



# The Typewriter

Leroy Anderson

Transcribed by Floyd E. Werle

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## INSTRUMENTATION

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- |   |                              |   |  |
|---|------------------------------|---|--|
| 1 | Conductor                    | 2 | 1st B $\flat$ Trumpet  |
| 1 | C Piccolo                    | 2 | 2nd B $\flat$ Trumpet  |
| 3 | 1st C Flute                  | 1 | 1st Horn in F  |
| 3 | 2nd C Flute                  | 1 | 2nd Horn in F  |
| 1 | 1st Oboe                     | 1 | 3rd Horn in F  |
| 1 | 2nd Oboe                     | 1 | 4th Horn in F  |
| 1 | 1st Bassoon                  | 2 | 1st Trombone   |
| 1 | 2nd Bassoon                  | 2 | 2nd Trombone   |
| 1 | E $\flat$ Clarinet           | 2 | 3rd Trombone   |
| 3 | 1st B $\flat$ Clarinet       | 2 | Euphonium  |
| 3 | 2nd B $\flat$ Clarinet       | 1 | Baritone Treble Clef   |
| 3 | 3rd B $\flat$ Clarinet       | 4 | Tuba   |
| 1 | E $\flat$ Alto Clarinet      | 1 | String Bass  |
| 2 | B $\flat$ Bass Clarinet      | 1 | Mallet Percussion<br>(Bells)   |
| 2 | 1st E $\flat$ Alto Saxophone | 4 | Percussion<br>(Typewriter or Optional Woodblock<br>and Optional Gourd) |
| 2 | 2nd E $\flat$ Alto Saxophone |   |  |
| 1 | B $\flat$ Tenor Saxophone    |   |  |
| 1 | E $\flat$ Baritone Saxophone |   |  |
| 3 | 1st B $\flat$ Cornet         |   |  |
| 3 | 2nd B $\flat$ Cornet         |   |  |
| 3 | 3rd B $\flat$ Cornet         |   |  |

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CONDUCTOR

# THE TYPEWRITER

A real typewriter, with the sound amplified, is played by one percussion player. The typewriter bell is disconnected and the bell sound is produced on a desk bell by a second player. As an alternative, the key clatter may be imitated on a wood block and the carriage return on a gourd.

By LEROY ANDERSON  
Transcribed by FLOYD E. WERLE

**Allegro vivace**  $\text{♩} = 160$

C Piccolo

C Flutes 1 2

Oboes 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

Horns in F 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Mallet Percussion (Bell)

Percussion (Typewriter or Opt. Wood Block, Gourd)

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Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl. 1

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

Keys

Carriage return

*p*

*f*

*pizz.*

*simile*

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl. 1

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

This musical score is for a conductor's part, labeled "Conductor - 4". It spans measures 20 to 26. The score includes parts for the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E♭ Cl. 1
- Cls. 2, 3
- A. Cl.
- B. Cl.
- Bsns. 1, 2
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Cors. 1, 2, 3
- Tpts. 1, 2
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Str. Bass
- Mlt. Perc.
- Perc.

The score features various musical notations such as dynamics (p), articulation (accents), and performance instructions (a2). A large red watermark "Legal Use Only" is overlaid diagonally across the page.

27

Musical score for conductor, measures 27-32. The score includes parts for Picc., Fls. (1, 2), Obs. (1, 2), Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Bsns. (1, 2), A. Saxes. (1, 2), T. Sax., Bar. Sax., Cors. (1, 2, 3), Tpts. (1, 2), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Euph., Tuba, Str. Bass, Mlt. Perc., and Perc. The score is marked with a large red watermark 'Preview Only'.

