

# FOLLOW YOUR DREAM

for 2-part voices and piano  
with optional recording\*

Arranged by  
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Words and Music by  
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With determination (♩ = ca. 88)

PIANO *mf*

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

PART I

5

A single musical staff for Part I, which is a whole rest for the duration of the measure.

PART II

Solo or small group *mp*

A single musical staff for Part II, which is a whole rest for the duration of the measure.

Ev'-ry-bod-y needs a star to wish on— when

Piano accompaniment for Part II, starting at measure 5. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, both in G major.

7

*mp*

A single musical staff for Part II, which is a whole rest for the duration of the measure.

But you must al-ways strive to

*Tutti mp*

A single musical staff for Part II, which is a whole rest for the duration of the measure.

things you want seem far, far a - way. But you must al-ways strive to

Piano accompaniment for Part II, continuing from measure 7. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, both in G major.

\* Also available for 3 or 4 part mixed voices (7772).  
SoundTrax recording available (3824).

10 *mf*

keep your dream a - live, 'cause what you long for can be yours some-day. If you

keep your dream a - live, 'cause what you long for can be yours some-day. \_\_\_\_\_

13 *mf*

fo - low your dream, \_ tho' the road seems lone - ly. Fol - low your dream no mat - ter how far. \_\_\_\_\_

Fol - low \_ tho' the road seems lone - ly. Fol - low \_ no mat - ter how far.

17

Give it your best, \_ you'll find suc - cess, \_ if you just keep your eye \_ on that star! \_ If you

Give it your best, \_ you'll find suc - cess, \_ if you just keep your eye \_ on that star! \_\_\_\_\_

27

fol-low your dream, tho' you're tired of try-ing. Fol-low your dream what ev-er you do. \_\_\_\_

Fol - low \_\_\_\_ tho' you're tired of try-ing. Fol - low, \_\_\_\_ what ev-ery you do.

25

There'll come a time \_\_\_\_ when you will find \_\_\_\_ you can make all your dreams and your wish-

There'll come a time \_\_\_\_ when you will find \_\_\_\_ you can make all your dreams and your wish-

2<sup>nd</sup> time to CODA (pg. 6)

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- es come true.

- es come true.