



# Alvamar Overture

(Op. 45)

JAMES BARNES

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## INSTRUMENTATION

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1	Conductor	3	2nd B $\flat$ Trumpet
3	1st C Flute	3	3rd B $\flat$ Trumpet
3	2nd C Flute	2	1st Horn in F
2	Oboe	2	2nd Horn in F
3	1st B $\flat$ Clarinet	2	3rd Horn in F
3	2nd B $\flat$ Clarinet	2	1st Trombone
3	3rd B $\flat$ Clarinet	2	2nd Trombone
1	E $\flat$ Alto Clarinet	2	3rd Trombone
2	B $\flat$ Bass Clarinet	2	Baritone
1	E $\flat$ Contrabass Clarinet	1	Baritone Treble Clef
1	B $\flat$ Contrabass Clarinet	4	Tuba
2	1st & 2nd Basoon	1	Mallet Percussion (Bells)
2	1st E $\flat$ Alto Saxophone	1	Timpani
2	2nd E $\flat$ Alto Saxophone	4	Percussion I (Snare Drum, Tambourine, Suspended Cymbal, Triangle)
1	B $\flat$ Tenor Saxophone	4	Percussion II (Crash Cymbals, Bass Drum)
1	E $\flat$ Baritone Saxophone		
3	1st B $\flat$ Trumpet		

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For Robert Hollowell and the 1981 Wichita Public Schools Jr. High Honor Band

# ALVAMAR OVERTURE

CONDUCTOR

JAMES BARNES, Op. 45

**Allegro Vivo** (♩ = 132)

BD9541C

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Conductor - 2

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

8 dim. mp 9 mp 10 mp 11 dim. dim. dim.

1

Fl. Ob.

Cls. 1 2 3 unis. smoothly

+ Ten. Sax. unis. mp smoothly

A. Sax. 1 2 mp

Tpts. 1 2 3 mp 1 2, 3

Hns. 1 2 3 unis. smoothly mp

Trbs. 1 2 3 p simile

Bar. Tuba (Ten. Sax. double Cls.) p simile

Perc. 1 2 3 4 p

12 13 14 15

Conductor - 3

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

16 17 18 19

1st only

*simile*

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

20 21 22 23

T. Sax. out

*mf*

*mp*

Conductor - 4

Fl. Ob. Fls. + Oboe *mf*

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3 , add 2nds (1, 2)

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba + Bar., T. Sax. *mf*

Perc. 1 2 3 4 *p* *cresc.*

24 25 26 27

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3 *simile*

Bar. Tuba

Perc. 1 2 3 4 *mp*

28 29 30 31



Conductor - 5

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

32 33 34 35

(secco)

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

36 37 38 39

(1)

(2, 3)

*f* (Ob. doub. 2nd Fl)

*simile*

*simile*

*simile*

1

*f* 2, 3

Conductor - 6

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba 1 2

Perc. 1 2 3 4

unis.

3

1, 2

3

+Timp.

Solo

Solo

40 41 42 43

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba 1 2

Perc. 1 2 3 4

unis.

mf

1

2, 3 mf

mf

mf

mf

mf

44 45 46 47

6

Fl. Ob.

*f cresc.*

Ob. doub. Fl. 2

Cls. 1 2 3

*cresc.*

A. Sax. 1 2

*cresc.*

unis.

Tpts. 1 2 3

*cresc.*

Hns. 1 2 3

unis. *mf cresc.*

*simile*

Trbs. 1 2 3

*cresc.*

(unis.)

*simile*

Bar. Tuba

*cresc.*

Perc. 1 2 3 4

*p cresc.*

48 49 50 51

Fl. Ob.

Cls. 1 2 3

*a3*

*simile*

A. Sax. 1 2

Tpts. 1 2 3

*a3*

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

52 53 54 55



Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

56 57 58 59

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

60 61 62 63

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

64 65 66 67

This block contains the musical notation for measures 64 through 67. It includes staves for Flute/Oboe, Clarinets (1, 2, 3), Alto Saxophones (1, 2), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone/Tuba, and Percussion (1, 2, 3, 4). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

68 69 70 71

This block contains the musical notation for measures 68 through 71. It includes staves for Flute/Oboe, Clarinets (1, 2, 3), Alto Saxophones (1, 2), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone/Tuba, and Percussion (1, 2, 3, 4). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

+Timp.