This musical score is for a conductor's part, labeled "Conductor - 6". It spans five measures, numbered 33 to 37. The score includes parts for a wide variety of instruments:

- Picc.** (Piccolo)
- Fls.** (Flutes), parts 1 and 2
- Obs.** (Oboes), parts 1 and 2
- E♭ Cl.** (E-flat Clarinets), parts 1 and 2
- Cl.** (Clarinets), parts 2 and 3
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsns.** (Bassoons), parts 1 and 2
- A. Sax.** (Alto Saxophones), parts 1 and 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Cors.** (Cornets), parts 1, 2, and 3
- Tpts.** (Trumpets), parts 1 and 2
- Hns.** (Horns), parts 1, 2, 3, and 4
- Tbns.** (Trombones), parts 1, 2, and 3
- Euph.** (Euphonium)
- Tuba**
- Str. Bass** (String Bass)
- Mlt. Perc.** (Multiple Percussion)
- Perc.** (Percussion)

The score features dynamic markings such as *f* (forte), *p* (piano), and *arco* (arco). There are also performance instructions like *pizz.* (pizzicato) for the string bass. A large red watermark reading "PREVIEW Only! Legal Use Requires Purchase" is overlaid diagonally across the entire page.



This page of a musical score, labeled 'Conductor - 7', contains staves for various instruments. The instruments listed on the left are: Picc., Fls. 1/2, Obs. 1/2, Eb Cl., Cls. 1, 2, 3, A. Cl., B. Cl., Bsns. 1/2, A. Saxes. 1/2, T. Sax., Bar. Sax., Cors. 1, 2, 3, Tpts. 1/2, Hns. 1/2, 3/4, Tbns. 1/2/3, Euph., Tuba, Str. Bass, Mlt. Perc., and Perc. The score includes musical notation such as notes, rests, and dynamic markings like 'f' and 'arco'. A large red watermark reading 'Legal Use Only' is overlaid diagonally across the page.

43

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

43

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl. 1

Cl. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbnns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

This page of a musical score, labeled 'Conductor - 10', contains staves for the following instruments: Picc., Fls. 1/2, Obs. 1/2, Eb Cl., Cls. 2/3, A. Cl., B. Cl., Bsns. 1/2, A. Saxes. 1/2, T. Sax., Bar. Sax., Cors. 1/2/3, Tpts. 1/2, Hns. 1/2/3/4, Tbn. 1/2/3, Euph., Tuba, Str. Bass, Mlt. Perc., and Perc. The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The page number '10' is located at the bottom center.

61

Picc.

Fls. 1  
2

Obs. 1  
2

Eb Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

61

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

61 62 63 64 65 66 67 68

This musical score is for a full orchestra, arranged in a conductor's score format. It features 24 staves, each representing a different instrument or section. The instruments listed are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Eb Clarinet (Eb Cl. 1), Clarinets (Cls. 2 and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns. 1 and 2), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Corsos (1, 2, and 3), Trumpets (Tpts. 1 and 2), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Multiple Percussion (Mlt. Perc.), and Percussion (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a first ending bracket at the top right. The dynamics range from piano (p) to fortissimo (f). There are several 'a2' markings above the woodwind staves, indicating second endings. A large, semi-transparent red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire score.

2. 78

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

1

Bsns. 2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

2. 78

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

1

Tbns. 2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

82

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl. 1

Cl. 2  
3

A. Cl. 1

B. Cl. 1

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax. 1

Bar. Sax. 1

82

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph. 1

Tuba 1

Str. Bass 1

Mlt. Perc. 1

Perc. 1



Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

94

Picc. *f*

Fls. 1 *f*

2 *f*

Obs. 1 *f*

2 *f*

E♭ Cl. *f*

1 *f*

2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsns. 1 *f*

2 *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

94

Cors. 1

2

3

Tpts. 1

2

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Tbns. 1

2

3

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc.

Perc.

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

1

Bsns. 2

A. Sax. 1  
2

T. Sax.

Bar. Sax.

1

Cors. 2  
3

Tpts. 1  
2

1

Hns. 2  
3  
4

1

Tbns. 2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

*p*

*f*

*ff*

Open

a2

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