

JOHANNES BRAHMS

The Shorter Piano Pieces

Edited by Maurice Hinson

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This edition is dedicated to
Thomas Mastroianni
with admiration and
appreciation.

Maurice Hinson

CAPRICCIO

Op. 76, No. 2

Allegretto non troppo

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto non troppo'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Left-pedal markings (pedals) are shown in the bass line, with some marked with a circled 'a'. Measure numbers 5, 9, 11, and 16 are enclosed in boxes in the left margin. The piece concludes with a double bar line at the end of the fifth system.

ⓐ Brahms left pedal markings for only the final two measures, 118 and 119.