72 73 74

*div.*

*Solo*

1, 2 (1, 2) 1 2, 3 a3

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

75 76 77

*simile*

Conductor - 11

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

78 79 80

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

10

unis.

mf

unis.

mp

Bar., T.Sax. Bssn.

mf

+Timp.

mp

Solo

81 82 83 84







Meno mosso (♩ = 120)

Fl. Ob. unis. 1, 2 > 2 > 1 > simile molto rit.

ff Ob. > dim. f > dim. mf

Cls. 1 2 3 sust. 1, 2 > 2 > 1 > simile dim. mf dim. mp dim.

A. Sax. 1 2 ff Bell Tones 1, 2 > (2) > dim. f > simile dim. mf dim. mp dim. Soli

Tpts. 1 2 3 ff dim. f > simile dim. mf

Hns. 1 2 3 ff dim. f > dim. mf dim. mp dim.

Trbs. 1 2 3 ff dim. f > dim. mf dim. mp dim.

Bar. Tuba ff dim. f > dim. mf dim. mp dim.

Perc. #1. to Susp. Cym. #2. to Trig.

92 93 94 95 96

Adagio (♩ = 66)

No Oboe Fl. 1 div. simile

Fl. Ob. + Bells p Fl. 2 pp

Cls. 1 2 3 p (subtones) pp

A. Sax. 1 2 p pp warmly

Tpts. 1 2 3 1, 2 mp warmly

Hns. 1 2 3 p Opt. 1, 2 only mp warmly

Trbs. 1 2 3 p warmly

Bar. Tuba p Bar. only

Perc.

97 98 99 100

Fl. Ob. Fls. only unis. *ten.*

Cls. 1 2 3 *warmly* *mp* *p* *ten.*

A. Sax. 1 2

Tpts. 1 2 3 *mf* *mp* *ten.*

Hns. 1 2 3 *mf* *mp* *ten.*

Trbs. 1 2 3 *mf* *mp* *ten.*

Bar. Tuba *mf* *mp* (cued in B. Sax.) (cued in T. Sax.)

+ Low. W.W. Tuba

Perc. 1 2 3 4

101 102 103 104

Fl. Ob. Fls. 1 *div.* *mf* *un poco piu mosso*

Cls. 1 2 3 *mf* *un.* *simile* *mf*

A. Sax. 1 2 *mp* *un.* *mf*

Tpts. 1 2 3 *mf* *un poco piu mosso*

Hns. 1 2 3 *mf* 1 2,3 *mp*

Trbs. 1 2 3 *mf* *mp* *mf*

Bar. Tuba *mf* *mp* (cued in Bar.) *mp*

Perc. 1 2 3 4

105 106 107 108

Fls. only

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

mp unis. cresc. mf

109 110 111 112

Fl. Ob. +Ob. > cresc.

Cls. 1 2 3 1 > 2, 3 > f 2, 3

A. Sax. > cresc. f. div. 1, 2 3

Tpts. 1 2 3 1 > 2, 3 > 3 >

Hns. mf > cresc. mf simile

Trbs. mf > cresc. mf

Bar. Tuba mf > +Timp. cresc. mf mf Bar., T. Sax. out

Perc. 1 2 3 4 Suspend. Cymbal p > cresc. mf mf mp

BD9541C 2p cresc. 113 114 115 116

2nd Fl. Cont. to double Oboe

Fl. Ob. *ff* *mf* *dim.*

Cls. 1 2 3 *ff* *mf* *dim.*

A. Sax. 1 2 *ff* *mf* *dim.*

Tpts. 1 2 3 *ff* *mf* *dim.*

Hns. 1 2 3 *f* *mp* *dim.*

Trbs. 1 2 3 *f* *mp* *dim.*

Bar. Tuba *f* *mp* *dim.*

Perc. 1 2 3 4 *p* *p* *mp*

117 118 119 120

Fl. Ob. *p* *dim.* + Oboe unis.

