



Brighton Beach

Concert March

WILLIAM P. LATHAM

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 3 2nd B Trumpet |
| 1 C Piccolo | 3 3rd B Trumpet |
| 3 1st C Flute | 1 1st Horn in F |
| 3 2nd C Flute | 1 2nd Horn in F |
| 1 1st Oboe | 1 3rd Horn in F |
| 1 2nd Oboe | 1 4th Horn in F |
| 1 E \flat Clarinet | 2 1st Trombone |
| 3 1st B \flat Clarinet | 2 2nd Trombone |
| 3 2nd B \flat Clarinet | 2 3rd Trombone |
| 3 3rd B \flat Clarinet | 2 Baritone |
| 1 E \flat Alto Clarinet | 1 Baritone Treble Clef |
| 2 B \flat Bass Clarinet | 1 Tuba |
| 2 Bassoon | 1 String Bass |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 2 Percussion I
(Snare Drum, Bass Drum) |
| 1 B \flat Tenor Saxophone | 1 Percussion II
(Crash Cymbals) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Tuba in B \flat Treble Clef
- Tuba in E \flat Treble Clef

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CONDUCTOR

BRIGHTON BEACH

Concert March

WILLIAM P. LATHAM

Brisk march tempo (♩ = 126 - 132)

This musical score is for the Concert March "Brighton Beach" by William P. Latham. It is written for a full symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is in 2/4 time and features a brisk march tempo of 126-132 beats per minute. The key signature has one flat (B-flat major). The score is divided into six measures, with a large red watermark "Preview Only - Legal Use Requires Purchase" overlaid across the center. The instruments listed on the left are: C Piccolo, C Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Timpani, Percussion I (Snare Drum and Bass Drum), and Percussion II (Crash Cymbals). The percussion parts include specific instructions for Snare Drum (S.D.) and Bass Drum (B.D.) with dynamics like *f* and *mf*. The timpani part includes instructions for (G-D) and (G to A). The woodwind and brass parts include various articulations such as accents, slurs, and dynamic markings like *f* and *mf*. The string bass part includes a dynamic marking of *f*.

This musical score is for a conductor's part, labeled "Conductor - 2". It covers measures 7 through 12. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbps. (1, 2, and 3), Bar., Tuba, Str. Bass, Timp., Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *p*, *f*), and articulation marks. There are also "Cue" instructions for Cl., Hns., and Tbps. A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "BDM01015C" is located at the bottom left, and measure numbers 7, 8, 9, 10, 11, and 12 are at the bottom.

13

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl. 1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2 *simile*

T. Sax. *simile*

Bar. Sax.

13

Tpts. 1 2 3

Hns. 1 2 3 4 *simile* *simile*

Tbns. 1 2 3

Bar.

Tuba

Str. Bass *arco*

Timp.

Perc. I

Perc. II

13 14 15 16 17 18 19 20

Picc. *mf* *mp*

Fis. 1 *mf* *mp*

Fis. 2 *mf* *mp*

Obs. 1 *mf* *mp*

Obs. 2 *mf* *mp*

Eb Cl. *mf* *mp*

Cls. 1 *mf* *mp* *div.*

Cls. 2 *mf* *mp* *a2*

Cls. 3 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Saxes 1 *mf* *mp* *a2*

A. Saxes 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf* *mp* *div.*

Tpts. 2 *mf* *mp*

Tpts. 3 *mf* *mp*

Hns. 1 *mf* *mp*

Hns. 2 *mf* *mp*

Hns. 3 *mf* *mp*

Hns. 4 *mf* *mp*

Tbns. 1 *mf* *mp*

Tbns. 2 *mf* *mp*

Tbns. 3 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Str. Bass *mf* *mp*

Timp. *mf*

Perc. I *mf* *p*

Perc. II *mf* *p*

21 22 23 24 25 26 27

1. 2.

Picc.

1
Fls.

2

Obs. 1
2

Eb Cl.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

mf

f

mp

p

a2

Cue: Ob.

Cue: Cl.

pizz.

28 29 30 31 32 33 34 35

36

Picc.

1

Fls.

2

Obs. 1 2

E♭ Cl.

1

Cls.

2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

36

Tpts.

1 2 3

Hns.

1 2 3 4

Tbens.

1 2 3

Bar.

Tuba

Str. Bass

Timp.

