



# Brighton Beach

## Concert March

WILLIAM P. LATHAM

### INSTRUMENTATION

- |                                |                         |
|--------------------------------|-------------------------|
| 1 Conductor                    | 3 2nd B Trumpet         |
| 1 C Piccolo                    | 3 3rd B Trumpet         |
| 3 1st C Flute                  | 1 1st Horn in F         |
| 3 2nd C Flute                  | 1 2nd Horn in F         |
| 1 1st Oboe                     | 1 3rd Horn in F         |
| 1 2nd Oboe                     | 1 4th Horn in F         |
| 1 E $\flat$ Clarinet           | 2 1st Trombone          |
| 3 1st B $\flat$ Clarinet       | 2 2nd Trombone          |
| 3 2nd B $\flat$ Clarinet       | 2 3rd Trombone          |
| 3 3rd B $\flat$ Clarinet       | 2 Baritone              |
| 1 E $\flat$ Alto Clarinet      | 1 Baritone Treble Clef  |
| 2 B $\flat$ Bass Clarinet      | 1 Tuba                  |
| 2 Bassoon                      | 1 String Bass           |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani               |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion I          |
| 1 B $\flat$ Tenor Saxophone    | (Snare Drum, Bass Drum) |
| 1 E $\flat$ Baritone Saxophone | 1 Percussion II         |
| 3 1st B $\flat$ Trumpet        | (Crash Cymbals)         |

### SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Tuba in B $\flat$  Treble Clef
- Tuba in E $\flat$  Treble Clef

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CONDUCTOR

# BRIGHTON BEACH

Concert March

WILLIAM P. LATHAM

Brisk march tempo (♩ = 126 - 132)

This is a conductor's score for the Concert March "Brighton Beach" by William P. Latham. The score is written for a full symphony orchestra and includes parts for the following instruments:

- C Piccolo
- C Flutes (1 and 2)
- Oboes (1 and 2)
- E♭ Clarinet
- B♭ Clarinets (1, 2, and 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, and 3)
- Horns in F (1, 2, 3, and 4)
- Trombones (1, 2, and 3)
- Baritone
- Tuba
- String Bass
- Timpani (with notes G-D and G to A)
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Crash Cymbals)

The score is in 2/4 time and features a tempo of "Brisk march tempo (♩ = 126 - 132)". It includes dynamic markings such as *f* and *div.* (divisi). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tpbs. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

7 8 9 10 11 12

BDM01015C

13

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl. 1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2 *simile*

T. Sax. *simile*

Bar. Sax.

13

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *simile* *simile*

Tbns. 1 2 3

Bar.

Tuba

Str. Bass *arco*

Timp.

Perc. I

Perc. II

13 14 15 16 17 18 19 20

Picc. *mf* *mp*

Fls. 1 *mf* *mp*

Fls. 2 *mf* *mp*

Obs. 1 *mf* *mp*

Obs. 2 *mf* *mp*

Eb Cl. *mf* *mp*

Cls. 1 *mf* *mp* *div.*

Cls. 2 *mf* *mp* *a2*

Cls. 3 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Saxes 1 *mf* *mp* *a2*

A. Saxes 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf* *mp* *div.*

Tpts. 2 *mf* *mp*

Tpts. 3 *mf* *mp*

Hns. 1 *mf* *mp*

Hns. 2 *mf* *mp*

Hns. 3 *mf* *mp*

Hns. 4 *mf* *mp*

Tbns. 1 *mf* *mp*

Tbns. 2 *mf* *mp*

Tbns. 3 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Str. Bass *mf* *mp*

Timp. *mf*

Perc. I *mf* *p*

Perc. II *mf* *p*

21 22 23 24 25 26 27



1. 2.

Picc.

1  
Fls.

2

Obs. 1  
2

Eb Cl.

1  
Cls.

2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Tbns.

2  
3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

mf

f

mp

p

a2

Cue: Ob.

Cue: Cl.

pizz.

28 29 30 31 32 33 34 35







52

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

52

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

*mp*

*p*

*mf*

*simile*

*f*

*pizz.*

*arco*

52 53 54 55 56 57 58 59

Musical score for conductor, measures 60-67. The score includes parts for various instruments and their dynamics. The instruments and their dynamics are:

