 2, playing a melodic line with slurs and accents, marked *sfp*.
- Tbn. (Trombone):** Part 1, playing a melodic line with slurs and accents, marked *sfp*.
- Tuba:** Part 1, playing a melodic line with slurs and accents, marked *sfp*.
- Mlt. Perc. (Mallet Percussion):** Part 1, playing a melodic line with slurs and accents, marked *sfp*.
- Timp. (Timpani):** Part 1, playing a melodic line with slurs and accents, marked *sfp*.
- Perc. I (Percussion I):** Part 1, playing a melodic line with slurs and accents, marked *sfp*.
- Perc. II (Percussion II):** Part 1, playing a melodic line with slurs and accents, marked *sfp*.
- Perc. III (Percussion III):** Part 1, playing a melodic line with slurs and accents, marked *ff*.
- Perc. IV (Percussion IV):** Part 1, playing a melodic line with slurs and accents, marked *sfp*.
- Vlins. (Violin):** Parts 1 and 2, playing a melodic line with slurs and accents, marked *sfp*.
- Vla. (Viola):** Part 1, playing a melodic line with slurs and accents, marked *sfp*.
- Cello:** Part 1, playing a melodic line with slurs and accents, marked *sfp*.
- Str. Bass (String Bass):** Part 1, playing a melodic line with slurs and accents, marked *sfp*.

The score is marked with a large red watermark that reads "Preview Only! Legal Use Requires Purchase".

omit mm. 101-102 if no percussion

This page of a musical score is for the conductor, page 26. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) 1 and 2, Bassoon (Bsn.), Horn (Hn.) 1 and 2, Trumpet (Tpts.) 1 and 2, Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I, II, III, and IV, Violin (Vlins.) 1 and 2, Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in 2/4 time and features a dynamic marking of *ff* (fortissimo) for most instruments. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score. The page number "101" is at the bottom left and "102" is at the bottom right.