



Belwin Beginning Band Kit #1

**A Complete Concert Including
MOUNT ST. HELENS, CLASSY CLARINETS,
AMERICA THE BEAUTIFUL and AS THE CLOCK STRIKES**

*JACK BULLOCK (ASCAP), LEW DAVISON,
KATHERINE LEE BATES and SAMUEL A. WARD
Arranged by PAUL COOK and JERRY BURNS*

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Optional Piano
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
- 2 Percussion 1
(Snare Drum/Bass Drum)
- 4 Percussion 2
(Tenor Drum, Triangle Suspended Cymbal,
Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
 - Trombone/Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
-

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This publication contains four independent compositions for beginning concert band at a Grade 1 level. The selections are composed of musical skills that are taught in the first year of a band method. They can be performed as a concert or individually with other selections. And inasmuch as the musical lines are doubled extensively, the compositions will sound full with just the basic instrumentation: flute, clarinet, alto sax, trumpet (cornet), trombone, and percussion. An optional piano part is included for teachers who teach from the keyboard.

MOUNT ST. HELENS

PROGRAM NOTES

"Mount St. Helens" is a descriptive overture that musically portrays the famous volcano of the northwest U.S. The parts are titled "The Massive Structure," "The Tranquil Giant," and "The Active Volcano: Eruption and Release."

NOTES TO THE CONDUCTOR

Measures 1-8 are two-measure phrases depicting the strength of this mountain. Make this section dramatic, and don't hurry through it. At measure 9, a lyrical theme is introduced, giving a sense of serenity despite the threat of an eruption. Balance is important here. At measure 24, the bass line is the first evidence of possible doom. Bring out the dissonance in the trumpet and flute lines (and their doubles) in this section. The build-up to the eruption at measure 43 should be gradual and consistent, with the release at measure 48 bringing a ritardando in tempo to the final cadence.

CLASSY CLARINETS

PROGRAM NOTES

"Classy Clarinets" features the clarinet section. The theme has a happy sound with a running melody in the beautiful low register of the instrument. The remaining band members answer the melody following each statement for a pleasant give-and-take.

NOTES TO THE CONDUCTOR

This piece features the clarinet section in a question-and-answer style. The tempo is listed at $\text{♩} = 104$, but the selection should be performed at the tempo best suited for your clarinet performers. Balance is important throughout, and the full band sections should be performed lightly in style. Strive for a nice full sound at measure 83, the final statement.

AMERICA THE BEAUTIFUL

PROGRAM NOTES

"America the Beautiful" is one of our nation's most beloved melodies. Other well-known patriotic songs, such as "America (My Country 'Tis of Thee)" and "The Star-Spangled Banner," use melodies from England, but this melody boasts an American composer. "America the Beautiful" speaks of the grandeur of our country—its spacious skies, waves of grain, purple mountain majesties, and fruited plains—from sea to shining sea.

NOTES TO THE CONDUCTOR

In this arrangement of this majestic melody, the timpani and suspended cymbal start the first measure. If these instruments are not in your instrumentation, start the band with the pickup quarter note on the fourth beat of the first measure. A lyrical approach to the performance of this piece will bring a nice musical effect. Percussion parts should be performed with care and thought. The snare drum should accompany, not dominate, the melody. Investigate different places on the drumhead that produce a nice light tone and crispness.

AS THE CLOCK STRIKES

PROGRAM NOTES

If you have a grandfather clock or have been in the vicinity of a clock on a church steeple, you will recognize the familiar chimes that occur at each quarter hour. This spirited march gives the listener a new perspective on these famous phrases of musical timekeeping.

NOTES TO THE CONDUCTOR

"As the Clock Strikes" is a concert march and should be performed in the typical march style. Although the parts are not littered with accent marks, the notes should be separated and accented on your command. At measure 139, the chimes of a clock sound. If your organization has a set of chimes, this instrument may be substituted for the bells part, giving the authentic sound of a grandfather clock or steeple clock.