- Picc. *mf* (measures 60-65), *mp* (measures 66-67)
- Fls. 1 *mf* (measures 60-65), *mp* (measures 66-67)
- Fls. 2 *mf* (measures 60-65), *mp* (measures 66-67)
- Obs. 1 *mf* (measures 60-65), *mp* (measures 66-67)
- Obs. 2 *mf* (measures 60-65), *mp* (measures 66-67)
- Eb Cl. *mf* (measures 60-65), *mp* (measures 66-67)
- Cls. 1 *mf* (measures 60-65), *mf* (measures 66-67)
- Cls. 2 *mf* (measures 60-65), *mf* (measures 66-67)
- Cls. 3 *mf* (measures 60-65), *mf* (measures 66-67)
- A. Cl. *mf* (measures 60-65), *mf* (measures 66-67)
- B. Cl. *mf* (measures 60-65), *mp* (measures 66-67)
- Bsn. *mf* (measures 60-65), *mp* (measures 66-67)
- A. Saxes 1 *mf* (measures 60-65), *mp* (measures 66-67)
- A. Saxes 2 *mf* (measures 60-65), *mp* (measures 66-67)
- T. Sax. *mf* (measures 60-65), *mf* (measures 66-67)
- Bar. Sax. *mf* (measures 60-65), *mp* (measures 66-67)
- Tpts. 1 *mf* (measures 60-65), *mp* (measures 66-67)
- Tpts. 2 *mf* (measures 60-65), *mp* (measures 66-67)
- Tpts. 3 *mf* (measures 60-65), *mp* (measures 66-67)
- Hns. 1 *mf* (measures 60-65), *mp* (measures 66-67)
- Hns. 2 *mf* (measures 60-65), *mp* (measures 66-67)
- Hns. 3 *mf* (measures 60-65), *mp* (measures 66-67)
- Hns. 4 *mf* (measures 60-65), *mp* (measures 66-67)
- Tbns. 1 *mf* (measures 60-65), *mp* (measures 66-67)
- Tbns. 2 *mf* (measures 60-65), *mp* (measures 66-67)
- Tbns. 3 *mf* (measures 60-65), *mp* (measures 66-67)
- Bar. *mf* (measures 60-65), *mf* (measures 66-67)
- Tuba *mf* (measures 60-65), *mp* (measures 66-67)
- Str. Bass *mf* (measures 60-65), *mp* (measures 66-67)
- Timp. *mf* (measures 60-65), *mp* (measures 66-67)
- Perc. I *mf* (measures 60-65), *p* (measures 66-67)
- Perc. II *mf* (measures 60-65), *p* (measures 66-67)

Performance instructions: *div.* (measures 61-62), *a2* (measures 62-63), *(1st time D to E)* (measure 60).

1. 2.

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

1. 2.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

(A to F - D to C)

*f* *p* *div.* *Cue: Ob.* *a2*

75  $\text{♩}$  Trio

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

75  $\text{♩}$  Trio

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

*p*

*simile*

*mp*

2nd time only

2nd time only

2nd time only

2nd time only

75 76 77 78 79 80 81

BDM01015C

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tpbs. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

*mf*

*cresc.*

*p cresc.*

*a2*

82 83 84 85 86 87 88 89



(2nd time upper octave)

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

E♭ Cl. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* *1st time only* *div. (both times)* *Play both times* *div.*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Timp. *f*

Perc. I *f* *Play both times* *mf*

Perc. II *f*

To Coda

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

To Coda

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

(1st time F to A - C to D)  
(2nd time C to B)

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

99 100 101 102 103 104 105 106

107

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

107

div. div. div.

a2

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

107 108 109 110 111 112 113

*D.S. al Coda*

Picc.

1  
Fls.

2  
Obs. 1  
2

E♭ Cl.

1  
Cls.

2  
3  
A. Cl.

B. Cl.

Bsn.

A. Saxes 1  
2  
T. Sax.

Bar. Sax.

1  
Tpts.

2  
3  
Hns.

1  
2  
3  
4  
Tbns.

Bar.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

*D.S. al Coda*

*f* *a2*  
*f*  
*f*  
*f*

*a2*  
*a2*  
*f* *p*  
*a2*  
*f* *p*

*p*

114 115 116 117 118 119 120

♩ Coda

Musical score for conductor, measures 121-126. The score includes parts for Picc., Fls. (1, 2), Obs. (1, 2), Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Bar., Tuba, Str. Bass, Timp., Perc. I, and Perc. II. The score features a large red watermark "Legal Use Requires Purchase" and various musical notations including "rit.", "a2", and "ff".



Picc. *ff* *molto rit.*

Fls. 1 *ff* *molto rit.*

Fls. 2 *ff* *molto rit.*

Obs. 1 *ff* *molto rit.*

Obs. 2 *ff* *molto rit.*

Eb Cl. *ff* *molto rit.*

Cls. 1 *ff* *molto rit.*

Cls. 2 *ff* *molto rit.*

Cls. 3 *ff* *molto rit.*

A. Cl. *ff* *molto rit.*

B. Cl. *ff* *molto rit.*

Bsn. *ff* *molto rit.*

A. Saxes 1 *ff* *molto rit.*

A. Saxes 2 *ff* *molto rit.*

T. Sax. *ff* *molto rit.*

Bar. Sax. *ff* *molto rit.*

Tpts. 1 *ff* *molto rit.*

Tpts. 2 *ff* *molto rit.*

Tpts. 3 *ff* *molto rit.*

Hns. 1 *ff* *molto rit.*

Hns. 2 *ff* *molto rit.*

Hns. 3 *ff* *molto rit.*

Hns. 4 *ff* *molto rit.*

Tbns. 1 *ff* *molto rit.*

Tbns. 2 *ff* *molto rit.*

Tbns. 3 *ff* *molto rit.*

Bar. *ff* *molto rit.*

Tuba *ff* *molto rit.*

Str. Bass *ff* *molto rit.*

Timp. *ff* *molto rit.*

Perc. I *ff* *molto rit.*

Perc. II *ff* *molto rit.*

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