Cls. 1 2 3 *p* *mp* *dim.*

A. Sax. 1 2 *p* *mp* *dim.*

Tpts. 1 2 3 *mp* *3* *unis.*

Hns. 1 2 3 *mp*

Trbs. 1 2 3

Bar. Tuba + Bar. T. Sax. Bar. T. Sax. *p*

Perc. 1 2 3 4 *p*

121 122 123 124



Fl. Ob. *rall.* *ten.* + Bells

Oboe *ten.* *p*

Cls. 1 2 3 *ten.* *p*

A. Sax. 1 2 *Soli* *ten.* *mp*

Tpts. 1 2 3 *rall.* *ten.* *p*

Hns. 1 2 3 *ten.* *mp*

Trbs. 1 2 3 *mp*

Bar. Tuba *Bar. Solo* *p(Soli)* *T. Sax.* *mp*

Perc. 1 2 *rall.* *pp* #1. to S. D. *p* #2. Tamb. *pp*

3 4 *mp* 125 *pp* 126 127 128

Tempo Primo (♩ = 132)  
*cresc. poco a poco*

Fl. Ob. *unis.* *energico*

Cls. 1 2 3 *unis.* *p energico*

A. Sax. 1 2 *p*

Tpts. 1 2 3 *cresc. poco a poco*

Hns. 1 2 3 *energico* *cresc.*

Trbs. 1 2 3 *1, 2 Soli* *p*

Bar. Tuba *p 3. only*

+ Timp. *p*

Perc. 1 2 *S. D.* *Tamb. p* *energico*

3 4 *p* *simile* 129 130 131



Fl. 1  
Ob. *energico*

Cls. 1, 2, 3 *(mp)* *(mf)* *f*

A. Sax. 1, 2 *(mp)* *(mf)* *f* *energico*

Tpts. 1, 2, 3 *energico* *mf* *f*

Hns. 1, 2, 3 *unis. energico* *(mp)* *mf* *f*

Trbs. 1, 2, 3 *(mp)* *(mf)* *f*

Bar. Tuba *(mp)* *(mf)* *f*

Perc. 1, 2, 3, 4 *(mp)* *(mf)* *f*

Fl. Ob. *ff*

Cls. 1, 2, 3 *ff*

A. Sax. 1, 2 *ff + Bells* *f*

Tpts. 1, 2, 3 *ff* *f*

Hns. 1, 2, 3 *ff* *f*

Trbs. 1, 2, 3 *ff* *f*

Bar. Tuba *ff* *f* *Bar. T. Sax.* *+ Low Rds.*

Perc. 1, 2, 3, 4 *ff* *L. V.* *simile* *(secco)*

132 133 134 15 135 136 137

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

138 139 140

unis.

Fl. 1

Ob. 2

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

141 142 143

cresc.

Ob., 2

unis.

div.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

dim.

dim.

dim.

16

Fl. Ob. 1 Ob., 2 *f* unis.

Cls. 1 2 3 1 2 3 *f*

A. Sax. 1 2 *f*

Tpts. 1 2 3 *f* a3 unis.

Hns. 1 2 3 *f*

Trbs. 1 2 3 *f*

Bar. Tuba *f*

Perc. 1 2 3 4 *f*

144 145 146 147

Fl. Ob. unis.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3 *f* a3

Hns. 1 2 3

Trbs. 1 2 3 *f*

Bar. Tuba *f*

Perc. 1 2 3 4 *f*

148 149 150 151

Fl. Ob. 1 2

Ob., 2

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

152 153 154 155

*simile*

Fl. Ob. 1 2

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

155 156 158 159



18

Fl. Ob.

Cls. 1 2/3

A. Sax. 1 2

Tpts. 1 2/3

Hns. 1 2/3

Trbs. 1 2/3

Bar. Tuba

Perc. 1 2 3 4

160 161 162 163

This block contains the musical notation for measures 160 through 163. It includes staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone Tuba, and Percussion. The music features complex rhythmic patterns with many triplets and accents. A large red watermark is overlaid on the page.

Fl. Ob.

Cls. 1 2/3

A. Sax. 1 2

Tpts. 1 2/3

Hns. 1 2/3

Trbs. 1 2/3

Bar. Tuba

Perc. 1 2 3 4

164 165 166 167

(secco)

This block contains the musical notation for measures 164 through 167. It includes staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone Tuba, and Percussion. The music continues with complex rhythmic patterns. Measure 167 includes the instruction '(secco)'. A large red watermark is overlaid on the page.



Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

*simile*

168 169 170 171

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

*unis.*

1, 2

#2. to Susp. Cym.

172 173 174 175

Fl. Ob.

Cls. 1, 2, 3 *mp*

A. Sax. 1, 2 *mp*

Tpts. 1, 2, 3

Hns. 1, 2, 3 *unis. simile*

Trbs. 1, 2, 3 *mp (Bar., T. Sax., Bsns.)*

Bar. Tuba *mp*

Perc. 1, 2, 3, 4 *mp*

176 177 178 179

Fl. Ob. *mf cresc.*

Cls. 1, 2, 3 *mf cresc.*

A. Sax. 1, 2 *div. mf cresc.*

Tpts. 1, 2, 3 *Bell Tones: 1, 2, 3 cresc.*

Hns. 1, 2, 3 *Bell Tones: 1, 2, 3 cresc. 2, 3*

Trbs. 1, 2, 3 *mf cresc.*

Bar. Tuba *mp mf cresc. poco a poco Timp. roll*

Perc. 1, 2, 3, 4 *mp cresc.*

180 181 182 183

+Bsns. *gva*

21

Fl. Ob. *ff* 1, 2

Cls. 1 2 3 *ff* unis.

A. Sax. 1 2 *ff* unis. (+Ten. Sax.)

Tpts. 1 2 3 *sub. f* smoothly

Hns. 1 2 3 *sub. f* smoothly

Trbs. 1 2 3 *sub. f* smoothly

Bar. Tuba Low.Rds. *sub. f* smoothly Tubas, C. B. Cl., sust.

Perc. 1 2 *ff* #2. to Tamb.

3 4 *ff*

>184 >185 >186

Fl. Ob. unis.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba *simile*

Perc. 1 2

3 4

>187 >188 >189

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

Tamb. *p*

*mf*, *cresc.*, *ff*

*mp*, *a3*, *1,2*, *3*

190 191 192

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

*cresc.*

*1,2*, *3*

193 194 195



Fl. Ob. unis.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3 *ff*

Hns. 1 2 3 *ff*

Trbs. 1 2 3 *ff*

Bar. Tuba unis. *ff*

Perc. 1 2 3 4

196 197 198

Fl. Ob. 1

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3 1, 3 2

Hns. 1 2 3 unis.

Trbs. 1 2 3 1, 3 2

Bar. Tuba Bar. T. Sax. 1 2 3

Perc. 1 2 3 4 Low. W. W. Tuba #2. to Trig. (Hurry)

199 200 201



23

Fl. Ob. +Bells

Cls. 1 2/3

A. Sax. 1 2

Tpts. 1 2/3

Hns. 1 2/3

Trbs. 1 2/3

Bar. Tuba *div.*

Perc. 1 2 3 4 *Trig. ff*

202 203 204

Bar., T.Sax., B. Cl., Bssn.

Fl. Ob.

Cls. 1 2/3

A. Sax. 1 2

Tpts. 1 2/3

Hns. 1 2/3

Trbs. 1 2/3

Bar. Tuba

Perc. 1 2 3 4

205 206 207

Bar. Sax. C. B. Cl., Tubas

+Timp.

*mp* *cresc.* *mf*

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

*ff* unis.

*ff* + Bar., T. Sax.

*ff* 1. v.

208

209

*mp* *cresc.*

210

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

*ff* unis.

sub. *mp*

sub. *mp*

sub. *mp*

Bar., T. Sax.

Low. W.W. *ff*

sub. *p*

#2. to Tamb. (Hurry)

211

212

213

Fls., 1, 2

Fl. Ob.

Ob. unis.

Ob., 2

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

Tamb. *f* *cresc.*

+Timp. *ff*

*ff* *ff* *ff*

214 *tremolo* 215

Fl. Ob.

Ob. unis.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

Bar. Tuba 1. Sax.

*ff* *ff* *ff*

*tremolo* *tremolo* *tremolo*

Ob. 1, 2

unis. 8va opt. unisA

unis.

Solo *ff* *secco*

216 217 218 *Soli ff*

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