CONDUCTOR

BELWIN BEGINNING BAND KIT #1

A complete concert including MOUNT ST. HELENS, CLASSY CLARINETS,
AMERICA THE BEAUTIFUL and AS THE CLOCK STRIKES

I. Mount St. Helens (A Descriptive Overture)

JACK BULLOCK (ASCAP)

"The Massive Structure"
Slowly ♩ = 60

5

C Flute
mf

Oboe
mf

Bb Clarinet
mf

Bb Bass Clarinet
mf

Eb Alto Saxophone
mf

Bb Tenor Saxophone
mf

Eb Baritone Saxophone
mf

Bb Trumpet
mf

Horn in F
mf

Trombone/Baritone/
Bassoon
mf

Tuba
mf

Optional Piano
mf

Mallet Percussion
(Bells)

Optional
Timpani

Percussion I
(Snare Drum,
Bass Drum)
S.D.
B.D.
f

Percussion II
(Tenor Drum, Triangle,
Suspended Cymbal,
Crash Cymbals)
Large Tenor Drum
f

1 2 3 4 5 6

Conductor - 2

"The Tranquil Giant"

9 A little faster $\text{♩} = 72$

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp

mp

"The Tranquil Giant"

9 A little faster $\text{♩} = 72$

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

mp

mp

Pno.

mf

mp

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

18 19 20 21 22 23

"The Active Volcano, Eruption and Release"

24 A little faster $\text{♩} = 96$

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

"The Active Volcano, Eruption and Release"

24 A little faster $\text{♩} = 96$

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mp

mp

30

30

Fl. *accel. mp*

Ob. *accel. mp*

Cl. *accel.*

B. Cl. *accel.*

A. Sax. *accel.*

T. Sax. *accel.*

Bar. Sax. *accel.*

Tpt. *accel.*

Hn. *accel. mp*

Tbn./Bar./Bsn. *accel.*

Tuba *accel.*

Pno. *accel.*

Mlt. Perc. *accel.*

Timp. *accel.*

Perc. I *accel. mf*

Perc. II *accel.*

Fl. *accel.*

Ob. *accel.*

Cl. *accel.*

B. Cl. *accel.*

A. Sax. *accel.*

T. Sax. *accel.*

Bar. Sax. *accel.*

Tpt. *accel.*

Hn. *accel.*

Tbn./Bar./Bsn. *accel.*

Tuba *accel.*

Pno. *accel.*

Mlt. Perc. *accel.*

Timp. *accel.*

Perc. I *accel.*

Perc. II *accel.*

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This page of a musical score, labeled 'Conductor - 9', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Piano (Pno.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page.

This musical score is for a conductor, covering measures 44 to 47. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Euphonium (Tbn./Bar./Bsn.)
- Tuba
- Piano (Pno.)
- Multiple Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass parts are marked with a fortissimo (*ff*) dynamic. The piano part features a melody in the right hand and a rhythmic accompaniment in the left hand, marked with a forte (*f*) dynamic. The percussion parts include a steady eighth-note pattern in the timpani and rhythmic accents in the other percussion parts, also marked with a forte (*f*) dynamic. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

48

Fl. *mf ritard.*

Ob. *mf ritard.*

Cl. *ritard. mf*

B. Cl. *ritard. mf*

A. Sax. *ritard. mf*

T. Sax. *ritard. mf*

Bar. Sax. *ritard. mf*

48

Tpt. *ritard. mf*

Hn. *ritard. mf*

Tbn./Bar./Bsn. *ritard. mf*

Tuba *ritard. mf*

Pno. *mf ritard.*

Mlt. Perc. *ritard.*

Timp. *ritard.*

Perc. I *ritard.*

Perc. II *ritard.*

Conductor - 12
II. Classy Clarinets

LEW DAVIDSON

Moderately ♩ = 104

3

Musical score for Classy Clarinets, featuring woodwinds, brass, piano, and percussion. The score is in 4/4 time and includes dynamics such as *mf*, *p*, and *mp*. A large red watermark "Preview Only" is overlaid on the score.

Fl. *mf* *p*

Ob. *mf*

Cl. *mf*

B. Cl. *mf* *p*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf* *p*

Moderately ♩ = 104

3

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Pno. *mf* *p*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf* *mp*

Perc. II Triangle *f*

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Pno. *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *f*

11

Fl. *p* *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *p* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *p* *mf*

11

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *p* *mf*

Tuba *p* *mf*

Pno. *mf* *p* *mf*

Mlt. Perc. *mf*

Timp.

Perc. I *mp* *mf*

Perc. II *f*

19

Fl. *p*

Ob.

Cl. *mf*

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax. *p*

Tpt.

Hn.

Tbn./Bar./Bsn. *p*

Tuba *p*

Pno. *mf*
p

Mlt. Perc.

Timp. *mf*

Perc. I *mp*

Perc. II

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Pno. *mf*

Mlt. Perc. *mf*

Timp.

