

# Sleigh Ride

LEROY ANDERSON

Arranged by MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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1 Conductor  
8 C Flute  
2 Oboe  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
1 Bassoon  
4 E $\flat$  Alto Saxophone

2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet  
4 Horn in F  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef

4 Tuba  
2 Mallet Percussion  
(Bells, Xylophone)  
2 Percussion I (Snare Drum,  
Bass Drum)  
2 Percussion II (Temple Blocks,  
Slapstick or Whip Crack)  
1 Percussion III (Sleigh Bells)

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CONDUCTOR

# SLEIGH RIDE

Music by LEROY ANDERSON  
Arranged by MICHAEL STORY

Moderato  $\text{♩} = 100$

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, and Bassoon. The saxophone section includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone B.C., and Tuba. The percussion section includes Mallet Percussion (Bells, Xylophone), Percussion I (Snare Drum, Bass Drum), Percussion II (Temple Blocks, Slap-stick), and Percussion III (Sleigh Bells). The score is marked with a tempo of Moderato and a quarter note equal to 100 beats per minute. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

6 7 8 9 10

13

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

*mf*

*mf*

*mf*

*mf*

*mf*

11

12

13

14

15

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

*mf*

*mf*

*mf*

*mf*

16

17

18

19

20

Musical score for conductor, measures 21-25. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

21

22

23

24

25

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

29

29

Temple Blocks

*mf*

26 27 28 29 30



This page contains a musical score for a conductor, covering measures 31 through 35. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, Perc. II, and Perc. III. The score features a large red watermark that reads "Preview Only! Legal Use Requires Purchase".

31

32

33

34

35

Musical score for conductor, measures 36-40. The score includes staves for Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Perc. I, Perc. II, and Perc. III. A large red watermark "Preview Only" is overlaid diagonally across the score. Measure numbers 36, 37, 38, 39, and 40 are indicated at the bottom of the page.

Musical score for conductor, measures 41-45. The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Tubas (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is in 4/4 time and features a key signature of two flats. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the page.

Fl.  
Ob.  
1  
Cls.  
2  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. I  
Perc. II  
Perc. III

46

47

48

49

50

53

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

51

52

53

54

55

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

56 57 58 59 60

63

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

A. Sax. *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *f*

Tpts. 1 *mp* *f*

Tpts. 2 *mp* *f*

Hn. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

Bar. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mp* *f*

Perc. III *mp* *f* Slap-stick

61 62 63 64 65

Fl. *mp* *f*

Ob. *mp* *f*

1 Cls. *mp* *f* *mf*

2 Cls. *mp* *f* *mf*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Perc. I

Perc. II *mp* *f*

Perc. III *mp* *f*

66

67

68

69

70



Musical score for conductor, measures 71-75. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats). The tempo and dynamics are marked *mf* (mezzo-forte). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, Perc. II, and Perc. III. A large red watermark "Preview Only" is overlaid diagonally across the score. The page number "71" is in a box at the top left of the first staff. The measure numbers 71, 72, 73, 74, and 75 are printed at the bottom of the page.

79

Fl. *f* *mp*

Ob. *f* *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *mf* *f* *mp*

Tpts. 2 *mf* *f* *mp*

Hn. *f* *mp*

Tbn. *mf* *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *p* *f*

Perc. I *p* *f*

Perc. II *mp*

Perc. III *f* *mp*

76

77

78

79

80

This page of a musical score, labeled 'Conductor - 17', covers measures 81 through 85. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1) and Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score features dynamic markings of *f* (forte), *mp* (mezzo-piano), and *f* (forte) across various measures. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid on the score.

81

82

83

84

85

87

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

87

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

86 87 88 89 90

Fl. *mf* *f* 95

Ob. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *mf* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Bells *mf*

Perc. I *mf* *f*

Perc. II

Perc. III

91 92 93 94 95

This page contains a musical score for a conductor, covering measures 96 through 100. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I, Perc. II, and Perc. III. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "PREVIEW Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

96

97

98

99

100

103

Fl.  
Ob.  
1  
Cls.  
2  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. I  
Perc. II  
Perc. III

101 102 103 104 105

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls.

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I

Perc. II

Perc. III *mf*

106

107

108

109

110



Musical score for conductor page 23, measures 111-115. The score includes parts for various instruments:

- Fl.:** Flute
- Ob.:** Oboe
- Cl. 1, 2:** Clarinets (1 and 2)
- B. Cl.:** Bass Clarinet
- Bsn.:** Bassoon
- A. Sax.:** Alto Saxophone
- T. Sax.:** Tenor Saxophone
- Bar. Sax.:** Baritone Saxophone
- Tpts. 1, 2:** Trumpets (1 and 2)
- Hn.:** Horn
- Tbn.:** Trombone
- Bar.:** Baritone
- Tuba:** Tuba
- Mlt. Perc.:** Multiple Percussion
- Perc. I, II, III:** Percussion I, II, and III

The score is marked with dynamics such as *mf* (mezzo-forte) and *fp* (fortissimo). A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

111

112

113

114

115

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Horse whinny  
(Valves halfway)

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

*mf*

*f*

*ff*

116

117

118

119

120

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