(D to E)

Perc. I

Perc. II

36 37 38 39 40 41 42 43

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Picc.

1
Fls.

2
Obs. 1
2

Eb Cl.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxs 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Timp. (E to D)

Perc. I

Perc. II

44 45 46 47 48 49 50 51

52

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

52

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

mp

p

mf

simile

f

pizz.

arco

52 53 54 55 56 57 58 59

Picc. *mf* *mp*

Fls. 1 *mf* *mp*

Fls. 2 *mf* *mp*

Obs. 1 *mf* *mp*

Obs. 2 *mf* *mp* a2

E♭ Cl. *mf* *mp*

Cls. 1 *mf* *mf*

Cls. 2 *mf* *mf*

Cls. 3 *mf* *mf*

A. Cl. *mf* *mf*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Saxes 1 *mf* *mp*

A. Saxes 2 *mf* *mp*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf* *mp* div. a2

Tpts. 2 *mf* *mp*

Tpts. 3 *mf* *mp*

Hns. 1 *mf* *mp*

Hns. 2 *mf* *mp*

Hns. 3 *mf* *mp*

Hns. 4 *mf* *mp*

Tbns. 1 *mf* *mp*

Tbns. 2 *mf* *mp*

Tbns. 3 *mf* *mp*

Bar. *mf* *mf*

Tuba *mf* *mp*

Str. Bass *mf* *mp*

Timp. *mf* (1st time D to E)

Perc. I *mf* *p*

Perc. II *mf* *p*

1. 2.

Picc.

Fls. 1 2

Obs. 1 2

Eb Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

1. 2.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

f *p* *a2* *div.* *Cue: Ob.*

(A to F - D to C)

68 69 70 71 72 73 74

75 ♩ Trio

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

75 ♩ Trio

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

p

simile

mp

2nd time only

2nd time only

2nd time only

2nd time only

75 76 77 78 79 80 81

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Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tpbs. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

mf

cresc.

p cresc.

a2

82 83 84 85 86 87 88 89

(2nd time upper octave)

91

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

91

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

1st time only *f*

1st time only

f

div. (both times)

Play both times

div.

90 *f*

91

92

93

94

95

96

97

98

BDM01015C

To Coda

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

E♭ Cl. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

To Coda

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

(1st time F to A - C to D)
(2nd time C to B)

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

107

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

107

div. div. div.

a2

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

107 108 109 110 111 112 113

D.S. al Coda

Musical score for conductor, measures 114-120. The score includes parts for Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Str. Bass, Timp., Perc. I, and Perc. II. The score features various musical notations including dynamics (f, p), articulation (accents), and performance instructions (D.S. al Coda). A large red watermark 'Pre-View Only! Legal Use Requires Purchase' is overlaid on the score.

♩ Coda

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

♩ Coda

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Picc. *ff* *molto rit.*

Fls. 1 *ff* *molto rit.*

Fls. 2 *ff* *molto rit.*

Obs. 1 *ff* *molto rit.*

Obs. 2 *ff* *molto rit.*

Eb Cl. *ff* *molto rit.*

Cls. 1 *ff* *molto rit.*

Cls. 2 *ff* *molto rit.*

Cls. 3 *ff* *molto rit.*

A. Cl. *ff* *molto rit.*

B. Cl. *ff* *molto rit.*

Bsn. *ff* *molto rit.*

A. Saxes 1 *ff* *molto rit.*

A. Saxes 2 *ff* *molto rit.*

T. Sax. *ff* *molto rit.*

Bar. Sax. *ff* *molto rit.*

Tpts. 1 *ff* *molto rit.*

Tpts. 2 *ff* *molto rit.*

Tpts. 3 *ff* *molto rit.*

Hns. 1 *ff* *molto rit.*

Hns. 2 *ff* *molto rit.*

Hns. 3 *ff* *molto rit.*

Hns. 4 *ff* *molto rit.*

Tbn. 1 *ff* *molto rit.*

Tbn. 2 *ff* *molto rit.*

Tbn. 3 *ff* *molto rit.*

Bar. *ff* *molto rit.*

Tuba *ff* *molto rit.*

Str. Bass *ff* *molto rit.*

Timp. *ff* *molto rit.*

Perc. I *ff* *molto rit.*

Perc. II *ff* *molto rit.*

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