Perc. I *mf*

Perc. II *f*

27

Fl. *p* *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *p* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *p* *mf*

27

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *p* *mf*

Tuba *p* *mf*

Pno. *mf* *p* *mf*

Mlt. Perc. *mf*

Timp. *mf* *p* *mf*

Perc. I *mp* *mf*

Perc. II *mf*

This musical score is for a conductor, covering measures 32 through 36. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trumpet/Baritone/Bassoon (Tbn./Bar./Bsn.)
- Tuba
- Piano (Pno.)
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in several measures. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

III. America the Beautiful

Words by KATHERINE LEE BATES

Music by SAMUEL A. WARD

Arranged by PAUL COOK

Slowly $\text{♩} = 72$

5

The musical score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute): *mf* to *mp*
- Ob. (Oboe): *mf* to *mp*
- Cl. (Clarinet): *mf* to *mp*
- B. Cl. (Bass Clarinet): *mf* to *p*
- A. Sax. (Alto Saxophone): *mf* to *mp*
- T. Sax. (Tenor Saxophone): *mf* to *mp*
- Bar. Sax. (Baritone Saxophone): *mf* to *p*
- Tpt. (Trumpet): *mf* to *mp*
- Hn. (Horn): *mf* to *mp*
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone): *mf* to *p*
- Tuba: *mf* to *p*
- Pno. (Piano): *mf* to *mp*
- Mlt. Perc. (Multiple Percussion): *mf*
- Timp. (Timpani): *mf* to *p*
- Perc. I (Percussion I): *mp*
- Perc. II (Percussion II): *mf*

The score is in 4/4 time and features a large red watermark reading "Preview Only Requires Purchase".

This page of a musical score, labeled 'Conductor - 20', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Piano (Pno.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The word 'Preview' is written vertically, and 'Only' is written horizontally. The word 'Requires Purchase' is written along the diagonal. The score includes dynamic markings such as *mp* (mezzo-piano) and hairpins indicating volume changes. The bottom of the page is numbered with measures 6, 7, 8, and 9.

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Pno. *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Pno. *mp* *mf*

Mlt. Perc.

Timp.

Perc. I *mp*

Perc. II

21 Slower

Fl. *ritard.* *f* *ritard.*

Ob. *ritard.* *f* *ritard.*

Cl. *ritard.* *f* *ritard.*

B. Cl. *mf* *ritard.* *f* *ritard.*

A. Sax. *ritard.* *f* *ritard.*

T. Sax. *mf* *ritard.* *f* *ritard.*

Bar. Sax. *mf* *ritard.* *f* *ritard.*

21 Slower

Tpt. *ritard.* *f* *ritard.*

Hn. *ritard.* *f* *ritard.*

Tbn./Bar./Bsn. *mf* *ritard.* *f* *ritard.*

Tuba *mf* *ritard.* *f* *ritard.*

Pno. *ritard.* *f* *ritard.*

Mlt. Perc. *ritard.* *f* *ritard.*

Timp. *ritard.* *f* *ritard.*

Perc. I *ritard.* *mf* *ritard.*

Perc. II *ritard.* *f* *mf* *ritard.*

This page of a musical score, labeled 'Conductor - 24', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The string section includes Piano (Pno.). The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The word 'Preview' is written vertically, and 'Only' is written horizontally. The word 'Requires Purchase' is written horizontally below 'Only'. The page number '24' is centered at the top. The page number '24' is also centered at the bottom, with '23' to its left, '25' to its right, '26' further right, and '27' at the far right. The page number 'BDM05022C' is located at the bottom left.

Conductor - 25
IV. As the Clock Strikes
(Concert March)

JERRY BURNS

March style ♩ = 104

5

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The keyboard section includes Piano (Pno.). The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II (with Cr. Cyms.). The score is in 2/4 time with a tempo of 104 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

March style ♩ = 104

5

1 2 3 4 5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

24

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *mf*

A. Sax. *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

24

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Pno. *f* *mf*

Mlt. Perc. *f*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *mf*

A. Sax. *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Pno. *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

40

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *mf*

A. Sax. *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

40

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Pno. *f* *mf*

Mlt. Perc. *f*

Timp.

Perc. I *mf*

Perc. II *mf*

40 41 42 43 44 45 46 47

48

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

48

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Pno. *f*

Mlt. Perc. *f*

Timp.

Perc. I *f*

Perc. II *f*

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